

# Stetson University Bulletin

CATALOGUE  
ISSUE

1954-1955

DELAND, FLORIDA

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Stetson is approved by the American Association of University Women.

# Stetson University Annual Catalogue

1954



1955

DeLand, Florida

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COLLEGE OF LIBERAL ARTS

COLLEGE OF LAW

SCHOOL OF MUSIC

SCHOOL OF BUSINESS

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# University Calendar, 1954-55

1954

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4						1	2							1	2	3	4				
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

1955

JANUARY							FEBRUARY							MARCH							APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1				1	2	3	4	5						1	2						
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28						27	28	29	30	31			24	25	26	27	28	29	30
30	31																										

MAY							JUNE							JULY							AUGUST						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6					1	2	3	4						1	2						
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31					26	27	28	29	30			24	25	26	27	28	29	30	28	29	30	31			

1955

JANUARY							FEBRUARY							MARCH							APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1																					
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28						27	28	29	30	31			24	25	26	27	28	29	30
30	31																										

MAY							JUNE							JULY							AUGUST						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7								3	4	5	6	7	8	9	7	8	9	10	11	12	13
8	9	10	11	12	13	14	5	6	7	8	9	10	11	10	11	12	13	14	15	16	14	15	16	17	18	19	20
15	16	17	18	19	20	21	12	13	14	15	16	17	18	17	18	19	20	21	22	23	21	22	23	24	25	26	27
22	23	24	25	26	27	28	19	20	21	22	23	24	25	24	25	26	27	28	29	30	28	29	30	31			
29	30	31					26	27	28	29	30			31													

## SUMMER SESSION, 1954

JUNE 21-AUGUST 13

College of Liberal Arts, School of Music, School of Business (There will be no summer session of the College of Law in 1954.)

## FALL SEMESTER, 1954

SEPTEMBER 20-23

Freshman Orientation (dormitories open to freshmen September 19, noon)

24-25

Registration

27

8:00 A.M. Classes begin

OCTOBER

2

9:00 A.M. } Classes for in-service teachers begin

4

6:00 P.M. } Last day to register for full credit or to change courses

4

NOVEMBER 24

6:00 P.M. Thanksgiving recess begins

29

8:00 A.M. Thanksgiving recess ends

DECEMBER 18

Noon. Christmas recess begins

JANUARY 4, 1955

8:00 A.M. Christmas recess ends

27-Feb. 2

Examinations

FEBRUARY 2

6:00 P.M. End of fall semester

## SPRING SEMESTER, 1955

FEBRUARY 5

9:00 A.M. } Classes for in-service teachers begin

7

6:00 P.M. } Registration

7

8:00 A.M. Classes begin

8

Last day to register for full credit or to change courses

15

Annual Meeting, Board of Trustees

APRIL

2

Noon. Spring recess begins

12

8:00 A.M. Spring recess ends

MAY 26-31

Senior examinations

30-June 4

General examinations

JUNE

4

Military Graduation and Commissioning Ceremony

5-6

Commencement exercises

## SUMMER SESSION, 1955

JUNE 20-AUGUST 12

## FALL SEMESTER, 1955

SEPTEMBER 19-22

Freshman Orientation

23-24

Registration

26

Classes begin

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\*Died December 3, 1953.

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THE STETSON UNIVERSITY COUNCIL is an auxiliary board of distinguished business and professional leaders in Florida, organized to cooperate with the President and the Board of Trustees in planning and furthering the University's future development.

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C. C. MOORE, <i>Panama City</i>	WILLIAM W. TRICE, <i>Tampa</i>
ARTHUR NEWTH MORRIS <i>Jacksonville</i>	G. G. WARE, <i>Leesburg</i>
PERRY A. NICHOLS, <i>Miami</i>	HARLEY WATSON, <i>Arcadia</i>
ASHLEY D. PAGE, <i>Pensacola</i>	CHARLES E. WETHERALD, <i>Clewiston</i>
JOHN H. PAGE, JR., <i>Orange Park</i>	BENJAMIN F. WHEELER <i>Oviedo</i>
W. A. PATRICK, <i>Sanford</i>	O. R. WHIDDON, <i>Ft. Lauderdale</i>
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J. O. "JACK" PHILLIPS, <i>Lake City</i>	FRANCIS P. WHITEHAIR, <i>DeLand</i>
WELLBORN C. PHILLIPS, <i>Orlando</i>	GEORGE E. WHITTEN, <i>Miami</i>
	CHARLES J. WILLIAMS, <i>Jacksonville</i>



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# Faculty 1953-1954

---

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*President*

C. HOWARD HOPKINS, B.D., Ph.D.  
*Dean of the University*

CLAUDE M. ALMAND, M.M., Ph.D.  
*Dean of the School of Music*

WILLIAM EDWARD DUCKWITZ, Mus.D., L.H.D.  
*Dean of the School of Music, Emeritus*

EDWARD C. FURLONG, JR., M.A.  
*Dean of the School of Business*

HARRY CRAWFORD GARWOOD, Th.M., Ph.D.  
*Dean of the College of Liberal Arts, Emeritus*

CHARLES JOSEPH HILKEY, Ph.D., J.D., S.J.D.  
*Acting Dean of the College of Law*

GEORGE W. HOOD, M.B.A., Ph.D.  
*Director of Guidance and Dean of Men*

HUBER W. HURT, Ph.D.  
*Director of Admissions*

WILLIAM HUGH McENIRY, JR., M.A., Ph.D.  
*Dean of the College of Liberal Arts*

BARBARA ROWE, M.A.  
*Registrar*

CHARLOTTE ANNETTE SMITH, A.B. in L.S., M.A.  
*Librarian*

ETTER McTEER TURNER, M.A.  
*Dean of Women*

\* \* \*

EZRA ALLEN, *Visiting Professor of Biology and Curator of the Museum, 1941*

A.B., M.A., Sc.D., Bucknell; Ph.D., University of Pennsylvania

CLAUDE M. ALMAND, *Professor of Music, 1953*

A.B., B.M., Louisiana College; M.M., Louisiana State University;  
Ph.D., University of Rochester

JOHN WILLIAM ANGELL, *Assistant Professor of Religion, 1952*

A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; S.T.M., Andover Newton Theological School

DORIS KING ARJONA, *Professor of Spanish, 1938*

A.B., University of Michigan; M.A., Ph.D., University of Chicago; Litt.D., Northern Michigan College

EMMETT S. ASHCRAFT, *Associate Professor of Mathematics, 1949*

B.S., Wake Forest College; M.A., University of North Carolina

ELIZABETH AUTREY, *Associate Professor of Physical Education, 1946*

B.S., Florida State College for Women; M.S., University of Wisconsin

MARY EUGENIA BALDWIN, *Assistant Professor of Voice, 1953*

B.M., Wesleyan College; M.M., Louisiana State University

DAVID M. BEIGHTS, *Professor of Accounting, 1953*

A.B., University of Colorado; M.S., Ph.D., University of Illinois; C.P.A.

THEODORE W. BEILER, *Assistant Professor of Chemistry, 1953*

B.S., Allegheny College; M.A., Ph.D., Harvard University

BARBARA BENNETT, *Assistant Professor of English, 1953*

A.B., Dickinson College; M.A., Peabody College

WESLEY MELVIN BERNER, *Assistant Professor of Physical Education, 1947*

B.S., Pacific University; M.A., Stetson University

JOE BERRY, *Instructor in Physical Education, 1953*

B.S., Bowling Green State University

LENYTH S. BROCKETT, *Assistant Professor of Speech, 1952*

A.B., San Jose State College; M.A., Stanford University

OSCAR G. BROCKETT, *Assistant Professor of Speech, 1952*

A.B., Peabody College; M.A., Ph.D., Stanford University

SUSIE PERSONS BROWN, *Associate Librarian, 1942*

A.B., Wesleyan College; M.A., University of North Carolina; B.S. in L.S., Peabody College

FRANCES BUXTON, *Professor of Violin and Theory, 1943*

B.M., Cleveland Institute of Music; Juilliard School of Music; M.M., Eastman School of Music; violin and composition, Mills College

BARBARA CALHOUN, *Instructor in Biology, 1953*

A.B., Mount Holyoke College; M.A., University of Wisconsin

RUTH RICHARDSON CARR, *Assistant Professor of Voice, 1946*  
B.S., Houghton College; M.M., Eastman School of Music

CHRIS A. CARRATT, *Assistant Professor of Business Administration, 1953*  
A.B., Stetson University; M.A., Tulane University; Ph.D., University of Florida

RANDOLPH LAURIE CARTER, *Professor of Education, 1944*  
A.B., Mercer University; M.A., Columbia University; Ph.D., Peabody College

ROBERT S. CHAUVIN, *Assistant Professor of Geography, 1950*  
B.S., State University Teachers College, Plattsburg, New York; M.Ed., University of Houston; M.A., Columbia University

RICHARD ELIJAH CLARK, *Professor of Sociology, Emeritus, 1930*  
A.B., Wake Forest College; B.D., Crozer Theological Seminary; M.A., Ph.D., University of Pennsylvania

JOHN FERGUSON CONN, *Professor of Chemistry, 1929*  
B.S., Georgetown College; M.S., University of Chicago; Ph.D., University of Pittsburgh

WARREN CASSIUS COWELL, *Professor of Physical Education, 1935*  
B.S., Kansas State Agricultural College; M.A., University of Florida

CLIFFORD W. CRANDALL, *Visiting Professor of Law, 1949*  
B.S., LL.D., Adrian College; LL.B., University of Michigan

LEONARD J. CURTIS, *Visiting Professor of Law, 1939*  
B.S., M.S., LL.D., Franklin College; J.D., University of Chicago

ROGER L. CUSHMAN, *Associate Professor of Piano and Theory, 1950*  
B.M., M.M., Yale University; piano with Harold Bauer, Nicholas Medtner, and Tobias Matthay

BENSON WILLIS DAVIS, *Professor of Classical Languages, 1938*  
A.B., M.A., Ph.D., University of North Carolina

SIDNEY B. DENMAN, *Assistant Professor of Sociology, 1950*  
A.B., Mississippi College; M.A., Tulane University

WILLIAM EDWARD DUCKWITZ, *Professor of Piano, Emeritus, 1922*  
Mus.D., Bucknell University; L.H.D., Stetson University

RICHARD F. ERICSON, *Associate Professor of Economics, 1952*  
A.B., M.B.A., University of Chicago; Ph.D., Indiana University

BOYCE FOWLER EZELL, *Professor of Psychology, 1922*

A.B., Furman University; M.A., Stetson University; Ph.D., University of South Carolina

WESLEY E. FARMER, Lt. Colonel, USA, *Professor of Military Science and Tactics, 1952*

A.B., University of Washington

RICHARD McDOWELL FEASEL, *Associate Professor of Wind Instruments, 1946*

B.M., M.A., Stetson University

ETHEL M. FISHER, *Assistant Professor of Piano, Emeritus, 1923*

G. WILLARD FREEMAN, *Visiting Associate Professor of Business Administration, 1952*

D.B.S., Webber College

ELSIE BATES FREUND, *Artist in Residence, 1949*

Kansas City Art Institute; Fine Arts Center, Colorado Springs; Wichita Art Association

LOUIS FREUND, *Artist in Residence, 1949*

Missouri University; St. Louis School of Fine Arts; Colerossi Academy Paris; Princeton University; Fine Arts Center, Colorado Springs

DOROTHY LANGFORD FULLER, *Associate Professor of Biology, 1941*

A.B., M.A., Stetson University

EDWARD COLSON FURLONG, JR., *Professor of Business Administration, 1938*

B.S., M.A., Stetson University; graduate study, Case Institute of Technology

GEORGE H. GAINES, *Assistant Professor of Art, 1950*

B.F.A., M.A.E., University of Georgia

ARTHUR FORDYCE GAMBER, *Associate Professor of History and Political Science, 1948*

A.B., Oberlin College; M.A., Columbia University

HARRY CRAWFORD GARWOOD, *Professor of Religion, 1921*

A.B., Stetson University; Th.M., Southern Baptist Theological Seminary; Ph.D., Yale University

BYRON H. GIBSON, *Professor of English, 1946*

A.B., Birmingham-Southern College; M.A., Ph.D., University of Illinois

HAROLD MILNE GIFFIN, *Professor of Voice, 1935*

A.B., Denison University; B.M., M.A., Eastman School of Music

VIRGINIA EDSALL GIFFIN, *Assistant Professor of Speech, 1942*

A.B., Denison University; M.A., Stetson University

ROGER G. GILES, *Visiting Instructor in Business Administration, 1953*

A.B., Florida Southern College; LL.B., Cumberland University;  
LL.B., Stetson University

WARREN STONE GORDIS, *Professor of Greek, Emeritus, 1888*

A.B., M.A., University of Rochester; Ph.D., University of Chicago

VERONICA DAVIS GOVE, *Associate Professor of Public School Music, 1931*

B.M., University of Illinois; M.A., Columbia University

ROYAL GLENN HALL, *Visiting Professor of History, 1953*

A.B., Park College; B.D., Auburn Theological Seminary; M.A., University of Kansas; Ph.D., University of Chicago

VERA BUCK HALL, *Visiting Associate Professor of Modern Languages, 1953*

A.B., Colorado State College of Education; M.A., Colorado College;  
Ph.D., University of Iowa

SARA EDITH HARVEY, *Professor of Art, 1935*

Art Diploma, Shorter College; B.S., Peabody College; M.A., Columbia University

ERNEST J. HEWETT, *Associate Professor of Law, 1950*

A.B., The Citadel; LL.B., University of Florida

ESTHER M. HICK, *Assistant Professor of Physical Education, 1941*

B.S., M.A., Stetson University

JOHN HICKS, *Professor of English, 1949*

A.B., M.A., University of Louisville; Ph.D., University of Iowa

W. LAWRENCE HIGHFILL, *Assistant Professor of Religion, 1953*

A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary

CHARLES JOSEPH HILKEY, *Visiting Professor of Law, 1951*

A.B., College of Emporia; M.A., University of Kansas; Ph.D., Columbia University; J.D., University of Michigan; S.J.D., Harvard University.

ANNIE NADINE HOLDEN, *Professor of English, Emeritus, 1907*

Ph.B., University of Chicago; M.A., Stetson University

GEORGE WILSON HOOD, *Assistant Professor of Education, 1950*

A.B., Baker University; M.B.A., Ph.D., University of Chicago

C. HOWARD HOPKINS, *Professor of History, 1950*

A.B., University of Redlands; B.D., Ph.D., Yale University

ROY FRANCIS HOWES, *Professor of Law, 1941*

A.B., Clark College; M.A., Stanford University; LL.B., Cornell University;  
S.J.D., New York University

ANNE HURST, *Assistant Circulation Librarian, 1952*

B.S., Georgia State College for Women; M.Ln., Emory University

HUBER WILLIAM HURT, *Professor of Education, 1948*

B.S., M.A., Iowa Wesleyan College; Ph.D., Columbia University

WILFRED E. IRISH, JR., Captain, USA, *Assistant Professor  
of Military Science and Tactics, 1952*

B.S., Niagara University

LOUIS CLAY JAMES, *Assistant Professor of Law, 1950*

B.S., LL.B., University of Virginia; M.A., Columbia University

GEORGE LOVELL JENKINS, *Associate Professor of Physics, 1948*

A.B., Berea College; M.S., University of North Carolina; Ph.D., University  
of Kentucky

HARVEY J. JERNIGAN, *Assistant Professor of Law, 1946*

B.S., University of Florida; LL.B., Stetson University; LL.M., University  
of Illinois

SARA STAFF JERNIGAN, *Professor of Physical Education, 1937*

B.S., M.A., Stetson University

JOHN EDWIN JOHNS, *Assistant Professor of History, 1948*

A.B., Furman University; M.A., University of North Carolina

CARL HERBERT JOHNSON, *Assistant Professor of Geography, 1935*

B.S., M.A., Stetson University

EVANS COMBS JOHNSON, *Assistant Professor of History and  
Political Science, 1953*

A.B., M.A., University of Alabama; Ph.D., University of North Carolina

KATHLEEN ALLEN JOHNSON, *Assistant Professor of Piano, 1951*

B.M., Stetson University; A.B., Eastman School of Music; M.A., Stetson  
University

RAY JORDAN, *Librarian of the College of Law, 1946*

A.B., Stetson University; B.S.L.S., University of North Carolina

LEROY LAWSON, *Visiting Assistant Professor of Philosophy, 1952*

A.B., Chapman College; B.D., General Theological Seminary

ARTHUR H. LEAVITT, *Assistant Professor of Business  
Administration, 1948*

M.E., Cornell University

ELEANOR LEEK, *Associate Professor of Violoncello and Theory, 1946*

B.M., M.M., Eastman School of Music

- RUBERT JAMES LONGSTREET, *Professor of Education, 1949*  
B.S., LL.B., Stetson University; M.A., Duke University
- CURTIS MILTON LOWRY, *Professor of Mathematics and Engineering, 1926*  
B.S. in M.E., Bucknell University; M.E., Bucknell University
- MARY TRIBBLE LOWRY, *Assistant Professor of English and Secretary of the Faculty, 1923*  
Ph.B., M.A., Stetson University
- FRANK H. LUKER, *Visiting Professor of Piano, 1952*  
A.B., Boston University
- GILBERT LESTER LYCAN, *Professor of History and Political Science, 1946*  
A.B., Berea College; M.A., Ph.D., Yale University
- WILLIAM H. MCCAMMON, JR., *Assistant Professor of Religion, 1952*  
A.B., University of Tennessee; M.R.E., D.R.E., Southwestern Baptist Theological Seminary
- WILLIAM HUGH MCENIRY, JR., *Professor of English, 1940*  
A.B., Birmingham-Southern College; M.A., Ph.D., Vanderbilt University
- MARGARET MCGILL, *Visiting Lecturer in Education, 1950*  
A.B., Florida State University; M.A., Columbia University
- HUGH T. MCKINLEY, *Instructor in Religion, 1953*  
A.B., Stetson University; B.D., Southern Baptist Theological Seminary
- ALICE MCLEAN, *Order Librarian, 1950*  
A.B., Mount Holyoke College; M.A., Stetson University
- CLARENCE L. MENSER, *Professor of Speech, 1950*  
A.B., Litt.D., Heidelberg College; M.A., University of Michigan
- HARLAND C. MERRIAM, *Assistant Professor of Education, 1952*  
B.S., Boston University; Ed.M., Harvard University
- WILLIAM YOUNG MICKLE, *Professor of Accounting, Emeritus, 1906*  
B.S., M.A., Stetson University
- FRANCES MILLS, *Cataloguer, 1949*  
A.B., Mount Holyoke College; M.A., Columbia University
- RICHARD B. MORLAND, *Assistant Professor of Physical Education, 1952*  
A.B., Birmingham-Southern College; M.Ed., Springfield College
- H. E. MORRIS, *Visiting Lecturer in Education, 1951*  
A.B., M.A., Stetson University

- MARY CATHRYNE PARK, *Associate Professor of English, 1952*  
A.B., M.A., Ph.D., University of Pennsylvania
- JOHN H. PATTEE, *Assistant Professor of Physical Education, 1950*  
A.B., Brown University
- MAXINE L. PATTERSON, *Associate Professor of Secretarial Science, 1948*  
B.S., Mary Washington College of the University of Virginia; M.B.E., University of Colorado
- J. T. PEARSON, *Professor of Law, 1952*  
B.S., M.S., Kansas State College; LL.B., University of Kansas; LL.M., George Washington University
- FRANK MCGINLEY PHILLIPS, *Visiting Professor of Mathematics and Statistics, 1947*  
Bachelor of Didactics, Newton College; Master of Didactics, Iowa State Normal School; A.B., Iowa State Teachers College; M.A., State University of Iowa; Ph.D., George Washington University
- ELMER C. PRICHARD, *Associate Professor of Biology, 1947*  
A.B., Mississippi College; M.A., University of Richmond
- MARY T. PRICHARD, *Instructor in English, 1948*  
A.B., University of Richmond
- JOHN W. SKINNER, *Assistant Professor of Economics, 1953*  
A.B., Wesleyan University; M.A., George Washington University
- CHARLOTTE ANNETTE SMITH, *Librarian, 1939*  
A.B., Agnes Scott College; M.A., A.B. in L.S., Emory University
- RAY V. SOWERS, *Professor of Education, 1948*  
A.B., LL.D., Florida Southern College; M.A., University of North Carolina
- LEO SPURRIER, *Professor of Accounting, 1944*  
A.B., M.A., University of Kansas; Ph.D., University of Chicago
- IRVING C. STOVER, *Professor of Speech, 1908*  
Graduate, King's School of Oratory; B.O., M.O., Susquehanna University; Litt.D., Stetson University
- EUGENE R. STREICH, *Assistant Professor of Psychology, 1952*  
Ph.B., University of Wisconsin; M.Litt., University of Pittsburgh
- HARRY LEROY TAYLOR, *Professor of Philosophy, Emeritus, 1930*  
A.B., Cornell University; B.D., Union Theological Seminary; M.A., University of Chicago; Ph.D., Cornell University
- FRANCES CLABAUGH THORNTON, *Professor of French, 1934*  
A.B., M.A., Stetson University; Docteur ès Lettres de l'Université de Toulouse



FRANK R. TUBBS, *Associate Professor of English, 1947*

A.B., Maryville College; M.S., University of Tennessee

CHARLOTTE L. VAUGHEN, *Instructor in German, 1947*

Oberlin College; University of Breslau

JOHN V. VAUGHEN, *Professor of Chemistry, 1946*

A.B., Oberlin College; Ph.D., Johns Hopkins University

ANDREW L. WADE, *Assistant Professor of Sociology, 1953*

A.B., Linfield College; M.A., University of Oregon

OLIVER LAFAYETTE WALKER, *Professor of Religion, 1945*

A.B., Howard College; Th.M., Th.D., Southern Baptist Theological Seminary

HILDA C. WASSON, *Assistant Professor of Secretarial Science, 1953*

B.S., Bowling Green Business University; M.B.A., Indiana University

CHARLES F. WATERMAN, *Instructor in Journalism, 1953*

A.B., Kansas State Teachers College, Pittsburgh

MORGAN WELCH, *Assistant Professor of Journalism, 1949*

B.S., M.S., Northwestern University

MELVIN J. WILLIAMS, *Professor of Sociology, 1952*

A.B., B.D., Ph.D., Duke University

JAMES R. WILSON, *Visiting Professor of Law, 1937*

A.B., J.D., State University of Iowa; Jur.Sc.D., Columbia University

ALBERT M. WINCHESTER, *Professor of Biology, 1947*

A.B., Baylor University; M.A., Ph.D., University of Texas

CHARLES C. WINN, First Lieutenant, USA, *Assistant Professor of Military Science and Tactics, 1953*

A.B., Presbyterian College

MALCOLM M. WYNN, *Assistant Professor of History, 1952*

A.B., M.A., Ohio State University

HAROLD W. YATES, *Visiting Lecturer in Education, 1953*

A.B., Carnegie Institute of Technology; M.A., University of Pittsburgh

DONALD CHARLES YAXLEY, *Instructor in Wind and Percussion Instruments, 1949*

B.M., M.A., Stetson University

BARBARA PARSONS ZIEGLER, *Instructor in Health and Physical Education, 1953*

A.B., Rollins College

## ADMINISTRATIVE STAFF

AILENE W. ABERNETHY.....	<i>Assistant to the Director of Guidance, 1951</i>
ERIN T. BAKER.....	<i>Dormitory Director, 1946</i>
FLORENCE M. BAKER.....	<i>Director, Panhellenic House, 1947</i>
ELMER BARNETT .....	<i>Superintendent of Buildings, 1938</i>
COURTNEY R. BIXBY, A.B.....	<i>Hostess, Allen Hall, 1953</i>
GENEVIEVE BUCKNELL, B.S., M.S.....	<i>Director of University Food Services, 1951</i>
E. B. CRIM, LL.B.....	<i>Director of Cooperative Education and Adult Education, 1951</i>
LOREN A. DUNTON, M.D.....	<i>University Physician and Health Officer, 1953</i>
HENRY GRAVES EDMONDSON, JR., B.S.....	<i>Auditor, 1951</i>
CHARLES H. FRANKLIN.....	<i>Business Manager, 1950</i>
G. EDWARD GILLILAND.....	<i>Director of Development and Alumni Affairs, 1953</i>
RALPH D. HARPER.....	<i>Superintendent of Grounds, 1948</i>
JOHN E. JOHNS, A.B., M.A.....	<i>Assistant to the Dean of Men, 1948</i>
EVERETTE WILLIAM JOHNSON, B.M., M.M.....	<i>Manager of the Book Store and Purchasing Agent, 1951</i>
CARL H. JOHNSON, B.S., M.A.....	<i>Director of Men's Housing, 1935</i>
ABBIE M. LUDGATE, A.B., M.A.....	<i>Dormitory Director, 1952</i>
JAMES R. LYON, B.B.A.....	<i>Assistant to the Director of Admissions, 1952</i>
WILLIAM H. McCAMMON, JR., D.R.E.....	<i>Director of Religious Activities, 1948</i>
NINA DOGGART RAYE.....	<i>Secretary to the President, 1942</i>
CLIFFORD B. ROSA .....	<i>Bursar, Emeritus, 1894</i>
DELLA M. ROWE, A.B.....	<i>Dormitory Director, 1945</i>
HELEN W. SASSARD, A.B.....	<i>Assistant to the Registrar, 1947</i>
J. BLANFORD TAYLOR, A.B.....	<i>Director of News Bureau, 1948</i>
H. PAMELA VALENTINE, A.B.....	<i>Secretary to the Dean of the University, 1953</i>
SARAH YOUNG, R.N.....	<i>University Nurse, 1952</i>



STETSON BUILDINGS - *Elizabeth Hall*





*Allen Hall  
Campus Religious and Social Center*



*Chaudoin Hall, Dormitory for Women*



*Holler Fountain and Elizabeth Hall*





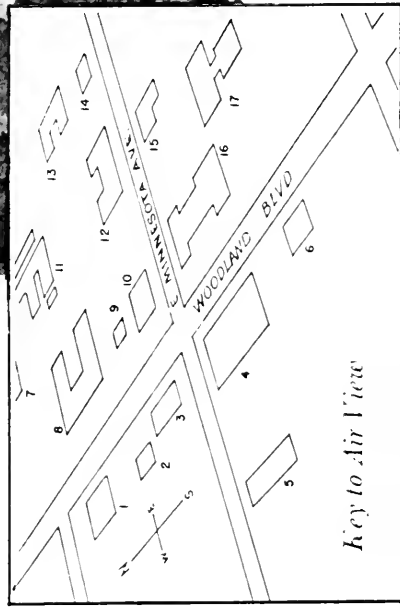
*New Home of the College of Law, St. Petersburg*



1. Cummings Gym
2. Faculty Club
3. Allen Hall
4. Science Hall
5. Business School
6. President's Home
7. Hulley Gym
8. Chaudain Hall
9. Hulley Tower
10. DeLand Hall
11. Commons
12. Stetson Hall
13. Conrad Hall
14. Pi Kappa Phi House
15. Holmes Hall
16. Elizabeth Hall
17. Sampson Library



*Air View of Stetson Campus*



*Key to Air View*

their responsibilities. The University holds that these beliefs underlay the founding of this nation and that its survival in the atomic age demands their reaffirmation. It is the goal of the University to aid each man and woman to achieve full realization of his capacities and full awareness of his obligations.

To this end the University strives to become a community the members of which share in the search for knowledge and the process of Christian self-discovery. It provides a program of general education, a variety of specialized studies, and opportunities for physical, social and religious activities. It joins in a common worship service regularly as an integral part of its total life. Unusual advantages are afforded by visiting artists and lecturers, religious emphasis week, the fine arts festival and the music and dramatic events of the year.

### ACCREDITATION AND RECOGNITION

The primary accreditation of American colleges and universities is that of the regional accrediting body. For the South this is the Southern Association of Colleges and Secondary Schools. Stetson is fully accredited by the Southern Association. It also holds membership in the Association of American Colleges. The College of Law is accredited by the American Bar Association and is a member of the Association of American Law Schools. The School of Music is a fully accredited member of the National Association of Schools of Music.

Stetson University is approved by the American Association of University Women.

### THE SEVERAL COLLEGES

THE COLLEGE OF LIBERAL ARTS is the oldest and largest of the four colleges comprising the University. It offers work leading to the degrees Bachelor of Arts and Bachelor of Science, the requirements for which are on pp. 27-28; and to the degrees Master of Arts and Master of Science, described on pp. 40-41.

THE COLLEGE OF LAW is the oldest law school in Florida. It offers a three-year course leading to the degree Bachelor of Laws; detailed information will be found on pp. 79ff. and in the *Bulletin* of the College of Law.

THE SCHOOL OF MUSIC provides courses leading to the degrees Bachelor of Music and Bachelor of Music Education. Students may major in music for the Bachelor of Arts degree. Training is offered for the music professions, for directors of church music, and for church organists. Courses are available to those not majoring in music. Information is given on pp. 87ff.

THE SCHOOL OF BUSINESS offers courses leading to the degree Bachelor of Science in Business Administration. Students may concentrate in any of the ten areas described on pages 107-111. The Cooperative Program provides an unusual work-study arrangement whereby the student learns both in college and on the job. A Certificate in Secretarial Science is granted for two years work in the secretarial curriculum.

## *BUILDINGS AND CAMPUS*

The principal campus of Stetson University comprises forty-three acres within easy walking distance of the center of DeLand. Some twenty-four buildings house its varied activities. Administrative offices are in Elizabeth Hall, which is the largest classroom building and contains the principal auditorium. The physical sciences are housed in Flagler Science Hall, the School of Music in DeLand Hall and annex, dramatic activities in the Stover Little Theatre, and the art department in Holmes Hall. The School of Business has its own building. Allen Hall, dedicated in 1950 as the student religious center, provides facilities for recreation, worship, and conference, as well as offices for all student religious workers. The Monroe Heath Museum, in Science Hall, exhibits examples of Florida plant and animal life together with certain arts and crafts of North American Indians. The William E. Holler Memorial Fountain, with its display of colored light, beautifies the quadrangle between Elizabeth Hall, the Library, and Holmes Hall. There are gymnasiums for men and for women, several playing fields, dormitories, and refreshment and recreational facilities. Food service is provided at the University Commons under the direction of a trained dietitian.

Five new residential units for men illustrated herein are expected to be ready for occupancy at the opening of the fall semester in 1954.

## *THE LIBRARIES*

The several libraries of the University house approximately 165,000 catalogued items. The principal collection is that of the Carnegie-Sampson Library, the building for which was erected in 1909 with the assistance of a Carnegie grant. At that time a maintenance fund was established by Elizabeth, Countess of Santa Eulalia. When a new wing was added in 1929 it was named for Mr. C. T. Sampson, an early and generous friend of the Library. This, the University Library, has some 47,000 books, 13,000 bound periodicals, and 85,600 government documents, the last comprising the accumulations of the first document depository in Florida. The Library of the College of Law comprises approximately 19,000 bound volumes. A collection of music scores and recordings is maintained by the School of Music.

The University Library is the official depository for Florida Baptist archives and possesses a growing collection of significant Florida and Southern Baptist records. This collection, housed in its own room, has been recently enriched by the acquisition of a large number of microfilm copies of sixteenth and seventeenth century Baptist documents.

### HEALTH SERVICE

The University physician keeps daily office hours at the Infirmary which is under the supervision of a registered nurse. The newly completed Fish Memorial Hospital in DeLand, considered a model fifty-bed hospital, provides excellent service. Parents are notified by the Deans of Women and Men of serious illness or emergency. An annual medical examination is given all students under the supervision of the University physician. The University reserves the right to cancel the registration of any student whose health record fails to meet the standards set by the University physician.

### ORGANIZED RELIGIOUS LIFE

It is the purpose of Stetson University to realize in the curriculum and the classroom the implications of its motto, *For God and Truth*. Every endeavor is made to translate Christian principle into campus life and activity. Chapel services for all students are held regularly. Students are urged to attend Sunday School and church services. Vespers, planned and directed by students, are held several evenings a week. Religious organizations endeavor to increase the churchmanship of the student body. Allen Hall serves as the center of the campus religious activity program. The Director of Religious Activities coordinates the interests represented by the several organized religious groups.

### GUIDANCE

The guidance program is planned to assist students at all levels in growing toward emotional and vocational maturity.

A series of tests is administered to all freshmen and transfer students, as part of the Orientation Program (see p. 23), to help them gain understanding of their abilities, aptitudes, and interests. Achievement tests are taken by all students near the end of their sophomore year. The Guidance Office administers and interprets further tests to individual students who wish this help in making educational, vocational, and personal decisions.

Each student is assigned to a faculty adviser who helps him interpret test data, study needs and interests, and plan his academic course in terms of his own self-understanding. Faculty advisers are available for scheduled planning-interviews throughout the year, as well as for casual, friendly conferences and social contacts. The faculty advisory system is coordinated by the Director of Guidance,

who, with the Counseling Assistant, supplements the adviser conferences with vocational, educational, and personal counseling.

Many guidance functions are carried out by other agencies. The Dean of Men and Dean of Women exercise general supervision over the conduct and welfare of students through personal counseling and group contacts. Faculty specialists in many fields are available to confer with students. The Dean of the School or College and the Registrar will help evaluate credits and plan programs. The physical education departments, the University physician, and the nursing service will help with health problems. The education department and General Education staff provide special clinics for students who need more effective habits of reading and study.

### STUDENT ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION is comprised of all students. Its object is to represent and further the best interests of the student body and of Stetson University, to coordinate the various student organizations, and to cooperate with the University authorities for the common good of the institution. Under the Student Government Association each College and School of the University has its separate organization.

THE MEN'S COUNCIL assists in the administration of men's affairs on the DeLand campus, functioning as a disciplinary board and an advisory group.

THE WOMEN'S STUDENT GOVERNMENT ASSOCIATION is composed of all resident women of the University. The purpose of the Association is self-government.

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THE HONOR is an organization to aid in the development of all-around young women, to encourage scholarship, to recognize individual abilities, and to promote leadership.

OMICRON DELTA KAPPA is a national leadership fraternity for men. Its purpose is to recognize men of outstanding leadership ability, students and faculty, and bring them into cooperative association.

THE ORDER OF THE SCROLL AND KEY recognizes and encourages high scholarship and leadership. Members are chosen from the highest five per cent of the junior and senior classes.

THE PHI SOCIETY is sponsored by members of Phi Beta Kappa. It gives recognition for scholarly work in liberal arts.

\*                      \*

THE BAPTIST STUDENT UNION coordinates the campus activities of the denomination, serving as a link between the local Baptist churches and their students at Stetson.

THE CANTERBURY CLUB is an organization of Episcopal students which works closely with that denomination.

THE MINISTERIAL ASSOCIATION is composed of men studying for the Christian ministry. An effort is made to enlist each member in a place of service—preaching, teaching in Sunday School, or conducting study courses. In conjunction with the Florida Baptist Convention the Association holds an annual orientation for ministerial students.

THE STUDENT CHRISTIAN ASSOCIATION is composed of representatives of the Baptist Student Union, the Westminster Fellowship, the Canterbury Club, and the Wesley Foundation. It serves as a clearing house for the varied interests of these groups and provides a vehicle for cooperative action.

THE STUDENT MISSION ORGANIZATION is composed of students who are preparing themselves for service on the home and foreign mission fields.

THE WESLEY FOUNDATION coordinates the interests of Methodist students.

THE WESTMINSTER FELLOWSHIP provides an organization for Presbyterian students.

THE YOUNG WOMEN'S AUXILIARY endeavors to promote a consciousness of the world-wide missionary enterprise.

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THE MUSIC SCHOOL ASSOCIATION is composed of the students of the School of Music.

THE STETSON BAND furnishes suitable combinations for University functions. The Hatter Marching Band appears at football games and in various parades. The Pep Band, a small unit, plays for rallies and student meetings. The Concert Band is a selected instrumentation that appears in concert locally and in other cities. The Sight-reading Band meets one evening weekly and is open to those who wish to play for fun; it includes some faculty members, townspeople, and students who are not in the other bands. This group is led by music majors. All band activities are promoted by Tau Beta Sigma and Kappa Kappa Psi.

THE STETSON GLEE CLUBS, one for women and one for men, operate as separate units, and combine to form the University Chorus. The Glee Clubs appear in concert at the University and in many cities throughout the South. The Chorus appears in concert at Christmas, in the spring, and at Commencement. The Radio Chorus of picked voices appears in concert throughout the region.

THE GUILD STUDENT GROUP of the American Guild of Organists affiliates students studying organ or church music toward the goal of raising the standards of organists and choir masters, and generally advancing the cause of worthy church music.

THE STETSON OPERA WORKSHOP is open to students upon audition. It is for the study of opera through participation in the presentation of selected scenes. Operas studied recently include *Marriage of Figaro* (Mozart), *Martha* (Flotow), *Faust* (Gounod), *La Bohème* (Puccini), *Elijah* (Mendelssohn); complete chamber operas produced: *Riders to the Sea* (Williams), *Don't We All* (Phillips).

THE STETSON SYMPHONY ORCHESTRA provides opportunity for orchestral experience as player, soloist, and conductor. Readings and performances of student compositions and arrangements are heard. Various University and out-of-town concerts are given from the repertory of standard overtures, symphonies, concertos, classical and modern works. The Orchestra also joins the Glee Clubs for oratorio and opera presentations.

\* \* \*

THE ADELPHOS SOCIETY is sponsored by St. John's Lodge No. 37, Free and Accepted Masons. It endeavors to create a closer relationship between faculty and students, to foster Masonic principles and fellowship, and to act as a service organization.

BETA BETA BETA is a national honorary biology organization. Its purposes are to increase interest in biology, to stimulate sound scholarship, and to encourage biological research.

THE COMMERCE CLUB is an organization of students in the School of Business who are interested in developing a better understanding of the principles and problems of business.

DER DEUTSCHE VEREIN is an honorary organization, the members of which are selected from students in advanced German classes and superior freshmen and sophomores. Its purpose is to foster an interest in the language, the customs, and the literature of Germany.

THE FUTURE TEACHERS OF AMERICA is sponsored by the Division of Education. It seeks to acquaint teachers with the problems of their profession, to develop contacts, and to foster the interests of teaching.

GAMMA SIGMA EPSILON is a national honorary chemistry fraternity, the object of which is to increase interest and scholarship in chemistry.

THE HONOR GUARD is an honorary military society for men of outstanding ability in the Basic Course.

THE INTERNATIONAL RELATIONS CLUB endeavors to stimulate a greater interest in and a better understanding of international affairs.

KAPPA DELTA PI is a national honorary education fraternity to encourage scholarly achievement and the pursuit of worthy educational ideals.

KAPPA KAPPA PSI is a national honorary band fraternity promoting the interests of college bandsmen and fostering good band music.

KAPPA PI is an honorary organization to increase interest in art and appreciation of beauty.

LA FRANCIADE is an honorary organization of students from advanced French courses and superior students in the intermediate courses to foster an extra-curricular interest in the language, the customs, and the literature of France.

THE MUSIC EDUCATORS NATIONAL CONFERENCE STUDENT GROUP affords music education majors the opportunity of closer contact with the profession.

PHI ALPHA THETA is an honorary fraternity to encourage the study of history. It offers a prize to the outstanding history student graduating at the June Commencement.

PHI BETA is for young women who are outstanding in music. It is a national fraternity striving for professional achievement in music, high ideals in womanhood, and scholarship.

THE PHYSICAL EDUCATION MAJORS CLUB is a coeducational group majoring or minoring in physical education.

THE PHYSICAL EDUCATION PROFESSIONAL CLUB FOR WOMEN has as its purpose the stimulation of professional interest in health, physical education, and recreation.

PI KAPPA DELTA is a national forensic fraternity to promote the art of public speaking and to reward those who have taken an active part in forensic activities.

THE S CLUB is an organization of varsity lettermen. Its purpose is to encourage sportsmanship, to develop scholarship, and to promote a spirit of cooperation among athletes, other students, and faculty.

SCABBARD AND BLADE is a national military honor society whose members are chosen on merit from outstanding cadet officers of the Advanced Course of R.O.T.C. by election of the Company.

SIGMA ALPHA OMEGA is an organization designed to foster and stimulate interest in mathematics.

SIGMA DELTA PI is a national honorary scholarship fraternity for students majoring or minoring in Spanish.

SIGMA PI SIGMA is the national honor society in physics, the purpose of which is to encourage high scholarship and research in physics.

TAU BETA SIGMA is a national honorary fraternity for women who are outstanding in the band.

THETA ALPHA PHI, national honorary dramatic fraternity, fosters artistic achievement in the allied arts and crafts of the theatre.

### *SOCIAL FRATERNITIES*

FOR WOMEN: Alpha Xi Delta, Delta Delta Delta, Dexioma (local), Phi Mu, Pi Beta Phi, and Zeta Tau Alpha.



THE PANHELLENIC COUNCIL coordinates the activities of the sororities.

FOR MEN: Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, Sigma Nu, and Sigma Phi Epsilon.

THE INTERFRATERNITY COUNCIL is designed to control and expedite fraternal affairs.

## STUDENT ACTIVITIES

**ATHLETICS.** Stetson students participate in intramural and intercollegiate athletics. Every student is urged to take part in the intramural program which offers a wide range of activities from September to June. Intercollegiate teams in football, basketball, baseball, golf and tennis meet teams from schools throughout the Southeast. Stetson is a member of the Southern Intercollegiate Athletic Association and the National Association of Intercollegiate Athletics and conforms to the code of the National Collegiate Athletic Association.

**DEBATE.** Intercollegiate debate is open to all students. Outstanding work is rewarded by membership in Pi Kappa Delta, national forensics fraternity.

**DRAMATICS.** The Stover Theatre affords a wide variety of theatre activities. Students learn production, directing, acting, lighting, scene construction, and management through practice. Experimental plays, workshop plays, classic and modern plays are a part of each year's program. The formal schedule for the forty-sixth season, 1953-54, included *Liliom* (Ferenc Molnar); *Androcles and the Lion* (George Bernard Shaw); *Squaring the Circle* (Valentine Katayev); *Richard II* (William Shakespeare); *The Imaginary Invalid* (Molière).

**PUBLICATIONS.** *The Stetson Reporter* is a weekly newspaper published by the students and is the oldest college newspaper in the state. Editor and business manager are elective offices; the numerous other appointments are their responsibility.

*The Hatter* is the annual. Published by the students under an elected editor and business manager, *The Hatter* offers a wide range of activities in reporting, photography, art work, and editorial work.

*The Student Handbook*, containing detailed information on student activities and organizations, together with University regulations, is published annually.

## THE SUMMER SESSION

A nine weeks summer session is held regularly, beginning the third week in June. Its offerings are selected from this Catalogue. Courses are taught by members of the University faculty augmented by visiting specialists. Nine semester hours is the normal maximum student load. For details see the Summer Session issue of this *Bulletin*.

## *THE COOPERATIVE EDUCATION PROGRAM*

The Cooperative Program is a work-study plan. Students who meet entrance requirements for this program attend the University and receive on-the-job training in alternate semesters; the job training is supervised employment in the student's chosen occupation. The course may be completed in a minimum of five and one-half years. A substantial part of the cost of the student's education may be earned in the periods of employment. University activities are open to co-op students equally with all members of the student body—fraternities, sororities, athletics, honorary organizations, R.O.T.C., etc. At present co-op study is available only in the School of Business.

Detailed information is available from the Director of Cooperative Education.

## *COMBINATION FORESTRY PROGRAM WITH DUKE UNIVERSITY*

Stetson University offers a program in forestry in cooperation with the School of Forestry of Duke University. Upon successful completion of a five year coordinated course of study, a student will have earned the Bachelor of Science degree from Stetson University and the professional degree Master of Forestry from the Duke School of Forestry.

A student electing to pursue this curriculum spends the first three years in residence at Stetson University. Here he obtains a sound education in the humanities and other liberal arts in addition to the sciences basic to forestry. Such an education does more than prepare a student for his later professional training; it offers him an opportunity to develop friendships with students in many fields, expand his interests, broaden his perspective, and fully develop his potentialities.

The student devotes the last two years of his program to the professional forestry curriculum of his choice at the Duke School of Forestry. Since Duke offers forestry courses only to senior and graduate students, the student from Stetson University finds himself associating with a mature student body. He is well prepared for further personal and professional development.

Candidates for the forestry program should indicate to the Director of Admissions of Stetson University that they wish to apply for the Liberal Arts-Forestry Curriculum. Admission to the University is granted under the same conditions as for other curricula. At the end of the first semester of the third year the University will recommend qualified students for admission to the Duke School of Forestry. Each recommendation will be accompanied by the student's application for admission and a transcript of his academic record at Stetson University. No application need be made to the School of Forestry prior to this time.

Information concerning this program is available in the Office of the Dean of the College of Liberal Arts.

## **THE WASHINGTON SEMESTER**

Stetson University participates in the Washington Semester of the American University at Washington, D. C. Each year a limited number of superior students in the Division of Social Sciences of the College of Liberal Arts enjoy the opportunity of studying government and international relations in the nation's capital. The program is supervised by the American University and an inter-institutional committee made up of representatives from each of the participating colleges. Full credit for the semester's work is given towards the students' degrees at Stetson. In 1953-54 four Stetson students were chosen for this special honor. For information consult the Chairman of the Division of Social Sciences.

## **RESERVE OFFICERS' TRAINING CORPS**

The Stetson ROTC was established during the summer of 1950 and enrolled its first students for the fall quarter of that year. Authorized by the Secretary of the Department of the Army, it was designated as a Military Police Corps Unit. In September, 1952, the Stetson ROTC Unit was selected by the Department of the Army to institute the Branch General Program, which stresses general military subjects applicable to the Army as a whole with emphasis on leadership.

Students enrolled in the Advanced Course are not limited to any one Branch of the Army but may qualify for any one of the fifteen Special Branches. Selection for a special Branch is dependent upon each student's special talent, desire, recommendation of the University Guidance Committee and the Department of the Army quota requirements.

Students receive elective academic credit as follows: For the Basic Course, four semester hours (one hour per semester); for the Advanced Course, eight hours (two hours per semester).

### **ENROLLMENT REQUIREMENTS**

**BASIC COURSE:** In order to become regularly enrolled in the Basic Course students must be citizens of the United States, be not less than fourteen nor more than twenty-two years of age, and be physically qualified in accordance with Army standards for Reserve Officers.

**ADVANCED COURSE:** In order to become regularly enrolled in the Advanced Course ROTC, students must be citizens of the United States, be not less than fourteen nor more than twenty-seven years of age, be physically qualified in accordance with the Army standards for Reserve Officers, and have completed the entire Basic Course ROTC at Stetson University or such other institution as offers such a course, or have at least one year of active and honorable service in the Army, Navy, Air Force, Marine Corps, or Coast Guard of the United States.

## ADMISSIONS

Stetson University selects students whose character, health, and scholarship evidence their qualifications for taking advantage of the opportunities afforded by the University.

### PROCEDURE FOR COLLEGE OF LIBERAL ARTS, SCHOOL OF MUSIC, SCHOOL OF BUSINESS

(For the College of Law, see p. 81, for the Division of Graduate Studies, p. 40.)

Applicants should write to the Director of Admissions (or to any University officer) for application forms. These should be completed as early as possible; in 1954, applicants filing later than August 23 cannot be assured admission in September; after January 5, 1955, for the spring semester.

The application must be filed complete before it can be acted upon. *No applicant should come to DeLand until notified of his acceptance by the Registrar.* These are the normal requirements:

1. The University's application form.
2. Matriculation fee, \$10.00, payable once; not returnable if papers are filed and applicant is accepted.
3. Record of a recent medical examination in duplicate on the University form. Applicants to the ROTC should submit three copies. Veterans may present a service examination. An annual examination is required.
4. The names and addresses of three persons not members of the applicant's family to whom the University may write for recommendations.
5. High school transcript, standard test scores, and recommendation from the last high school attended are to be furnished by high school graduates. Transfer students must file transcripts from all colleges attended; available test scores should be included.
6. Supplementary standard test scores, if required by the Admissions Committee.

The University assumes that students accepted for admission agree by the act of registration to the provisions of the paragraph headed Student Conduct, on page 35.

Applicants under twenty-one or whose parents or guardians are responsible for them must file with the Registrar the name and address of the person with whom the University will communicate concerning grades, accounts, and the student's welfare. *It is the student's continuing responsibility to keep this address current.*

### ADMISSION TO THE FRESHMAN CLASS

The student's total application must evidence desirable character and personality and the ability to do acceptable college work. He must be a graduate of an accredited secondary school, with a mini-

imum of fifteen units of credit, three of which must be in English. Applicants presenting more than two vocational units will be required to give evidence of their ability to do acceptable academic work.

Applicants graduated from non-accredited high schools and applicants over twenty-one years of age unable to establish entrance otherwise may be admitted by examination. Entrance examinations are given only on written approval of the Dean or Director of the School or College concerned. The procedure outlined above should be followed.

#### ADMISSION TO ADVANCED STANDING

An applicant with a satisfactory average may be admitted to advanced standing from another college provided that he furnishes a statement that he is in good standing there and eligible to return. Courses will be transferred only if equivalent to those offered at Stetson and if graded C or better.

Courses from non-accredited colleges may be accepted provisionally under the same conditions as accredited work; they may be validated by one year (a minimum of thirty-one semester hours) of full-time work with an average of C. The above procedure should be followed.

#### ADMISSION OF SPECIAL STUDENTS

A limited number of students at least twenty-one years of age may be admitted upon approval of the Dean or Director of the College or School in which they desire to work. Evidence of ability and necessary preparation is required. *No work done as a special student may be counted ever toward a degree.* Applicants should apply as above.

#### ORIENTATION OF NEW STUDENTS

New students are required to come to the campus several days before registration in September to begin their orientation program which continues through the first semester. They take placement tests and on the basis of their scores are advised about courses and registration. One of the purposes of orientation week is to introduce them to administrative officers, faculty members, student body officers and leaders. Campus social and religious organizations assist in these activities. During the fall semester regular meetings, at which attendance is required, are held with faculty advisers to discuss adjustment to college life. Junior and senior transfers with satisfactory college records and acceptable test scores may be excused from these meetings. Orientation week for 1954 is September 20-23.

## CLASSIFICATION OF STUDENTS

*Regular students* are those registered as candidates for undergraduate degrees. They are *full-time* in any semester if they carry at least twelve semester hours of class work, *part-time* if they carry less. Regular students are *Freshmen* until they have completed twenty-eight hours, *Sophomores* on completion of twenty-eight hours, *Juniors* after completion of sixty-two hours, and *Seniors* when they have completed ninety-three hours with a C average.

*Special students* are those not eligible to work toward a degree.

*Graduate students* are those in progress toward a graduate degree.

*Post-graduate students* are those doing work beyond the undergraduate degree, but not candidates for graduate degrees.

*Auditors* attend classes but do not receive credit; they participate in class work at the option of the instructor.

## ACADEMIC CREDITS AND CLASS LOAD

The academic year, from June to June, is divided into a summer session and two semesters. The semester hour is the unit of credit. One semester hour is earned for each class hour per week or for each two-hour laboratory period per week in a semester course.

The normal load for a student is sixteen hours each semester except in the College of Law, where it is fourteen hours. In the summer session the normal load is nine hours. Students who earn a B average in one semester may register for eighteen hours in the following term. Heavier class loads may be undertaken only after successful petition to the Dean of the School or College. Probation students and others in special circumstances may find it advisable to carry less than normal loads. A twelve-hour load is the minimum for full-time classification.

## CLASS ATTENDANCE

The method of instruction employed at Stetson requires regular attendance at classes. Two regulations govern absences: (1) A student missing classes to the detriment of his work will be warned by the instructor that further absences may result in a reduction of his grade; he will be reported to the Office of the Dean of the University. (2). Ten per cent of class meetings is regarded as a maximum of absences—for illness, emergencies, social activities, or whatever reason. A student should not expect to obtain a maximum grade after this many absences (six for a three-hour course); he may earn an F. Fewer absences than this may be allowed if the instructor invokes (1).

## **EXAMINATIONS, GRADES, QUALITY POINTS**

**EXAMINATIONS** are given in all courses at the end of each semester. A student absenting himself from an examination without advance permission will be graded F in that course. Special examinations will be allowed only upon written approval of the Dean or Director of the College or School concerned.

**GRADES AND QUALITY POINTS** in courses represent the instructor's final estimate of the student's performance and are based on all work done during the semester. A (three quality points per semester hour), B (two quality points per hour), C (one quality point per hour), and D (no quality points per hour) are passing grades for which the student will receive credit. F (minus one quality point per hour) is the failing grade for which no credit is given. The quality point ratio is obtained by dividing the total quality points by the total hours.

For graduation a student must present a minimum of 124 semester hours and 124 quality points; 128 hours and quality points with four years of military science and tactics. If more than 124 hours are offered for any degree, a quality point ratio of 1.0, including all courses failed, must have been earned.

The C grade is the instructor's certification that the student has demonstrated the required mastery of the material. The grade of B signifies that the student has, for any combination of reasons, gained a significantly more effective command of the material than is generally expected in that course. The A grade may be interpreted to mean that the instructor recognizes exceptional capacities and exceptional performance. A student is graded D when his grasp of the course is minimal, but when the instructor believes the student would not profit by repeating. The F grade indicates failure to master the essentials and the necessity for repeating before credit may be allowed. Numerical grades may be used by individual instructors as a convenience but have no precise meaning and are not recognized by the University.

Some special grades are used to mark situations not described above. The temporary grade of I indicates absence from examination, or extension of time to complete work, for reasons approved in advance by the Dean or Director of the College or School concerned. The I must be removed by special examination before the end of the next academic session in residence; otherwise, it becomes F.

A student who has an approved withdrawal from the University in the first five weeks will receive a grade of W (no quality points). After the first five weeks, his grade will be WP (no quality points) or WF (minus one quality point), according to the estimate of his instructor. X (no quality points) indicates that a course has been dropped after the deadline but has been excused from penalty for sufficient reason; otherwise XF represents penalty (minus one quality point).

Juniors and seniors who choose elective courses numbered in the 100 series must earn B's to receive credit. A course may not be repeated to raise a passing grade.

*No grade will be changed after it has been recorded in the Registrar's Office.*

## SCHOLASTIC HONORS

**HONOR ROLL.** Undergraduates and law students who carry a normal load (fourteen hours for the College of Law, fifteen hours for undergraduates) and earn no grade less than B are published each semester as the University Honor Roll.

**DEAN'S LIST.** Junior and senior undergraduates, and second-year and senior law students who carry a normal load with a quality point ratio of 2.5 are published each semester as the Dean's List.

**GRADUATION HONORS.** A student who has been in residence for at least two years and who has earned a quality point ratio of 2.5 is graduated *cum laude* (with honor). A student who has been in residence for at least two years and who has earned a quality point ratio of 2.7 is graduated *magna cum laude* (with great honor). A student who has been in residence for four years and has earned a quality point ratio of 2.9 with no grade below C is graduated *summa cum laude* (with highest honor).

## ACADEMIC PROBATION AND SUSPENSION

Students whose cumulative academic averages drop below C will be placed on academic probation, which is continued until the C average is regained. If a student on probation fails to earn a C average in any semester, he is eligible to be dropped from the University. A student in his first freshman semester who fails all his work or who in a subsequent semester fails half his work is eligible to be dropped. Students dropped for academic failure may not re-enter the University except by permission of the Committee on Admissions; if readmitted they resume probationary status.

## WITHDRAWALS

Official withdrawal from the University is granted by the Dean of the University only after proper clearance from the Dean of the School or College, the Dean of Men or Women, and the Business Office. Students who leave the University without proper withdrawal automatically suspend themselves and can be readmitted only with special permission from the University Committee on Admissions; the grade F is recorded for all courses.



## DEGREE REQUIREMENTS

BACCALAUREATE DEGREES in the College of Liberal Arts, the School of Music, and the School of Business are conferred after completion of the academic programs prescribed and upon approval of the candidate by the faculties. Stetson reserves the right to refuse a degree whenever it appears that the character or conduct of the student will prevent his acceptable representation of the University. In addition to the requirements stated below, candidates for degrees in the School of Music and in the School of Business should consult the more detailed descriptions of the programs in those schools that appear later in this catalogue.

1. A minimum of 124 semester hours and 124 quality points must be presented for a degree; 128 hours and quality points with four years of military science and tactics. Forty hours must be of junior-senior rank, i.e., composed of courses numbered 300 or 400.
2. A year of residence, normally thirty-one hours, is required in the College or School in which the degree is earned; the final semester, normally sixteen hours, must be completed in residence.
3. Each degree program must include the general education courses described on p. 55. The Communications (G1, 2) course must be completed in the first semesters of residence. The order of completion of the other courses in this series will be determined by the student and his adviser. In addition, each student must complete a course in the principles of capitalism.

Exceptions to this requirement are made in the School of Music and the School of Business. A student registering in either school should consult the pages of this catalogue concerning those curricula. In the College of Liberal Arts, exceptions are made for some pre-medical, pre-dental, pre-laboratory technology, and pre-engineering students. Exceptions may be made in the combination course in nursing.

Any part, or all, of the general education program may be exempted by examination upon request from a student whose qualifications indicate possible success in the examinations. An exemption does not carry credit, but affords a wider elective range.

A transfer student will be required to undertake those general education courses suited to his classification and previous training.

4. Every undergraduate under thirty years of age must take a physical education activity course each of his first four semesters at Stetson. A transfer student may present credit toward this requirement but must meet it his first semester(s) at Stetson. Credit is not given in semester hours.
5. Every student must present six hours in religion.

6. Each candidate for a degree must offer a major in a department (e.g., English, religion, accounting, voice) or division (e.g., social science) of the School or College in which he is enrolled. He must have a C average in this major. The stipulations for each major are set out in this catalogue under the courses of study beginning on pp. 42, 90, 107. After the student has chosen his major, he will be advised by that division or department in the selection of all his courses. Not more than forty semester hours may be earned in one department. At least half the work in the major field must be in the 300 and 400 series.
7. A student whose academic career is interrupted by military service may complete the requirements for his degree under the catalogue of his first registration, provided that he has not changed his first declaration concerning his major study. Other students are expected to complete their degrees within six years of matriculation. Those failing to achieve graduation in this time may be required to satisfy the requirements of the current catalogue. All changes of major entail acceptance of the requirements of the current catalogue.

Degrees are conferred in June and in August. Students must file formal applications in the Office of the Registrar for the August, 1954, Commencement, not later than July 1, 1954; for the June, 1955, Commencement, not later than February 19, 1955; for the August, 1955, Commencement, not later than July 1, 1955.

THE GRADUATE DEGREES, Master of Arts and Master of Science, are described on pp. 40-41.

THE COMBINATION DEGREE is described on pp. 83 and 106.

THE BACHELOR OF LAWS DEGREE is described on p. 83 of this catalogue.

## EXPENSES

Stetson University operates on the semester plan. Charges listed below are per semester unless otherwise noted. Charges for meals are subject to change at the beginning of any semester.

**MATRICULATION FEE** .....\$ 10.00  
(All students, except auditors, charged once; not returnable if application papers are filed.)

**TUITION.** Undergraduate tuition for twelve to seventeen hours in the College of Liberal Arts and  
 School of Business..... 225.00  
 Same, School of Music..... 250.00  
 Less than twelve hours, and each hour over seventeen,  
 per hour ..... 15.00  
 Graduate tuition, College of Liberal Arts, per hour..... 15.00  
 College of Law. See the *Bulletin* of the College of Law.  
 Summer Session. See the Summer Session *Bulletin*.

<b>AUDITING FEES.</b> College of Liberal Arts, School of Music, School of Business, lecture courses, per hour.....	5.00
Laboratory, secretarial, and applied music and art courses, per hour .....	15.00
College of Law. See the <i>Bulletin</i> of the College of Law.	

**ROOMS IN DORMITORIES**

Reservation Fee .....	\$ 10.00
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The prices of dormitory rooms vary according to number of occupants, bath facilities, and general desirability. The average price, which includes flat laundry, is \$90.00 a semester. A deposit of \$10.00 is required to reserve a dormitory room at any time and will apply on the bill. (It is refundable if cancellation is received by August 17 for the fall semester; by January 5, 1955, for the spring semester; or if the applicant is not accepted for admission). Rooms are assigned in the order of the receipt of the \$10.00 reservation fee. It is not always possible to assign the student the room of his first choice. Detailed information with the price scale and room descriptions will be sent upon request. Women should address all correspondence concerning rooms to the Dean of Women; men should write to the Director of Men's Housing.

<b>MEALS.</b> (Freshmen and sophomores are required to eat in the University Commons) .....	200.00
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<b>STUDENT ACTIVITIES FEE</b> .....	20.75
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**COURSE FEES.** Fees for materials, laboratories, rentals, etc., for specific courses are listed under each course; e.g., At215, 216, Cy101-102, Jm207, 208, Ps101, 102, Se101.

**SPECIAL FEES**

Laboratory breakage deposit.....	5.00
ROTC deposit .....	20.00
Room breakage deposit (refundable on graduation or withdrawal) .....	10.00
Graduation fee (except College of Law) .....	10.00
Graduation fee, College of Law.....	12.50
Cap and gown rental, bachelor's.....	2.50
Cap and gown rental, master's.....	5.50
Secretarial Science Certificate.....	5.00
Course change after registration, per course.....	1.00
Privilege of late registration.....	5.00
Thesis binding (two copies).....	10.00
Gymnasium uniform: see p. 59.	

**FEES IN THE SCHOOL OF MUSIC**

Practice room, one hour daily (piano) .....	10.00
Practice room, one hour daily (voice).....	6.00
Practice room, one hour daily (band or orchestral instrument) .....	4.00
Organ practice, one hour daily.....	20.00

Additional hours at 75% of first hourly rate.

Orchestral instrument rental..... 6.00

A charge is made for private lessons in applied music when such private lessons are elected and not specifically required by a particular course of study. For the charges for private lessons, consult the Dean of the School of Music or the Business Office of the University.

### INFORMATION CONCERNING EXPENSES

Registration is not complete until all charges are paid or arranged for at the Business office. While accounts are payable in full at registration, partial payments may be arranged, such as 50% at the time of registration and the balance in three monthly payments; other methods will be considered in unusual circumstances.

ADVANCE PAYMENTS—Delay in registration procedure may be avoided by prepayment of semester bills in full or from 40% to 50% where partial payments have been arranged in advance. All such payments and arrangements must be completed at least one week prior to registration.

Grades are not recorded and transcripts are not issued for students with delinquent accounts. Refund of tuition and other returnable charges may be made at University option in the case of students called to military duty or forced to withdraw by events over which they have no control.

A student should expect University expenses of approximately \$525 to \$550 per semester.

Tuition and fees pay only sixty per cent of the cost of instruction for each student. Some parents make generous contributions to assist in meeting the total expense of a Stetson education for their children.

### HOUSING

Unmarried undergraduate women, freshmen and sophomore men, and all unmarried recipients of tuition, work or scholarship aid who do not live with their parents or guardians are required to room in University dormitories. Other unmarried undergraduates must live in places approved by the Dean of Women or Director of Men's Housing. Married students are admitted to the University and may live in the dormitories when rooms are available. The University reserves the right to require any student to live in a dormitory when this appears best for his welfare. Students who are eligible to live off campus should correspond with the Dean of Women or the Director of Men's Housing for assistance in finding satisfactory quarters. These arrangements should be completed well in advance of the student's arrival.

## SCHOLARSHIPS

Funds have been established to reward academic excellence and to aid worthy students, by these individuals and others: Mrs. Jeanette Thurber Connor, Carrie F. Conrad, Mary S. Crozer, Mary E. Gunnison, Julia E. Holmes, Robert Shailor Holmes, E. L. Hon, A. D. McBride, Hunter McNeill, Frank R. Osborne, E. Elizabeth Stetson, Marie Woodruff Walker, G. W. S. Ware; the Peace River Baptist Association.

The following friends of Stetson, including members of the Stetson University Council and of the Stetson Associates, have more recently contributed funds to make possible the eight scholarships listed immediately below:

W. H. Blount	Perry Nichols
Loca Lee Buckner	John H. Pace, Jr.
J. J. Cater	Wellborn C. Phillips
Chase and Company	Mrs. Jessica M. Ross
Leon T. Cheek	Standard Oil Company
Charles Creighton	of Kentucky
James E. Davis	Title and Trust Company
Florida Power Corporation	of Florida
Earl R. Gaston	Touchton Drug Company of
W. J. Howey Company	DeLand, Inc.
D. C. Hull	The United States Sugar
Robert Kloeppel	Corporation
Knight Brothers Paper Company	Harley Watson
W. A. Leffler	Benjamin F. Wheeler
Arthur W. Mitchell	O. R. Whiddon

The awards are described below. Applications should be directed to the Committee on Scholarship Awards.

**UNIVERSITY SCHOLARSHIPS.** Five full tuition scholarships are available each year to outstanding Florida high school graduates. They are awarded after a competitive examination held on Scholarship Day, usually in April. The awards are renewable semi-annually for a total of four years, provided that the recipient continues to demonstrate outstanding ability, scholastic achievement and contribution to life on the campus.

**INTER-REGIONAL SCHOLARSHIPS.** Five scholarships similar to the above are available to high school graduates from states other than Florida.

**VOLUSIA COUNTY HIGH SCHOOL SCHOLARSHIPS.** A scholarship of \$225 per year, renewable throughout the four years of the recipient's college work, is offered annually to an outstanding student graduating from the DeLand, Seabreeze, Mainland, New Smyrna Beach, Pierson, and Seville high schools.

**SCHOLARSHIPS FOR FOREIGN STUDENTS.** Students from foreign countries may be awarded scholarships; they should communicate with the Committee on Scholarship Awards.

**GRADUATE SCHOLARSHIPS.** Graduate scholarships in the amount of \$700 are available, at the discretion of the Graduate Council, to students working toward the Master's degree.

**ART SCHOLARSHIPS.** One full tuition scholarship is awarded annually by Stetson to the winner in national competition conducted by Scholastic Magazine, 7 East 12th St., New York, N. Y. Open to high school seniors.

The Florida Federation of Art conducts an annual competition among Florida high school seniors for a Stetson art scholarship. Apply to June Ziegler, Scholarship Chairman, P. O. Box 2286, Sarasota.

**MUSIC SCHOLARSHIPS.** Talented students of voice or instrumental music are awarded part or full tuition scholarships in recognition of their contribution to the musical life of the University.

**CHURCH LEADERSHIP SCHOLARSHIPS.** The University joins equally with any one Baptist church in each Association of the Florida Baptist Convention in providing full tuition to a student selected and endorsed by his church and Association as possessing outstanding capacity as a lay leader. Applicants must show marked academic promise and be unable to attend Stetson without such financial assistance. These awards are renewable each semester for four years if the recipient continues to demonstrate outstanding ability, scholastic achievement, and to make a significant contribution to campus and church. The recipient's service to the University and a DeLand church will be reported regularly to his home church.

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**L. MAXCY FOUNDATION SCHOLARSHIPS.** A fund of \$5,000 has been established by Mr. L. Maxcy of Frostproof, Florida, to aid students selected by the Committee on Scholarship Awards.

**THE FRED SMITH STUDENT ASSISTANCE FUND** to aid worthy music students is administered by the Dean of the School of Music.

**WILLIAM WALTER MANN SCHOLARSHIPS.** The William Walter Mann Foundation gives six scholarships to the University annually in the amount of \$200 each. Students of superior character and ability are eligible for these awards.

**DAVIS BROTHERS SCHOLARSHIP FUND.** Six hundred dollars is provided annually by this fund for the assistance of students whose scholarship, character, economic need and potential promise are considered by a special committee. Awards are restricted to students who have resided in Florida, Georgia, or Kentucky for ten years previous to entering Stetson and who intend to make their permanent home in these localities.

**ALUMNI HONOR SCHOLARSHIPS.** The United Stetson Alumni provide a limited number of half-tuition (\$225) scholarships to high school seniors who have been elected to the National Honor Society or an equivalent honor society. A candidate is to be nominated jointly by his high school principal and a Stetson alumnus residing in the applicant's community. The nomination is based primarily upon potential leadership ability. Applicants must show superior academic promise and be unable to attend Stetson without such financial assistance. These awards are renewable semi-annually for a total of four years, provided that the recipient continues to demonstrate outstanding ability, scholastic achievement and contribution to life on the campus.

**FLORIDA WOMEN'S MISSIONARY UNION SCHOLARSHIP.** The Florida Women's Missionary Union has made available funds to meet the tuition costs of a senior woman student who intends to serve as a Christian missionary at home or abroad. Any member of a Florida Baptist Church may apply during her junior year. The award is based on need, personality, activity in religious affairs and sincerity of purpose.

**FLORIDA STATE SCHOLARSHIPS FOR PROSPECTIVE TEACHERS.** The State of Florida offers scholarships to students who plan to teach in the state. These grants are for \$400 a year and may be renewed annually for 4 years. The scholarships are open to high school graduates or college students who are residents of Florida; they are based on competitive examinations held in the fall and spring in the applicant's county seat or other designated place. Recipients agree to teach in the public schools of the state for a period equal to the duration of the scholarship. For further information write to Dr. Ray V. Sowers, Stetson University, consult the County Superintendent of Public Instruction, or write to the State Department of Education, Tallahassee.

**RHODES SCHOLARSHIPS.** Stetson men are eligible to apply for the Rhodes Scholarships at Oxford University, England. Character, scholarship, athletics, and leadership comprise the basis upon which selections are made.

**DELAND ELKS MEMORIAL SCHOLARSHIP.** DeLand Lodge No. 1463, B.P.O.Elks, in honor of its departed members, offers a four-year scholarship having a total value of \$3,000 to a high school senior of DeLand, Seville, or Pierson. Outstanding character, scholarship, promise of leadership, together with financial need are taken into account in making an award.

*Superior academic work is required of all recipients of scholarship or tuition aid. Unmarried recipients not living with their parents or guardians are required to room in the dormitories and to board at the Commons. No student may receive scholarship or tuition aid from more than one source or fund.*

## STUDENT AID

**MINISTERIAL STUDENT AID.** Beginning with the academic year 1954-55 Stetson University will provide two-thirds of the tuition of endorsed candidates for the Baptist ministry who are residents of Florida. The University is able to make this contribution to the education of the ministry because of the generosity of the churches of the Florida Baptist Convention. Ministerial students from other denominations in Florida and Baptist ministerial students from other states may be granted aid upon evidence of need and of academic achievement. Students receiving ministerial aid are individually responsible for the remainder of their expenses. *All applications for ministerial aid must be received by the Committee on Scholarship Awards not later than two weeks prior to the beginning of classes each semester.*

Minor sons and daughters of Christian ministers serving Florida churches may be aided to the extent of one-half their tuition upon evidence of financial need. Wards of the Baptist children's homes at Lakeland and at Jacksonville and of the Methodist home at Enterprise may be aided upon demonstration of need.

**VOCATIONAL REHABILITATION SERVICE OF THE STATE DEPARTMENT OF EDUCATION.** Various types of assistance are provided by this agency to persons who are handicapped. Applications should be addressed to the Vocational Rehabilitation Service, State Department of Education, Tallahassee. Students who receive this assistance may be considered for tuition grants.

**EMPLOYMENT** by the University is available to a limited number of students. The amounts students may earn vary with the type of work and the time available. Students should not plan to cover their total expenses in this manner. Correspondence should be addressed to the Work Scholarship Committee.

*All unmarried recipients of student aid and students employed by the University not living with their parents or guardians are required to room in the dormitories, to board at the Commons and to maintain a C average. No student may receive tuition aid of more than one kind.*

**LOAN FUNDS.** Among the funds donated by those named above are generous provisions for loans to students. Applications should be made to the Committee on Student Loans.

## PRIZES

**THE HARRY L. TAYLOR PRIZE IN THE HUMANITIES.** Full tuition for one year and a cash award of two hundred fifty dollars are given to the junior submitting the best essay on a selected subject in the humanities.



THE ACADEMIC COUNCIL CLASS AWARDS providing full tuition for the next academic year are given annually in June to the two students in the freshman, sophomore, and junior classes of the College of Liberal Arts, the School of Music and the School of Business, and to one each in the first and second year classes of the College of Law, whose academic rank is highest in their respective classes.

THE WALTER L. HAYS PRIZES. A first prize of two hundred dollars and a second prize of one hundred dollars are offered by Mr. Walter L. Hays for the best addresses on free enterprise and the American way of life.

THE JANET HOWARD TAYLOR SHAKESPEARE PRIZE. An annual award of fifty dollars is offered to the student who presents the best essay dealing with the times, plays, or contemporaries of Shakespeare.

THE SAM R. MARKS PRIZES IN RELIGION. A first prize of one hundred dollars, a second prize of fifty dollars, and a third prize of twenty-five dollars are offered in annual competition for the best two presentations of a selected subject by a ministerial student or by a student majoring in the department of religion.

THE JEANNETTE THURBER CONNOR PRIZE. A prize of twenty-five dollars is offered for the best essay on some aspect of Florida history.

Information concerning all prizes may be obtained at the Office of the Dean of the University.

## STUDENT CONDUCT

Students are expected to conduct themselves with dignity and respect for the regulations of the University both on campus and off; violation is ground for disciplinary action. Men and women who break University regulations together share responsibility and are subject to equivalent penalties. The purchase, possession, or use of alcoholic beverages is forbidden. A student who marries while in residence must notify the administration in advance; failure to comply is ground for suspension. Approval will be granted upon request from parents or guardians and after plans have been cleared with the Dean of Women or of Men. Detailed regulations together with definitions of conduct probation, social probation, conduct suspension, etc., are published in the *Student Handbook* and by the Deans of Women and Men. Entrance into the University indicates agreement to abide by the regulations.

## THE CATALOGUE

The provisions of this BULLETIN are not to be regarded as an irrevocable contract. The Trustees and the Faculty reserve the right to modify, revoke, or add to University regulations at any time.

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# College of Liberal Arts

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## *DIVISION OF HUMANITIES*

BYRON H. GIBSON, *Chairman*

The Departments included in this Division are Art, Modern and Classical Languages, English, Philosophy, Religion, and Speech. These seek to bring about fuller, richer living, the stimulation and satisfaction of the appreciation of beauty, the cultivation of sound judgment, and the development of skills in communication. The humanities emphasize the values and principles on which to found the best life. A major is offered in each of the six departments. In addition, a major may be taken in the broad field of the humane studies. For such a major in Humanities, the following are generally stipulated in addition to the general University requirements: twenty-four hours in language, twelve in English, six in history, and three each in history of art, speech, Greek classics in translation, philosophy or psychology, music history and appreciation.

## *DIVISION OF NATURAL SCIENCES*

JOHN F. CONN, *Chairman*

The Departments included in this Division are Biology, Chemistry, Engineering, Mathematics, and Physics. Its objectives are to acquaint the student with the laws of nature, to provide training in the scientific method, to afford the opportunity for study of the natural sciences in a Christian atmosphere, and to offer a sequence of courses that will provide basic professional training in the natural sciences and pre-professional training in medicine, dentistry, and laboratory technology.

In addition to the general university requirements, a candidate for the B.S. degree in one of the laboratory sciences must present thirty hours in that department, ten hours in mathematics (Ms105-106), and ten hours in a second laboratory science.

For a major in mathematics the candidate must satisfy the general university requirements for the B.S. degree, present thirty hours in his major, and ten hours in a laboratory science.

Students who major in any department in this division are advised to take French or German. G7-8 and/or G9-10 may be waived when other courses in these subjects are required for the major. Upon the recommendation of the major professor and with the approval of the Dean of the College of a special program of studies, the A.B. degree may be earned in this Division.

**PRE-MEDICAL AND PRE-DENTAL CURRICULUM.** During recent years there has been an increasing tendency on the part of medical colleges to raise their entrance requirements. Many now require the Bachelor's degree as a prerequisite—the American College of Surgeons makes such a degree a definite requirement of its fellows. In general, medical schools require a minimum of ninety semester hours and dental schools require sixty. All schools belonging to the Association of American Medical Colleges specify that the following be included in the above requirement: English, six hours; general biology or zoology, eight hours; general chemistry, eight hours; organic chemistry, eight hours; physics, eight hours. Most approved schools require or strongly recommend the following in addition: comparative anatomy, embryology, analytical chemistry, physical chemistry, and a reading knowledge of French or German. Medical schools generally advise against taking such subjects as physiological chemistry, bacteriology, anatomy, and histology, but urge the student to complete his requirements in the social sciences and humanities. *Students planning to enter medical or dental schools should consult the catalogues of the schools they desire to attend for guidance.* The Medical College Admission Test is given at Stetson twice a year, usually in May and November.

**PRE-LABORATORY TECHNOLOGY COURSE.** The University provides training for those students who plan to take a graduate degree in medical technology. Work is also offered to prepare students for medical technology courses in those schools and hospitals which require only two years of college work. A Bachelor of Science degree and at least one year of graduate work is advised for students interested in this field, since positions in research laboratories and hospitals require the best preparation.

The course of study is similar to pre-medical preparation; each student should include in his work some physiology and bacteriology. The details of each program will be worked out with the Chairman of the Division. When possible it is desirable to plan the course with a clear understanding of the requirements of the graduate school at which the student plans to do further work.

**COMBINATION COURSE FOR NURSES.** This course is offered for those who wish to enjoy the cultural and scientific advantages of University training in addition to professional training. The work provides foundation studies for teaching and supervising in a school of nursing. Six years are needed to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year, the student enters an approved school of nursing. Upon graduation (a three-year course), she re-enters Stetson. Her program of studies for this final year is planned in consultation with her adviser to complete graduation requirements. The Bachelor of Science degree is awarded for this course.

## DIVISION OF SOCIAL SCIENCES

GILBERT L. LYCAN, *Chairman*

This Division includes Economics, Geography, History and Political Science, and Sociology. Journalism is administered by this Division. Study of the social sciences should guide the student toward an understanding of the bases and functioning of modern society and should help him to think realistically about social change and improvement. The several subject fields included in this Division cover a wide range of human experience, but they have an essential unity, utilize similar methods of approach, and share common objectives. A major is offered in the Division as well as in each of its departments. The group or divisional major comprises eighteen hours in one department, twelve in a second, and nine selected from the remaining social sciences.

## DIVISION OF EDUCATION

RAY V. SOWERS, *Chairman*

Teacher Education, Psychology, Health and Physical Education, Internship and Field Service are included in this Division. From its beginning Stetson University has stressed professional training for teachers. This emphasis has been reinforced through the organization of Saturday and evening classes, the enlargement of summer session work, and the changes made in the curriculum to accommodate the internship program. The program of teacher education set forth here is designed to meet the requirements of Stetson University for graduation, and those of the Florida State Board of Education for certification in both the elementary and secondary fields without further examination.

Florida certification requires not less than forty-five semester hours of general preparation, a minimum of twenty hours of professional preparation including internship or practice teaching, and from twelve to thirty-six hours in the field of specialization. The general education courses required of all students for graduation (see page 55) meet the general preparation requirement. *Students planning to become teachers should consult the Chairman of the Division early in their courses.*

**MEETING PROFESSIONAL PREPARATION REQUIREMENTS.** Below are indicated certain courses offered at Stetson University which have been selected to meet professional preparation requirements of the State Department of Education. It is considered best practice that these courses be taken during the junior and senior years, terminating in the internship preferably the first semester of the senior year. It is important that this order be observed by all prospective teachers.

## PROFESSIONAL COURSES REQUIRED FOR ALL TEACHERS

1. Foundations of Education—Required: six semester hours  
Social Foundations: En245—School and Community, or En308—Educational Sociology  
Psychological Foundations: En309—Educational Psychology, or En316—Child Psychology
2. General Methods—Required: six semester hours  
En429—Teaching in the Public Schools (given during the first half of the semester in which the student interns)
3. Special Methods—Required: three semester hours  
For elementary teachers: En325—Language Arts  
For secondary teachers: En332—Special Methods in the Secondary School (or special methods courses provided in other departments)
4. Practical Experience—Required: ten semester hours  
En430—Internship

## AREA OF SPECIALIZATION

1. Elementary—Required: twenty-seven semester hours  
En323—Teaching Science in the Elementary School  
En324—Children's Literature or En333—Materials of Instruction  
En326—Teaching Social Studies in the Elementary School  
Gy102—Regional Geography  
Gy375—Resources Use Education or Gy311—Conservation  
Hpe305—The Teaching of Physical Education in the Elementary School  
En335—Public School Art  
En336—Public School Music  
Hpe419—Methods and Materials of Health Education
2. Secondary—Specialization in subject matter fields for the secondary schools will follow requirements set forth in certification regulations of the State Department of Education.

## THE PLACEMENT OF TEACHERS

It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. The very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past evidences a fine spirit of cooperation between the University and the public schools.

## THE DIVISION OF GRADUATE STUDIES

WILLIAM HUGH McENIRY, JR., *Chairman*

The graduate degrees Master of Arts and Master of Science are awarded by the College of Liberal Arts upon completion of the appropriate courses of study in the following departments: Biology, Chemistry, Economics, Education, English, History and Political Science, Modern and Classical Languages, Religion, and Sociology. Graduate study is under the supervision of the Graduate Council.

Application for admission to graduate study is made on a form provided by the Office of the Chairman of the Graduate Council. This form is required in addition to the credentials requested for admission to the University.

A baccalaureate degree from an accredited college or university is required of applicants. Transcripts of all undergraduate credits must be filed with the application. These transcripts and the supporting recommendations must present evidence of sufficient and satisfactory undergraduate preparation and of desirable character and personality.

The Graduate Record Examination is required and must be taken during the first term in residence if not completed before entrance.

The maximum class load is fifteen semester hours. The Council reserves the right to reduce the load for those who for any reason might endanger their standing by attempting the maximum. No in-service teacher may register for more than three semester hours in one term.

At the beginning of his study, the candidate must have his program approved by the heads of the departments in which he plans to work and by the Chairman of the Council. Usually the courses are chosen from two departments. Not fewer than eighteen hours may be in the major subject; not less than six in the minor. When the minimum eighteen hours are undertaken in the major, there may be an associated minor and an independent minor.

Each candidate must complete a minimum course of thirty semester hours. A thesis satisfies the requirement in the amount of six semester hours. If the student, with the approval of his major professor, elects not to write a thesis, he must present one research paper for approval in addition to the thirty hours. At the time of the applicant's acceptance for graduate study, he will be notified of any additional hours required of him above the thirty-hour minimum. The major professor determines what the additional courses must be.

Admission to study does not imply admission to candidacy for a degree, which is granted only upon completion of one semester at Stetson, written recommendation of the major professor, and approval of the Graduate Chairman.

One academic year in residence is required. The Council defines a year of residence as two semesters on campus, regardless of the

amount of work taken. Saturday and evening sessions are credited as one-fourth semester each. All students must spend one regular session in residence (fall semester, spring semester, or full-length summer session). The work for the degree ought to be completed within two years; it must be finished within six years.

A maximum of six semester hours earned elsewhere may be transferred to Stetson provided they are approved by the major professor and the Graduate Chairman. Transferred credit shall not reduce the required year of residence.

A reading knowledge of a modern foreign language may be required by the major department. A student who plans to take a doctorate should keep in mind that a reading knowledge of French and German is an almost universal minimum requirement.

Grades for graduate students are H, Honors; S, Satisfactory; and UC, UD, UF, Unsatisfactory. The Satisfactory grade denotes entirely acceptable work and approximates the undergraduate grades A and B. The Honors grade signifies exceptional performance. The Unsatisfactory grade indicates the undergraduate level of performance.

The candidate who writes a thesis must submit two copies for binding. One copy is presented to the professor who directs the research; the other is deposited in the University Library. The thesis must be ready for binding prior to time of the oral examination. A fee of \$10.00 is required to bind two copies; the student may have additional copies bound at his expense.

Each candidate must pass an oral examination covering the thesis, and the fields of his graduate study together with general knowledge appropriate to mastery of his field. Preliminary to the oral, the major department may require a comprehensive written examination. Prior to the oral, typewritten briefs of transferred courses together with an abstract of the thesis, or research paper, must be filed with the Graduate Chairman. Six copies are required.

# Courses of Instruction

## EXPLANATION OF COURSE NUMBERS AND SYMBOLS

Courses in the various Schools and Divisions are designated by the following symbols:

Art .....	At	Journalism .....	Jm
Biology .....	By	Latin .....	Ln
Business Administration .....	Bn	Law .....	L
Chemistry .....	Cy	Mathematics .....	Ms
Economics .....	Es	Military Science and Tactics.....	My
Education .....	En	Music .....	Mc
Engineering .....	Eg	Philosophy .....	Py
English .....	Eh	Physical Education Activities.....	Pn
French .....	Fh	Physics .....	Ps
General Education .....	G	Political Science .....	Pe
Geology .....	Gly	Psychology .....	Psy
Geography .....	Gy	Religion .....	Rn
German .....	Gn	Secretarial Science .....	Se
Greek .....	Gk	Sociology .....	Sy
Health and Physical Education	Hpe	Spanish .....	Sh
History .....	Hy	Speech .....	Sp

Courses numbered 000 are non-credit courses designed to prepare students whose preparation is inadequate for University work. Other numbers show the year intended: *Lower Division*—100 courses for freshmen, 200 for sophomores; *Upper Division*—300 for juniors, 400 for seniors; courses numbered 500 and above are for graduate students.

The numbers in brackets following the title of the course indicate the amount of credit and the sequence:

- (3-3) Straight year course, first semester prerequisite to second, no credit for first without second semester.
- (3, 3) First semester prerequisite to second, but credit given for first without second.
- (3) (3) Credit given for either semester separately.
- (3) Single semester course.

## ART

SARA EDITH HARVEY, *Professor*

LOUIS AND ELSIE FREUND, *Artists in Residence*

GEORGE H. GAINES, *Assistant Professor*

In addition to the general requirements of the University, thirty semester hours are required for a major in this department, including the following courses: At 101, 102, 105, 106, 211, one semester of art history, and two semesters of a modern foreign language.

*At101* ART APPRECIATION (3). Fundamental principles governing art in its various forms: art in the home, textiles, pottery, industrial and civic art; architecture, sculpture, painting.

*At102* INTRODUCTION TO ART (3). Design and representation presented in lectures and studio practice. Practical problems of the visual artist. Prerequisite to courses in drawing, painting, or design.



- At105, 106* DRAWING, PAINTING, AND COMPOSITION (3, 3). Introduction to drawing, painting and composition: still life, landscape and figure, with a variety of mediums. Prerequisite: At102 or its equivalent. Fee \$6.00 per semester.
- At203, 204* PRINCIPLES OF COMMERCIAL ART (3, 3). Lettering and layout, package design, display advertising, advertising design. A portfolio of the best work is collected. Fee \$6.00 per semester.
- At211, 212* PRINCIPLES OF DESIGN (3, 3). Exercise and experimentation in various media and materials. Fee \$6.00 per semester.
- At215, 216* ARTS AND CRAFTS (3, 3). A survey of arts and crafts activities in an educational program: weaving, ceramics, textile printing processes, minor crafts; jewelry and metalwork. Fee \$16.50 per semester.
- At217, 218* SCULPTURE (2, 2). Clay modeling, plaster carving, ceramic sculpture; armature building, plaster casting, and rubber mould making; wood and stone carving. Fee \$6.00 per semester.
- At301, 302* HOME FURNISHING (3) (3). Fundamentals: Design, color harmony, textiles, floor coverings, wall treatments. Modern and period furnishings. Student projects.
- At305, 306* DRAWING, PAINTING, AND COMPOSITION (3, 3). An advanced course with attention to current trends. Prerequisite: At205, 206. Fee \$6.00 per semester.
- At309, 310* FASHION ILLUSTRATION (3, 3). The essentials of fashion art, including materials, methods, and techniques. Original costumes in various mediums designed by the student. Fee \$6.00 per semester.
- At311, 312* ART HISTORY (3) (3). Architecture, painting and sculpture from the earliest times; the relation of art to the civilization that produced it. From the Renaissance to present times in At312.
- At315* ADVANCED CRAFTS (3). Prerequisite: At215, 216. Fee \$16.50.
- At335* ART EDUCATION FOR THE ELEMENTARY GRADES (3). For description see En335.
- At345* ART EDUCATION FOR THE SECONDARY SCHOOLS (3). For description see En345.
- At351, 352* TWENTIETH CENTURY ARTS AND LETTERS (3, 3). Main currents in the several art forms; their interrelationships; their connections with intellectual and cultural issues. Prerequisite: G11, 12 or equivalent.
- At402* PHILOSOPHY OF THE ARTS (3). For description see Eh402.
- At405, 406* PAINTING AND COMPOSITION (3, 3). Emphasis on mural and portrait painting. Prerequisite: At305, 306. Fee, \$6.00 per semester.
- At485, 486* INDEPENDENT STUDY (3, 3).

**BIOLOGY**

A. M. WINCHESTER, *Professor*

DOROTHY L. FULLER, ELMER C. PRICHARD, *Associate Professors*

BARBARA CALHOUN, *Instructor*

The requirements for a major in biology leading to the B.S. degree are those stated on p. 36 for the Division of Natural Sciences. The A.B. degree may be earned in biology by completion of twenty-four hours in the department beyond G9, 10 or By101, together with twenty-four hours in the social sciences to be selected in conference with the adviser to form a coherent program. G9, 10 or By101 is prerequisite to advanced work.

**By101 GENERAL ZOOLOGY (5).** Study of animal life in phylogenetic sequence; principles of genetics, embryology, and adaptation. For premedical students and others exempt from G9, 10. Credit will not be given for both G9, 10 and By101. Three hours lecture and four hours laboratory per week. Fee \$10.00.

**By102 GENERAL BOTANY (5).** Basic principles of plant life as illustrated by structure, physiology, classification and genetics. Three hours lecture and four hours laboratory per week. Fee \$10.00.

**By201 HUMAN ANATOMY AND PHYSIOLOGY (4).** Principles of human physiology and anatomy; laboratory work on the anatomy of a small mammal, the human skeleton, manikin, and models. Physiological experiments on various subjects. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By202 FIELD BOTANY (4).** Collection and identification of plants; emphasis on ecological relationships. One hour lecture and six hours laboratory per week. Prerequisite: By102. Fee \$10.00.

**By301 BACTERIOLOGY (5).** Bacteria and related micro-organisms, their economic importance and relation to disease. Methods of handling, growing, and identification of important bacteria together with the physiological reactions they produce on artificial media. Two hours lecture and six hours laboratory per week. Fee \$10.00.

**By302 GENETICS (4).** Principles of heredity with particular emphasis on the human. Laboratory includes crossing of fruit flies as an illustration of the mechanism of heredity. Some attention to eugenics. Three hours lecture and two hours laboratory per week. Fee \$10.00.

**By303 COMPARATIVE VERTEBRATE ANATOMY (5).** Comparative study of the organ systems of selected vertebrates with special reference to their phylogenetic relationships. Two hours lecture and six hours laboratory per week. Fee \$10.00.

**By304 VERTEBRATE EMBRYOLOGY (4).** Maturation of reproductive cells, fertilization, cleavage, and the development of the principal organs of selected vertebrate types. Laboratory work on the early

embryonic stages of the frog, chick, and rabbit; the later embryonic stages of the pig. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By306 INVERTEBRATE ZOOLOGY (4).** Morphology and taxonomic relationships of invertebrate animals. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By401 HISTOLOGY AND CYTOLOGY (5).** Histological study of vertebrate tissues; cell structure with particular emphasis on the chromosomes. Prerequisite: Eight hours of biology. Two hours lecture and six hours laboratory per week. Fee \$10.00.

**By402 HISTOLOGICAL TECHNIQUE (3).** Preparation of tissue for microscopic study; methods of killing, fixing, embedding, sectioning, and staining of different types of tissue. Prerequisite: Four hours of advanced biology. One hour lecture and four hours laboratory per week. Fee \$10.00.

**By403 PARASITOLOGY (4).** Animal parasites and method of spread. Particular attention to parasites of man and other higher animals. Prerequisite: Four hours of advanced biology. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By404 ENTOMOLOGY (3).** Structure, habitat, classification, pathogenic relationships, and economic importance of insects. A collection of insects is made. One hour lecture and four hours laboratory per week. Fee \$10.00.

**By406 SELECTED TOPICS IN BIOLOGY (2).** Broad principles and theories of biology; biogenetic law, plant and animal migration, interrelation of species, evolution, cell doctrine, etc. Prerequisite: Eight hours of advanced biology. Two hours lecture per week.

**By410 EUGENICS (2).** Biological and social forces in relation to heredity. By201 and 302 are recommended as preparation.

**By485, 486 INDEPENDENT STUDY (3, 3).** Prerequisites: Sixteen hours of biology and permission. Fee \$10.00.

**By501, 502 BIOLOGICAL RESEARCH (3, 3).** Graduate students. Fee \$10.00.

**By555, 556 THESIS (3, 3).**

## CHEMISTRY

JOHN F. CONN, JOHN V. VAUGHEN, *Professors*  
THEODORE W. BEILER, *Assistant Professor*

For a major in chemistry, Ms301, 302 and nine hours of German are required in addition to the Divisional requirements stated on p. 36.

**Cy101-102 GENERAL CHEMISTRY (5-5).** Fundamental laws and theories of chemistry; properties of a number of common elements and their compounds. Contributions of chemistry to modern life. Prerequisite to all advanced courses. Three hours lecture and recitation and four hours laboratory per week. Fee \$10.00 per semester.

- Cy201 QUALITATIVE ANALYSIS (3).** Introduction to the theories and procedures of qualitative analysis; separation and identification of both acid and metallic radicals. One hour lecture and four hours laboratory per week. Fee \$10.00.
- Cy202 QUANTITATIVE ANALYSIS (3).** Elementary quantitative analysis, utilizing volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. Fee \$10.00.
- Cy301 QUANTITATIVE ANALYSIS (3).** Gravimetric methods of analysis of simple compounds and some of the more complex substances, including ores and cement. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. Fee \$10.00.
- Cy303, 304 ORGANIC CHEMISTRY (4, 4).** Introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed. Two hours lecture and four hours laboratory per week. Fee \$10.00 per semester.
- Cy385, 386 INDEPENDENT STUDY (3, 3).** Prerequisites: Permission, two years of chemistry with B average. Fee \$10.00.
- Cy401, 402 PHYSICAL CHEMISTRY (4, 4).** Theories of modern physical chemistry. Special attention to chemical kinetics, colloidal phenomena, the ionic theory, electro-chemistry, and the phase rule. Prerequisite: Cy201. Two hours lecture and four hours laboratory per week. Fee \$10.00 per semester.
- Cy403 ORGANIC PREPARATIONS (3).** Preparation of a number of organic compounds not prepared in Cy303, 304. Special attention to percentage yields and purity of compounds prepared. Prerequisites: Cy303, 304. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy404 COLLOIDS (3).** Preparation and study of the behavior of various types of colloidal systems: the phenomenon of absorption; applications. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. On demand. Fee \$10.00.
- Cy406 SPECIAL METHODS OF QUANTITATIVE ANALYSIS (3).** Laboratory courses to meet the needs of the individual student. Problems offered in food analysis, water and milk analysis, oil and fuel analysis, fertilizer analysis, soil analysis, organic ultimate analysis. Prerequisites: Cy201, 202. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy407, 408 ADVANCED ORGANIC CHEMISTRY (3, 3).** Modern theories of structure and interpretations of organic reactions. Prerequisites: Cy303, 304.
- Cy411, 412 QUALITATIVE ORGANIC ANALYSIS (2, 2).** Identification of pure organic compounds, separation of mixtures and identification of their components. Prerequisites: Cy303, 304. Four hours laboratory per week. Fee \$10.00 per semester.

**Cy414 INORGANIC PREPARATIONS (3).** Refinement of technique in inorganic chemistry and the preparation of some of the more unusual inorganic compounds. Prerequisites: Cy201, 202. Six hours laboratory per week. On demand. Fee \$10.00.

**Cy415 INDUSTRIAL CHEMISTRY (3).** Some problems of manufacture of fine and heavy chemicals on a large scale—equipment design, corrosion, mixing, safety, storage, handling, shipping. On demand. Fee \$10.00.

**Cy485, 486 INDEPENDENT STUDY (3, 3).** Fee \$10.00.

**Cy501, 502 CHEMICAL RESEARCH (3, 3).** Graduate students. Fee \$10.00.

**Cy555, 556 THESIS (3, 3).**

## ECONOMICS

RICHARD F. ERICSON, *Associate Professor*

JOHN W. SKINNER, *Assistant Professor*

FRANK M. PHILLIPS, *Visiting Professor*

The General Economics sequence (Es101, Es102, Es201), or its equivalent, is a prerequisite to all advanced courses in this department. In addition to the general University requirements majors must satisfactorily complete a minimum of seven upper division courses in economics, and must either take two years' work in a foreign language or demonstrate by examination an equivalent competence.

**Es101 GENERAL ECONOMICS I (3).** Economic and financial institutions in the United States. Analysis of existing institutional structure; appraisal of present institutional arrangements in terms of economic objectives.

**Es102 GENERAL ECONOMICS II (3).** Development of national income accounting as a tool of economic analysis. Use of national income statistics; application of national income concepts in formulation of general economic policy. Prerequisite: General Economics I.

**Es201 GENERAL ECONOMICS III (3).** Analysis and evaluation of price theory in view of the competitive situation characteristic of American economy. Theory of income distribution in terms of functional shares. Prerequisite: General Economics I and II.

**Es303 PRINCIPLES OF MONEY AND BANKING (3).** Origins and development of modern commercial and central banking; structure and functions of the Federal Reserve System. Consideration of theories of the value of money; interrelationships of money and prices, income and employment. Elementary theory of international exchange.

- Es308* MONETARY AND FISCAL THEORY (3). Theories of money and credit, their policy implications. Review and critique of Federal Reserve-Treasury relationship since World War II, proposals advanced for the reconciliation of basic monetary-fiscal policy conflicts. Relationship between the public debt, money, and general level of economic activity.
- Es317* ECONOMIC HISTORY OF THE UNITED STATES (3). Economic development of modern Europe and the extension of European economic influences and institutions to the United States. Commercial, industrial and economic development of the United States.
- Es318* ECONOMICS OF PUBLIC UTILITIES (3). Nature and evolution of the public utility concept. Analysis of public utility policy; especial reference to the electric power and railroad industries.
- Es321* MATHEMATICS FOR THE ECONOMIST (2). Application of mathematical techniques to the solution of economic problems; introduction to mathematical economics.
- Es334* STATISTICS (3). Collection and tabulation of statistical data; graphic presentation; measures of central tendency and dispersion; analysis of time series; index numbers, correlation and forecasting. Applications of statistical methods to economic and social problems.
- Es352* LABOR ECONOMICS (3). Economic problems of the wage-earner in modern society, trade unionism, collective bargaining, public policy; economics of income and personal security.
- Es408* DEVELOPMENT OF ECONOMIC THOUGHT (3). From the earliest times; emphasis upon English classical economic thought, mercantilism, and neoclassicism.
- Es409* COMPARATIVE ECONOMIC SYSTEMS (3). Theoretical alternatives in the economic organization of production and distribution. Analysis of existing national economics: U.S.S.R., Great Britain, United States.
- Es412* PUBLIC FINANCE (3). Tax and expenditure policies of various levels of government; the federal fiscal system. Debt management, level and structure of federal revenues and expenditures. Economics of tax impact, shifting and incidence.
- Es415* ADVANCED ECONOMIC THEORY (3). Assumptions and foundations of modern economic theory: theory of value, utility, demand, production, and distribution. The technique of indifference analysis; empirical cost functions and price policy. Concepts of economic optimums and theories of the maximization of economic welfare.
- Es416* CONTEMPORARY ECONOMIC THEORY (3). Emphasis on the American economists.
- Es419* BUSINESS CYCLES (3). Statistical evidence indicating patterns of business fluctuations; deductive and inductive theories of business cycles; the stagnation thesis. Problems in forecasting levels of business activity; business cycle theory and policy. Prerequisites: *Es303*, *Es308*.

- Es420* INTERNATIONAL ECONOMICS (3). Theory of international trade; analytical tools that may be used in the solution of the problems of exchange rates, monetary standards, tariffs, trade barriers, debts, and international trade.
- Es432* MANAGERIAL ECONOMICS (3). Application of the theory of the firm to practical business situations. Use of economic theory by the businessman. Economic interpretations of business data; economic analysis as a tool of business-policy formulation.
- Es452* THE ECONOMICS OF ORGANIZED LABOR (3). The evolution, nature, and significance of the labor movement; analysis and evaluation of the various wage theories. Prerequisite: *Es352*.
- Es485, 486* INDEPENDENT STUDY (3, 3).
- Es495* SENIOR SEMINAR. Advanced study in areas of student interest. Prerequisite: Permission.
- Es501* SEMINAR IN MONETARY AND BANKING THEORY (3).
- Es502* SEMINAR IN TAXATION AND FISCAL POLICY (3).
- Es503* SEMINAR IN COMPARATIVE ECONOMIC SYSTEMS (3).
- Es504* SEMINAR IN GENERAL ECONOMIC THEORY (3).
- Es555, 556* THESIS (3, 3).

## EDUCATION

RANDOLPH L. CARTER, HUBER W. HURT, RUBERT J. LONGSTREET,  
RAY V. SOWERS, *Professors*  
GEORGE W. HOOD, HARLAND C. MERRIAM, *Assistant Professors*

In addition to the general University requirements a minimum of twenty-seven hours is required for a major. The courses must meet the twenty-hour minimum of professional preparation for the Florida Graduate Certificate. The requirements for the field of specialization must also be met. *It is imperative that students working toward certification consult the Chairman of the Division of Education early in their courses.*

- En102* REGIONAL GEOGRAPHY (3). For description see *Gy102*.
- En245* SCHOOL AND COMMUNITY (3). Interaction of the individual with social groups; attention to school and community relationships.
- En305* TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (3). For description see *Hpe 305*.
- En306* TEACHING PHYSICAL EDUCATION IN THE HIGH SCHOOL (3). For description see *Hpe 306*.

- En308* EDUCATIONAL SOCIOLOGY (3). Education from the standpoint of group needs. Adjustment of the child to social, civic, economic, and ethical forces of modern society.
- En309* EDUCATIONAL PSYCHOLOGY (3). Psychological principles in relation to growing children; the learning process, motivation, individual differences and their measurement, personality problems and statistical procedures.
- En316* CHILD PSYCHOLOGY (3). For description see Psy316.
- En323* TEACHING SCIENCE IN THE ELEMENTARY SCHOOL (2). Subject matter, materials, and procedures; teaching arithmetic; organization and direction of units of work.
- En324* LITERATURE FOR CHILDREN (3). Survey of the literature and guidance in effective presentation.
- En325* TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (3). Reading, language, spelling, handwriting, and the importance of listening; subject matter, materials, organization; procedures at different levels of development; study of authorities in the field; lesson planning. Courses of study in leading school systems.
- En326* TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (2). Subject matter, materials, and procedures; organization and direction of units of work.
- En332* SPECIAL METHODS IN THE SECONDARY SCHOOL (3). Lesson plans, pupil work units; materials and procedures. Critical study of student projects. Evaluation, marking, reports; classroom control and discipline.
- En333* MATERIALS OF INSTRUCTION (3).
- En335* ART EDUCATION FOR THE ELEMENTARY GRADES (3). Developing the child's appreciation and creative ability through drawing, design, color, and craft work.
- En336* METHODS AND MATERIALS OF TEACHING MUSIC IN THE ELEMENTARY GRADES (3). Music literature for children, basic and supplementary texts and methods of presentation of all essential music problems at elementary school level. Prerequisite: Mc100 or equivalent.
- En345* ART EDUCATION FOR THE SECONDARY SCHOOLS (3). Developing pupils' appreciation and creative ability; correlation of art and other school activities. Fee, \$6.00.
- En351* SPEECH ACTIVITIES IN THE SCHOOL (3). For description see Sp351.
- En375* RESOURCES USE EDUCATION (3). Human, natural, and institutional resources of an area in relation to its educational program and the standard of living of its people.
- En406* CHARACTER EDUCATION (3). Effective approaches to the interests and problems of youth by character-building agencies.



- En407* PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). For description see Rn407.
- En410* GENERAL SURVEY OF GUIDANCE (3). Aims, principles, problems, and techniques of guidance in relation to the student's field.
- En411* GROUP GUIDANCE: PRINCIPLES AND TECHNIQUES (3). Dynamics of interpersonal relationships; use of tests; developing effective social skills. Prerequisite: En410.
- En412* INDIVIDUAL GUIDANCE: PRINCIPLES AND TECHNIQUES (3). Dynamics of personal adjustment; use of tests; collection and interpretation of data; interviewing and counseling techniques. Prerequisite: En411.
- En413* OCCUPATIONAL GUIDANCE: PRINCIPLES AND TECHNIQUES (3). Occupational structure; job analysis; testing; counseling. Group insurance: retirement, security. Vocational choice and life investment.
- En419* METHODS AND MATERIALS FOR HEALTH EDUCATION (3). For description see Hpe419. Prerequisite: Hpe201.
- En420* COMMUNITY HEALTH (3). Health problems in home and community; nature and prevention of communicable diseases; protecting and improving community health.
- En422* DIRECTED LEARNING (3). Improvement of study methods and development of reading skills.
- En423* TESTS AND MEASUREMENTS I (3). For description see Psy423.
- En424* TESTS AND MEASUREMENTS II (3). For description see Psy424.
- En429* TEACHING IN THE PUBLIC SCHOOLS (6). Overview of development and philosophy of the school program. Principles of teaching, curriculum, evaluation, organization, and administration. Required in internship semester.
- En430* INTERNSHIP (10). The student spends eight or more weeks in a public school participating in all of the activities of a teaching situation. Preparation and follow-up at the University under the guidance of the Director of Interns and the major professor. Seminar two hours each day during the last week of the semester. A grade of Satisfactory or Unsatisfactory is reported for this course; no quality points can be earned. Prerequisites: for secondary teachers—En308, En332, and En309 or En316; for elementary teachers—En308, En325, and En309 or En316.
- En431* SEMINAR FOR DIRECTING TEACHERS OF INTERNS (3). Florida procedures for supervising teachers; acquainting the intern with the teacher's functions.
- En433* SEMINAR: PROBLEMS OF THE BEGINNING TEACHER (3).
- En447* LEADERSHIP OF YOUTH (3). Principles of leadership through group activities in school and community life.

- En451* SPEECH CORRECTION FOR THE CLASSROOM TEACHER (3).  
For description see Sp451.
- En505* PHILOSOPHY OF EDUCATION (3). Critical examination of current educational theory and practice.
- En507* HISTORY OF AMERICAN EDUCATION (3).
- En521* PRINCIPLES OF EDUCATIONAL RESEARCH (3). Papers and theses.
- En532* EVALUATION OF THE ELEMENTARY SCHOOL PROGRAM (3). Practices and materials developed by the Southwide Study of Elementary Education.
- En541* PUBLIC SCHOOL ADMINISTRATION (3).
- En543* PRINCIPLES OF SUPERVISION (3). Supervision and the democratic principles involved; organizational and administrative features of a program of supervision.
- En545* CONTEMPORARY PROBLEMS IN FLORIDA PUBLIC EDUCATION (3). The Florida Citizens' Committee report; an analysis of the 1945-47 school legislation; status of the foundation program in local and county school units. Improving the educational program through cooperative planning at the community and county level.
- En555, 556* THESIS (3, 3).

## ENGINEERING

CURTIS M. LOWRY, *Professor*

The Engineering Department is equipped to offer two years of work. Seventy-two semester hours may be earned. Each student's program is planned to meet the requirements of the school to which he intends to transfer. Pre-engineering students are exempted from most general education courses.

- Eg101, 102* MECHANICAL DRAWING (2, 2). Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches, detail, and assembly drawings; tracings and blue prints. One four-hour period per week. Fee \$5.00 per semester.
- Eg103, 104* MACHINE SHOP (2, 2). Mathematical principles and operation of the lathe, shaper, milling machine, grinding machine and drill press. Plain cylindrical, taper, thread cutting, gear making and precision grinding; electrical and gas cutting and welding. Shop practice supplemented by lectures and problems. One four-hour period per week. Fee \$11.00 per semester.
- Eg105, 106* DESCRIPTIVE GEOMETRY (1, 1). Projection, intersection and development of lines, planes and solids.
- Eg201, 202* LAND SURVEYING (5, 5). Care and use of instruments land surveys, line running, traverse; computation of area, levels and profiles. Establishments of meridians, city surveys, simple curves, stadia and plane table plotting, map making, contours and earth work. Three two-hour periods per week.

**Eg203, 204 MECHANICAL DRAWING (2, 2).** Continuation of Eg102. One four-hour period per week.

**Eg205 STATICS (5).** Theory and practice in determining stresses in structures.

**Eg206 STRENGTH OF MATERIALS (5).** Determination of simple and combined stresses and deformations, solutions of numerous problems concerning design and investigation of beams, columns, shafts, pipes and footings.

## ENGLISH

BYRON H. GIBSON, JOHN HICKS, WM. HUGH MCENIRY, JR., *Professors*  
MARY CATHRYNE PARK, FRANK R. TUBBS, *Associate Professors*  
MARY T. LOWRY, BARBARA BENNETT, *Assistant Professors*  
MARY LOU PRICHARD, *Instructor*

In addition to general University requirements, a major must present twenty-four hours in English (Including Eh201, 202), six hours in history, six hours in philosophy or psychology, and twelve hours in modern foreign languages. G1, 2 is prerequisite to all courses.

**Eh201, 202 SURVEY OF ENGLISH LITERATURE (3, 3).** From *Beowulf* to Thomas Hardy, emphasizing the principles and methods of literary interpretation and appreciation. Required of majors.

**Eh205 WORD STUDY (3).** Vocabulary building as a necessary means to improve thinking, reading, listening, writing, and speaking.

**Eh301, 302 AMERICAN LITERATURE (3, 3).** American verse and prose reflecting the motivating ideas in the American scene. Considerable attention given to literary forms and to the development of appreciation.

**Eh303 BRITISH POETRY OF THE ROMANTIC PERIOD (3).** Introductory consideration of the beginnings of romanticism; Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

**Eh304 BRITISH POETRY OF THE VICTORIAN PERIOD (3).** Continuation of Eh303; Tennyson, Browning, Arnold, the Rossettis, Swinburne.

**Eh307 ADVANCED GRAMMAR (2).** Descriptive grammar for ministerial students, prospective teachers, lawyers. Some attention to historical grammar.

**Eh315 THE EIGHTEENTH CENTURY (3).** Prose, poetry, and drama of the eighteenth century to the death of Samuel Johnson. Introductory study of Dryden followed by emphasis on Pope, Swift, Johnson, Goldsmith, and Sheridan.

**Eh323 CREATIVE WRITING (2).** Practice and guidance for students interested in writing; story, poetry, and imaginative essay; frequent conferences and group analysis of student writings. Prerequisite: Permission.

- Eh331 GREEK LITERATURE IN TRANSLATION (3).
- Eh332 LATIN LITERATURE IN TRANSLATION (3).
- Eh333 DEVELOPMENT OF THE ENGLISH NOVEL (3). Prose fiction as a literary type; Fielding to Joyce.
- Eh334 DEVELOPMENT OF THE AMERICAN NOVEL (3). Evolution of the American novel as an art form; Hawthorne, Melville, Twain, James, and twentieth century writers.
- Eh341, 342 SURVEY OF DRAMATIC LITERATURE (3, 3). Origins of drama; development to present. Dramatic forms and styles; dramatic theory. Representative plays.
- Eh351, 352 TWENTIETH CENTURY ARTS AND LETTERS (3, 3). For description see At351, 352.
- Eh402 PHILOSOPHY OF THE ARTS (3). Relationships between music, painting, drama, literature, architecture.
- Eh406 MILTON (3). Milton's poetry, emphasizing *Paradise Lost*; brief attention to the prose.
- Eh407 SHAKESPEAREAN COMEDY (3).
- Eh408 SHAKESPEAREAN TRAGEDY (3).
- Eh411 CHAUCER (3). Chiefly *The Canterbury Tales*, with the background of Chaucer's life and times.
- Eh413 HISTORY OF THE ENGLISH LANGUAGE (3). Development of the English language; its place among the languages of the world.
- Eh417 LITERARY CRITICISM (3). Problems and principles important in appreciation and judgment; attention to past and present critical theories.
- Eh421 MODERN DRAMA (3). Representative plays, illustrating technique, subject matter, and treatment. Some history of the drama.
- Eh422 MODERN POETRY (3). American and British poetry of the present century.
- Eh423 OLD ENGLISH (3). Elementary study of Old English (Anglo-Saxon). Emphasis on the language, with readings.
- Eh485, 486 INDEPENDENT STUDY (3, 3).
- Eh501, 502 SEMINAR IN NINETEENTH CENTURY AMERICAN LITERATURE (3, 3).
- Eh503, 504 SEMINAR IN NINETEENTH CENTURY ENGLISH LITERATURE (3, 3).
- Eh505 SEMINAR IN TWENTIETH CENTURY LITERATURE (3).
- Eh555, 556 THESIS (3, 3).

## GENERAL EDUCATION

- G1, 2 COMMUNICATIONS (4, 4).** Skills in thinking, reading, writing, speaking, listening. Clinics for students needing special help. Required in the first semesters of residence of all freshmen and transfer students deficient in this requirement.
- G3, 4 WORLD CIVILIZATION (3, 3).** Development of man's major cultural achievements: language, art, philosophy, religion, science. Rise of government: democracy, nationalism, internationalism. Economic foundations of society.
- G7, 8 NATURAL SCIENCES I (4, 4).** Fundamental theories of physical science; methodology. Impact of science and technology on modern life. Astronomy, physics, chemistry, geology. Three hours lecture and two hours laboratory per week. Fee \$5.00 per semester.
- G9, 10 NATURAL SCIENCES II (4, 4).** Living matter, emphasis on man: biology, hygiene, psychology, geology, anthropology. Three hours lecture and two hours laboratory per week. Fee \$5.00 per semester.
- G11, 12 HUMANITIES (4, 4).** Interpretation of man's experience in literature and the arts; emphasis on direct experience with individual works together with principles of appreciative analysis. Three hours lecture and two hours laboratory per week. Fee \$3.00 per semester. Prerequisite: G1, 2.
- G13, 14 CHRISTIANITY AND WESTERN THOUGHT (3, 3).** The Hebrew-Christian heritage; influence of Christianity on Western civilization. Emphasis on students' search for satisfying religious experience.
- G15, 16 CAPITALISM AND DEMOCRACY IN CRISIS (3, 3).** Principal social institutions of contemporary America; factors and forces influencing them. Economics, government, the family, education, religion.

## GEOGRAPHY

ROBERT S. CHAUVIN, CARL H. JOHNSON, *Assistant Professors*

In addition to the general University requirements, a major includes twenty-four hours in geography.

- Gy101 PRINCIPLES OF HUMAN GEOGRAPHY (3).** Natural environment—climate, soils, land forms, natural vegetation, and resources—in relation to human activities.
- Gy102 PRINCIPLES OF HUMAN GEOGRAPHY: REGIONAL GEOGRAPHY (3).** Natural resources of the world—rocks and minerals, soils, underground and surface water features—and their utilization in different cultures.

- Gy201* GEOGRAPHY OF LATIN AMERICA (3). Regional contrasts, problems and possibilities of future development in Mexico, Central America and the Caribbean Lands.
- Gy203* GENERAL CARTOGRAPHY (4). Techniques in map making and reproduction of map projections; history of mapping. Two hours lecture, four hours laboratory.
- Gy205* PRINCIPLES OF CLIMATOLOGY (3). Meteorology, climates, world settlements and land utilization in relation to climates.
- Gy206* INDUSTRIAL AND COMMERCIAL GEOGRAPHY (3). Fundamental geographic factors influencing production, distribution and consumption of raw materials; fundamentals of manufacturing and principles of commerce.
- Gy301* GLOBAL GEOGRAPHY (3). Resource patterns and their relationships to world affairs: geonomic, geocultural, and geopolitical problems.
- Gy302* GEOGRAPHIC BACKGROUNDS OF AMERICAN HISTORY (3). Environmental factors in the development of the American nation. Expansion of a rapidly growing people into a series of different environments; discovery, exploration and colonization, westward expansion, sectionalism, immigration, and industrial growth.
- Gy303* GEOGRAPHY OF NORTH AMERICA (3). Physiographic divisions and regions of the United States, Canada, Alaska and the Arctic.
- Gy305* GEOGRAPHY OF ASIA (3). Geographic problems of India, Japan, and Soviet Russia.
- Gy311* CONSERVATION OF NATURAL RESOURCES (3). Public policy in the management of forests, minerals, fisheries, wildlife, soils, and water resources. Soil conservation, flood control, utilization of physical resources, and a survey of human resources.
- Gy375* RESOURCES USE EDUCATION (3). For description see En375.
- Gy401* GEOPOLITICS: EUROPE, THE NEAR EAST, AND THE ORIENT (3). Principles of political geography and their application in current history; problems of Russia, Britain, Germany, France, China, Japan, and India.
- Gy402* GEOGRAPHY OF THE SOVIET UNION (3). Physical, historical, economic, and social geography of the U.S.S.R. and its component republics; geopolitical relations of Russia to the Orient, the United States, Britain, and Europe in general. Prerequisite: *Gy101* or *102* or permission.
- Gy485, 486* INDEPENDENT STUDY (3, 3). Prerequisite: Eighteen hours of geography, including *Gy101*, *102*, or equivalent.
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- Gly101* PHYSICAL GEOLOGY (4). Structure of the earth and materials composing it; structures in its crust and forces operating on

its surface; origin of mountains and volcanoes; causes of earthquakes and geysers; the work of rivers, winds, waves, and glaciers. Three hours lecture and two hours laboratory per week. Fee \$5.00.

*Gly102* HISTORICAL GEOLOGY (4). Major physical events and characteristic features of conditions and life in the geological periods. Field trips. Three hours lecture, two hours laboratory per week. Fee \$5.00 plus cost of trips.

*Gly201* MINERALOGY (4). Introduction to elements of crystallography; examination of the sources, uses, properties, and occurrences of the common minerals. Three hours lecture and two hours laboratory per week. Fee \$10.00.

*Gly202* PHYSIOGRAPHY (4). Topographic forms; geologic laws governing origin and development of the physiographic regions of the United States. Three hours lecture and two hours laboratory per week. Fee \$5.00.

## HEALTH, PHYSICAL EDUCATION, AND RECREATION

WARREN C. COWELL, SARA STAFF JERNIGAN, *Professors*

ELIZABETH AUTREY, *Associate Professor*

WESLEY M. BERNER, ESTHER M. HICK, RICHARD B. MORLAND,

JOHN H. PATTEE, *Assistant Professors*

JOE BERRY, BARBARA PARSONS ZEIGLER, *Instructors*

A major in this department includes, in addition to the general University requirements, thirty-six hours: Hpe 111, Hpe201, Hpe208, Hpe301, Hpe303, Hpe305, Hpe306, Hpe307, Hpe308 or Hpe312, Hpe309, Hpe311 (women), Hpe322 (men), Hpe 324, Hpe409 (women), Hpe410, Hpe411 (men), Hpe412 (men), Hpe419. The student contemplating Florida state certification should consult with the Chairman of the Division of Education early in his course.

*Hpe111* GYMNASTICS, STUNTS, AND TUMBLING (1). Two hours laboratory per week.

*Hpe201* PERSONAL HEALTH (3).

*Hpe208* FOUNDATIONS OF PHYSICAL EDUCATION (2). History and principles; introduction to the profession.

*Hpe210* THEORY AND PRACTICE OF CAMP LEADERSHIP (1). Camp counseling; organization, principles; problems of leadership.

*Hpe211* SAFETY EDUCATION AND FIRST AID (2). Safety education and first aid in the home, school, and community. Credit for the American Red Cross standard course is included. Open to all students. One hour lecture and two hours laboratory per week.

*Hpe212* ADVANCED FIRST AID (1). Preparation for the instructor's certificate from the American Red Cross. Prerequisite: Hpe211.

- Hpe213* THEORY AND PRACTICE OF OFFICIATING (1). Training and examinations toward national ratings as an official in basketball, volleyball, and tennis. For women.
- Hpe214* TEACHING AQUATICS AND WATER SAFETY (1). Methods and materials for teaching swimming, diving, lifesaving, and water safety skills. The A.R.C. Water Safety Instructor's certificate is given to those who hold an active American Red Cross Senior Life Saving Certificate. A fee of \$10.00 is charged to cover costs of entrance and transportation to the swimming area. Two two-hour lecture-laboratory periods per week. Spring semester.
- Hpe221* TREATMENT OF ATHLETIC INJURIES (2).
- Hpe301* ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (2). Administrative policies of physical education in schools and colleges: interscholastic and intramural athletics; program details; business management; equipment and care of plant. Prerequisites: Hpe305, Hpe306.
- Hpe303* KINESIOLOGY (3). The study of the human body as related to physical education activities. Prerequisite: By201. Two hours lecture and two hours laboratory per week.
- Hpe305* TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (3). Methods of instruction, materials; program planning; practice teaching. One hour lecture and four hours laboratory per week.
- Hpe306* TEACHING PHYSICAL EDUCATION IN THE JUNIOR AND SENIOR HIGH SCHOOL (3). Objectives, content material, and organizational procedures.
- Hpe307* SKILLS AND MATERIALS OF FOLK RHYTHMS (1). American folk forms, squares, rounds, contras, and circles. Short study of English and European folk rhythms. Materials for school and recreation programs. Prerequisite: Pn226. Two hours laboratory per week.
- Hpe308* COMMUNITY RECREATION (3). Organization and administration: legal aspects, program budget, financing, records and reports, public relations, facilities, personnel.
- Hpe309* TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (2). Survey, evaluation and application of outstanding tests. One hour lecture and two hours laboratory per week.
- Hpe311* THEORY AND TECHNIQUES OF RHYTHM AS AN ART FORM (1). Special costume required. Two hours laboratory per week.
- Hpe312* CLUB AND RECREATIONAL LEADERSHIP (3). Objectives and techniques; methods and materials for recreation for social, club, and church groups. Two hours lecture and two hours laboratory per week.



- Hpe322* THEORY AND PRACTICE OF TEAM SPORTS (2). Skill techniques in touch football, volleyball, speedball, softball, soccer, and other group and team games. For men. One hour lecture and two hours laboratory per week.
- Hpe324* BODY MECHANICS, CONDITIONING, AND CORRECTIVE EXERCISE (2). Prerequisites: By201, Hpe303. One hour lecture and two hours laboratory per week.
- Hpe409* METHODS OF COACHING TEAM SPORTS (3). Basketball, volleyball, speedball, soccer, softball. Prerequisites: Pn91, Pn92. For women. One hour lecture and four hours laboratory per week.
- Hpe410* TEACHING INDIVIDUAL SPORTS (2). Tennis, badminton, archery, golf. One hour lecture and two hours laboratory per week. Fee \$3.50.
- Hpe411* THEORY AND PRACTICE OF COACHING FOOTBALL AND BASKETBALL (2). For men. One hour lecture and two hours laboratory per week.
- Hpe412* THEORY AND PRACTICE OF COACHING TRACK AND BASEBALL (2). For men. One hour lecture and two hours laboratory per week.
- Hpe419* METHODS AND MATERIALS FOR HEALTH EDUCATION (3). Trends in health education; planning study units.
- Hpe420* COMMUNITY HEALTH (3). Protective and corrective services; survey of community health problems.

### *PHYSICAL EDUCATION ACTIVITIES FOR WOMEN AND MEN*

Undergraduate students under thirty years of age are required to take physical education activities courses for four semesters. The requirement must be satisfied in the first two years unless postponement or waiver is granted, or, in the case of transfers, unless the requirement has not been fully met at the time of transfer. No exemption from or credit in physical education is allowed for service in the Armed Forces or ROTC.

Entering women must take Pn90; entering men Pn97-98. A regulation uniform is required. It may be purchased for about \$6.00.

- Pn90* FUNDAMENTALS OF PHYSICAL EDUCATION. Work in body mechanics and conditioning; rhythms, relaxation, basic team and individual sport skills. For women.
- Pn91* TEAM SPORTS. Basketball and Volleyball. For women.
- Pn92* TEAM SPORTS. Speedball and softball. For women.
- Pn97-98* BASIC SKILLS. Touch football, softball, speedball, tennis, badminton, golf, paddle handball, tumbling and gymnastics. Fee \$1.50.

- Pn100* BASKETBALL. For men.
- Pn101* FOOTBALL. For men.
- Pn102* SOFTBALL. For men.
- Pn103* RECREATIONAL SPORTS. Deck tennis, box hockey, horse-shoes, darts, table tennis, loop tennis, croquet, shuffle-board, paddle tennis, and aerial darts. Fee \$1.00.
- Pn104* RECREATIONAL SPORTS. Continuation of *Pn103*.
- Pn105* BEGINNING TENNIS. Fee \$2.00.
- Pn106* BEGINNING ARCHERY AND RIFLERY. Fee \$5.00.
- Pn107* BEGINNING GOLF. Fee \$4.00 for equipment and rounds.
- Pn108* CREATIVE RHYTHMS.
- Pn109* FOLK RHYTHMS.
- Pn110* BEGINNING FENCING. Fee \$1.50 for students who do not furnish own equipment.
- Pn111* STUNTS AND TUMBLING.
- Pn112* ADAPTED RECREATION. For students physically unable to participate in activities.
- Pn113* SWIMMING AND SKISH. A fee of \$10.00 is charged to cover admission charges and transportation to swimming area and for skish equipment. Spring semester.
- Pn114* LIFE SAVING. Fee \$8.00.
- Pn115* REMEDIAL ACTIVITIES. Specific exercises designed for remedial correction. For women.
- Pn117* TABLE TENNIS. Fee \$1.00.
- Pn118* BADMINTON. Fee \$2.50.
- Pn121* TRACK AND FIELD. For men.
- Pn122* PADDLE HANDBALL. For men. Fee \$1.50.
- Pn124* SOCCER.
- Pn126* PROFESSIONAL SKILLS. Tennis and badminton. Fee \$4.00. Majors only.
- Pn127* VOLLEYBALL. For men.
- Pn205* INTERMEDIATE TENNIS. Fee \$2.00.
- Pn206* INTERMEDIATE ARCHERY. Fee \$2.00.
- Pn207* INTERMEDIATE GOLF. Fee \$6.00 for equipment and rounds.
- Pn208* INTERMEDIATE RHYTHMS. Continuation of *Pn108*. For women.
- Pn214* WATER SAFETY INSTRUCTOR'S COURSE. For description see *Hpc214*.
- Pn226* PROFESSIONAL SKILLS IN FOLK, ROUND AND SQUARE RHYTHMS. Majors only.
- Pn305* ADVANCED TENNIS. Fee \$2.00.
- Pn307* ADVANCED GOLF. Fee \$8.00 for equipment and rounds.

**Pn326 PROFESSIONAL SKILLS.** Archery, riflery, track and field. Majors only.

**Pn426 PROFESSIONAL SKILLS.** Skish and swimming. Fee \$10.00. Majors only.

## HISTORY AND POLITICAL SCIENCE

GILBERT L. LYCAN, C. HOWARD HOPKINS, *Professors*

ARTHUR F. GAMBER, *Associate Professor*

JOHN E. JOHNS, MALCOLM M. WYNN,

EVANS C. JOHNSON, *Assistant Professors*

ROYAL G. HALL, *Visiting Professor*

A major may be earned in either History or Political Science. In addition to general University requirements, the major program must include twenty-four hours in the chosen field and six hours in each of two other social sciences; or eighteen hours in the chosen field, twelve hours in a second social science, and nine hours in the remaining social sciences.

**Hy203 THE UNITED STATES TO 1865 (3).** European backgrounds, early inhabitants, the colonial period; the American Revolution; the Constitution; the new government under Federalist guidance; Jeffersonian and Jacksonian democracy; westward expansion; the growth of sectionalism; the Civil War.

**Hy204 THE UNITED STATES SINCE 1865 (3).** Reconstruction; readjustments of government and agriculture to the new industrialization; the new West; the World Wars; the movements toward social, political, and economic reform.

**Hy300, 301 HISTORY OF CHRISTIANITY (3, 3).** For description see Rn300, 301.

**Hy302 HISTORY OF AMERICAN CHRISTIANITY (3).** For description see Rn 302.

**Hy306 LATIN AMERICA (3).** Geographic setting; aboriginal Americans; European background; discovery, exploration, settlement, and colonial administration; struggle for independence; growth of Latin American states; efforts to establish orderly government; Inter-American movement; significance of Latin America in the modern world. Prerequisite: Six hours of history.

**Hy308 THE FAR EAST (3).** Survey of the cultural, economic, and political life of China, Japan, India and other oriental nations since ancient times. Impact of Western civilization on the East; modern nationalism and internationalism.

**Hy310 THE HERITAGE OF AMERICAN THOUGHT (3).** Intellectual and spiritual legacy of the Old World; its modification in early America. Development of the American idea: democracy and religious and political thought and practice. Regionalism, nationalism; effects of industrialization.

- Hy311* EUROPE, 1871-1918 (3). Background of European scene in 1871; national development of the European peoples; their economic, social and cultural trends; imperialistic expansion, and international relations during the half-century preceding the War of 1914; the War up to the peace conference.
- Hy312* EUROPE SINCE 1918 (3). The heritage of wars and revolutions; the peace conferences; problems of security, debts, reparations, and disarmament; national reconstruction; the struggle for economic and political stability; the international approach to the problem of peace.
- Hy317* ECONOMIC HISTORY OF THE UNITED STATES (3). For description see *Es317*.
- Hy320* HISTORY OF THE ANCIENT NEAR EAST (3). The Bible lands; ancient Egypt, the Fertile Crescent, Mesopotamia, Asia Minor.
- Hy321, 322* GREECE AND ROME (3, 3). A comprehensive view of these classical civilizations.
- Hy324* CULTURAL HISTORY OF MEDIEVAL EUROPE (3). Development of languages, literature, social and political institutions, and the arts from the Roman Empire to the Renaissance. Prerequisite: Six hours of European history or civilization.
- Hy329* THE BRITISH CONSTITUTION (3).
- Hy331* HISTORY OF ENGLAND (3).
- Hy352* HISTORY OF THE AMERICAN FRONTIER (3). Economic, social, and political development in the light of frontier influences.
- Hy403* HISTORY OF THE BAPTISTS (3). For description see *Rn403*.
- Hy411* AMERICAN POLITICAL BIOGRAPHY (3). For description see *Pe411*.
- Hy413* THE OLD SOUTH AND RECONSTRUCTION (3). A reading course: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession, reconstruction; election of Hayes and end of the reconstruction period.
- Hy414* HISTORY OF FLORIDA (3). Spanish background; early discoverers; explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions; events leading to the purchase of Florida; territorial history; later developments.
- Hy415* AMERICAN DIPLOMACY (3). American foreign policies and practices: negotiations for recognition of independence; the Monroe Doctrine; inter-American relations; peaceful settlement of disputes, especially with Great Britain; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisites: *Hy203, 204*.

- Hy416* AMERICAN CONSTITUTIONAL HISTORY (3). Development of government during the colonial period; the Declaration of Independence; the Articles of Confederation; the Constitution; the Supreme Court; the growth of the Constitution by amendment, interpretation, and custom. Prerequisites: Hy203, 204.
- Hy427* THE REFORMATION (3). Religious experiences of Martin Luther and their relation to the Reformation movement; Erasmus, Calvin, Zwingli, Cranmer; comparative effects of liberty and authority in religion upon the cultural life of the world since the sixteenth century. Prerequisite: Six hours of history.
- Hy443* HISTORY OF RUSSIA (3). From the beginning to the present: cultural and political development; land and population; religious, political and economic inheritance.
- Hy485, 486* INDEPENDENT STUDY (3, 3).
- Hy503, 504* SEMINAR IN AMERICAN HISTORY (3, 3). Graduate students.
- Hy555, 556* THESIS (3, 3).

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- Pe301* AMERICAN NATIONAL GOVERNMENT (3). The Constitution of the United States; foundations of political power; national parties; the executive, legislative, and judicial functions.
- Pe303* AMERICAN STATE GOVERNMENT (3). The place of the states in the nation; state constitutions; the legislature; the governor; the judiciary; finance; reorganization.
- Pe304* AMERICAN CITY GOVERNMENT (3). History; city-state relations; types; nominations and elections; problems of administration.
- Pe308* THE FAR EAST (3). For description see Hy308.
- Pe311* AMERICAN PARTIES AND POLITICS (3). The modern political party as an agency of popular government and a social institution: its relationship to public office and public interest, historical evolution, recent campaigns, organization, legal controls, finances, election procedure, ballot forms, bossism, local politics in large cities.
- Pe314* PUBLIC ADMINISTRATION (3). Nature, scope, and trends in governmental management; administrative organization and action; fiscal and personnel management; administrative law and public relations. Prerequisite: Pe301.
- Pe321* PRINCIPLES OF GOVERNMENT (3). Origin and nature of government, the meaning and development of law, basic governmental processes, recent political concepts.

- Pe335* EUROPEAN GOVERNMENT (3). Structures and powers of European governments, compared to the United States. Principles of political science illustrated in England, France, Switzerland, Italy, Germany, and Russia. Prerequisite: *Pe301* or equivalent.
- Pe353* INTERNATIONAL LAW (3). Relation to municipal law; international persons; recognition; nationality; naturalization; territorial jurisdiction; extradition; treaties; international tribunals; the legal basis of international organizations.
- Pe402* INTERNATIONAL RELATIONS (3). Historical development; principles of international commerce; peaceful settlement of disputes; international law; the United Nations.
- Pe408* RECENT POLITICAL THOUGHT (3). Basic American theories of government historically traced, survey of the theories and functioning of contemporary governments in Asia and Europe.
- Pe411* AMERICAN POLITICAL BIOGRAPHY (3). Reading course open to majors in history or political science.
- Pe415* AMERICAN DIPLOMACY (3). For description see *Hy415*.
- Pe416* AMERICAN CONSTITUTIONAL HISTORY (3). For description see *Hy 416*.
- Pe418* GOVERNMENT AND BUSINESS (3). For description see *Bn418*.
- Pe423* WESTERN POLITICAL THOUGHT (3). Reading course in classical political philosophy.

## JOURNALISM

JOHN MORGAN WELCH, *Assistant Professor*  
CHARLES F. WATERMAN, *Instructor*

In addition to the general University requirements, a major must present twenty-four hours in journalism, including six hours in reporting, three hours in editing and three hours in newspaper make-up; twelve hours in English; twenty-one hours in history and political science; and six hours in philosophy and psychology. The student must be able to use the typewriter effectively.

- 7m201* HISTORY OF AMERICAN JOURNALISM (3). Origins, growth; political, economic, and social role.
- 7m203, 204* PRINCIPLES OF COMMERCIAL ART (3, 3). For description see *At203, 204*. Fee \$6.00 per semester.
- 7m207, 208* NEWS REPORTING (3, 3). Groundwork in news gathering and writing; news beats on campus and in the city. Fee \$2.50.
- 7m209* RELIGIOUS JOURNALISM (3). Reporting and journalistic writing practices for religious workers; feature writing; newspaper-church relationships. Fee \$2.50.

- Jm303* FEATURE WRITING (3). Analysis of and practice in writing feature material. Prerequisite: *Jm207*.
- Jm304* MAGAZINE ARTICLES (3). Writing, editing, and marketing magazine articles. Prerequisite: *Jm207*.
- Jm310* PRINCIPLES OF PHOTOGRAPHY (3). Photography and dark-room procedure for journalistic and reportorial use. Students will learn to operate the Fairchild engraver. Prerequisite: Permission. Fee \$5.00 and materials.
- Jm311* SPECIALIZED REPORTING (3). A conference course; assignments. Prerequisite: *Jm207*.
- Jm321* NEWS EDITING (3). Copyreading wire copy and writing headlines; layout and rewriting; participation in daily publication of *DeLand Sun-News*; work on city desk. Prerequisite: *Jm207*.
- Jm322* NEWSPAPER MAKEUP, TYPOGRAPHY, AND GRAPHIC ARTS (3). Principles of typography; graphic arts processes; paper, ink, presses, mechanical problems. Prerequisite: *Jm321*.
- Jm343, 344* ADVERTISING LAYOUT AND COPY (2, 2). For description see *Bn343, 344*.
- Jm403* WORLD AFFAIRS AND THE EDITORIAL PAGE (3). National and international issues; news gathering and transmission throughout the world. Writing editorials and interpretative articles on world affairs. Prerequisites: *Jm207* and nine hours of history or political science.
- Jm407* MAGAZINE PRODUCTION AND LAYOUT (3). Headline design, illustrations, art work, text, printers' rules and ornaments; color and spacing; instruction and research in new layout techniques and production methods; picture editing. Prerequisite: *Jm322* or permission.
- Jm412* THE PRESS AND THE PUBLIC (3). The newspaper's role in forming public opinion; public opinion's effect on press; reader-interest surveys; opinion polls.

## MATHEMATICS

EMMETT S. ASHCRAFT, *Associate Professor*

In addition to the requirements of the University and of the Division of Natural Sciences, a major must present thirty hours in mathematics.

- Ms105* COLLEGE ALGEBRA AND PLANE TRIGONOMETRY (5). Review. Rectangular coordinates, functions and their graphs, systems of linear equations; determinants, exponents and radicals, quadratic

equations, binomial theorem, logarithms. Functions of the general angle, law of sines and cosines, solutions of triangles. Prerequisite: One year of high school algebra.

*Ms106* PLANE TRIGONOMETRY AND ANALYTIC GEOMETRY (5). Continuation in trigonometry and principles of analytic geometry, plane and solid. Prerequisite: *Ms105*.

*Ms205* ELEMENTARY ASTRONOMY (3). Non-mathematical descriptive astronomy: sun, moon, planets, constellations; time; use of telescope. Not accepted toward major in Division of Natural Sciences.

*Ms206* SPHERICAL TRIGONOMETRY AND CELESTIAL NAVIGATION (3). Use of sextant, Air Almanac, tables, and charts. Emphasis on aerial navigation. Prerequisite: *Ms106* or permission.

*Ms301, 302* ELEMENTARY CALCULUS (3, 3). Differentiation and integration; applications to geometry and physics. Prerequisite: *Ms106* or permission.

*Ms303* INTERMEDIATE CALCULUS (3). Multiple integration, partial differentiation, and series. Prerequisite: *Ms302*.

*Ms305, 306* CALCULUS FOR ENGINEERS (5, 5). Differential and integral calculus with applications to engineering problems. Prerequisite: Permission.

*Ms315* THEORY OF EQUATIONS (3). Methods of solution; matrices and determinants. Prerequisite: *Ms301*.

*Ms316* DIFFERENTIAL EQUATIONS (3). Methods of solution; applications to geometry and natural sciences. Prerequisites: *Ms301, 302* and preferably *Ms 303, 315*.

*Ms325* COLLEGE GEOMETRY (3). Prerequisite: Permission.

*Ms331* SYNTHETIC PROJECTIVE GEOMETRY (3). Introductory concepts; duality, perspectivities, projectivities, harmonic sets, theorems of Desargues, Pascal, Brianchon; poles and polars. Prerequisite: *Ms106*.

*Ms341* SOLID ANALYTICAL GEOMETRY (3). Determinants, matrices, planes, lines, quadric surfaces, analysis of the general equation of the second degree. Prerequisite: *Ms301* or permission.

*Ms351, 352* ADVANCED CALCULUS (3, 3). Functions of real variables: partial differentiation, double and triple integrals; line, surface, and space integrals; series including Fourier series, implicit functions. Prerequisite: *Ms303*.

*Ms403, 404* INTRODUCTION TO MODERN ALGEBRA (3, 3).



## MILITARY SCIENCE AND TACTICS

WESLEY E. FARMER, *Lt. Colonel, U.S.A., Professor*

WILFRED E. IRISH, JR., *Captain, U.S.A.*

CHARLES C. WINN, *First Lieutenant, U.S.A., Assistant Professors*

*My101-102* BASIC (2). Organization of the Army and ROTC; American military history; individual weapons and marksmanship and school of the soldier.

*My201-202* BASIC (2). Crew-served weapons and gunnery; map reading and school of the soldier.

*My301-302* ADVANCED (4). Small unit tactics and communications; organization and function of the arm and services; military teaching methods; leadership and exercise of command. Prerequisites: Basic ROTC.

*My401-402* ADVANCED (4). Logistics; operations; personnel management; service orientation; exercise of command. Prerequisites: *My301-302*.

## MODERN AND CLASSICAL LANGUAGES

DORIS K. ARJONA, BENSON W. DAVIS, FRANCES C. THORNTON, *Professors*

CHARLOTTE VAUGHEN, *Instructor*

Students who have had no modern language will begin with the first course. Admission to advanced courses is determined by the student's ability and training. Majors are offered in French and Spanish. In addition to the general University requirements twenty-four hours must be presented above the 100 level. In French, six hours in European history, six hours in advanced English, and six hours in speech are recommended; in Spanish, six hours in European, Latin American, or Florida history, six hours in advanced English and six hours in speech. A combination major in two modern foreign languages requires thirty-six hours above the 100 level in two languages, not less than twelve in either.

## FRENCH

*Fh101-102* ELEMENTARY FRENCH (3-3). Pronunciation, grammar, reading, oral expression.

*Fh201* INTERMEDIATE CONVERSATION (3). Development of facility and practical vocabulary.

*Fh202* INTERMEDIATE GRAMMAR AND READING (3). Grammar review, prose readings from modern authors, conversation.

*Fh305* FRENCH SHORT STORY (3).

*Fh309, 310* SURVEY OF FRENCH LITERATURE (3) (3).

*Fh321, 322* SEVENTEENTH CENTURY FRENCH LITERATURE (3) (3).  
Classical drama; non-dramatic literature.

*Fh325, 326* NINETEENTH CENTURY FRENCH LITERATURE (3) (3).  
Romanticism, realism, naturalism.

*Fh329* CONTEMPORARY FRENCH THEATRE (3).

*Fh401* ADVANCED GRAMMAR (3). Special problems in syntax, illustrative readings, composition.

*Fh403* PHONETICS (2).

*Fh404* FRENCH POETRY (2). Types of poetry, versification.

*Fh405* STYLISTICS AND FREE COMPOSITION (3). Styles of contemporary French prose writers; practice in developing individual facility.

*Fh408* MOLIERE (2).

*Fh410* LITERATURE AND ARTS OF THE FRENCH RENAISSANCE (2).

*Fh413* EIGHTEENTH CENTURY FRENCH THOUGHT (2).

*Fh485, 486* INDEPENDENT STUDY (3) (3).

*Fh501, 502* SEMINAR (3, 3).

*Fh555, 556* THESIS (3, 3).

#### GERMAN

*Gn101-102* ELEMENTARY GERMAN (3-3). Pronunciation, grammar, reading, oral expression.

*Gn201* INTERMEDIATE CONVERSATION (3). Development of facility and practical vocabulary.

*Gn202* INTERMEDIATE GRAMMAR AND READING (3). Grammar review, prose readings from modern authors, conversation.

*Gn205* SCIENTIFIC GERMAN (3).

*Gn325, 326* READINGS IN NINETEENTH-CENTURY GERMAN LITERATURE (2) (2).

#### GREEK

*Gk303-304* ELEMENTARY GREEK (3-3). Basic vocabulary, inflection, and syntax as preparation for reading the Gospel narratives.

*Gk305, 306* THE GREEK NEW TESTAMENT (3, 3). Selections from the Synoptic Gospels and other books.

### LATIN

*Ln101-102* ELEMENTARY LATIN (3-3). Grammar, syntax, and vocabulary.

*Ln201* SELECTED PROSE READINGS (3). Open to students who have completed either two high school years or one college year in Latin.

### SPANISH

*Sh101-102* ELEMENTARY SPANISH (3-3). Pronunciation, grammar, reading, oral expression.

*Sh201* INTERMEDIATE CONVERSATION (3). Development of facility and practical vocabulary.

*Sh202* INTERMEDIATE GRAMMAR AND READING (3). Grammar review, prose readings from modern authors, conversation.

*Sh307, 308* SURVEY OF SPANISH-AMERICAN LITERATURE (3) (3).

*Sh309, 310* SURVEY OF SPANISH LITERATURE (3) (3).

*Sh313* SPANISH-AMERICAN SHORT STORY (3).

*Sh314* CONTEMPORARY SPANISH NOVEL (3).

*Sh315* CONTEMPORARY SPANISH THEATRE (3).

*Sh316* SPANISH-AMERICAN NOVEL (3).

*Sh318* NINETEENTH-CENTURY SPANISH NOVEL (3).

*Sh401* ADVANCED GRAMMAR (3). Special problems in syntax, illustrative readings, composition.

*Sh403* PHONETICS (2).

*Sh404* SPANISH POETRY (2). Types of poetry, versification.

*Sh405* STYLISTICS AND FREE COMPOSITION (3). Styles of contemporary Spanish prose writers; practice in developing individual facility.

*Sh408* SPANISH THEATRE OF THE GOLDEN AGE (2).

*Sh409* CERVANTES (2).

*Sh485, 486* INDEPENDENT STUDY (3) (3).

*Sh501, 502* SEMINAR (3, 3).

*Sh555, 556* THESIS (3, 3).

## PHILOSOPHY

BENSON W. DAVIS, *Professor*

LEROY D. LAWSON, *Visiting Assistant Professor*

Twenty-four semester hours of work in philosophy constitute a major.

*Py204* LOGIC (3). Analysis and criticism of arguments; weighing evidence, detection of fallacies, clearness and accuracy of statement.

*Py205* AMERICAN PHILOSOPHY (3). From the colonial beginnings to the present; emphasis upon original contributions.

*Py301* PROBLEMS OF PHILOSOPHY (3). Nature of the world; man in the world. Materialism, idealism, pragmatism, realism; survey of aesthetics, ethics, philosophy of religion, philosophy of history.

*Py302* PHILOSOPHY OF RELIGION (3). Nature and need of religious experience; belief in God, sin and suffering, prayer, immortality.

*Py303* HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL (3). Important systems in cultural context; application to social, religious, and educational problems.

*Py304* MEDIEVAL THOUGHT AND LEARNING (3). Selected readings from the works of the chief Christian, Arab and Jewish philosophers of the period.

*Py305* HISTORY OF PHILOSOPHY: MODERN (3). From Descartes to the present; implications for political science, religion, and education.

*Py306* THE BRITISH UTILITARIANS (3). Classical sources of utilitarianism; Bentham, Mill and their followers; influence of this type of thought in America.

*Py307* ETHICS (3). Standards of right and wrong in contemporary society; emphasis on business and professional problems.

*Py308* DEVELOPMENT OF THOUGHT (3). Founders and martyrs of thought; the rise of sciences and universities; popularizing of education; research; commercialization of thinking; intellectual integrity.

*Py309* GERMAN IDEALISM (3). Leibniz, Kant, Fichte, Schelling, Hegel and Schopenhauer. Social, political and religious influence of these thinkers in Germany, England, and America.

*Py310* CONTEMPORARY PHILOSOPHY (3). Idealism, realism, and pragmatism.

*Py401* PLATO (3). Intensive study of selected dialogues.

- Py402** PHILOSOPHY OF THE ARTS (3). For description see Eh402.
- Py403** SEMANTICS (3). Introduction to the philosophy of language; the place of semantics in language study; the differences and relations between the literary, philosophic, and scientific uses of language.
- Py404** METAPHYSICS (3). Analysis of the nature of metaphysical knowledge; the world as the manifestation of a hidden reality; study of metaphysical speculation through selected philosophers, such as Plato, Spinoza, Kant and Hegel.
- Py405** EPISTEMOLOGY (3). Theory and science of the methods and grounds of knowledge, especially its limitations and validity.
- Py406** ORIENTAL PHILOSOPHY (3). A survey of eastern thought, with emphasis upon the chief thinkers, especially the contemporary.
- Py495, 496** SEMINAR (3) (3).

## PHYSICS

GEORGE L. JENKINS, *Associate Professor*

In addition to the general University requirements, a major must present thirty hours of physics and twenty hours of mathematics.

- Ps101, 102** GENERAL PHYSICS (5, 5). Mechanics, heat, sound, electricity, magnetism, light; modern physics. Prerequisite or co-requisite: Ms105 or equivalent. Three hours lecture and four hours laboratory per week. Fee \$6.00 per semester.
- Ps201, 202** INTERMEDIATE PHYSICS (3, 3). Detailed continuation of general physics. Prerequisites: Ps101, 102, Ms105, 106.
- Ps301** ELECTRICITY AND MAGNETISM (3). Electrostatics, magnetostatics, direct currents, electromagnetic induction; transient and alternating current theory. Prerequisites: Ps101, 102, Ms301.
- Ps302** ELECTRICITY AND MAGNETISM (3). A continuation of Ps301. One hour lecture and four hours laboratory per week. Fee \$6.00.
- Ps321** MECHANICS, MOLECULAR PHYSICS AND HEAT (3). Selected topics; emphasis on the dynamics of particles and rigid bodies. Kinetic theory of gases and the laws of thermo-dynamics. Prerequisites: Ps101, 102, Ms301.
- Ps322** MECHANICS, MOLECULAR PHYSICS AND HEAT (3). A continuation of Ps321 with laboratory. One hour lecture and four hours laboratory per week.
- Ps327, 328** EXPERIMENTAL ELECTRONICS (3, 3). Vacuum tubes and vacuum tube circuits. Prerequisites: Ps101, 102, Ms105, 106. One hour lecture and four hours laboratory per week. Fee \$10.00 per semester.

*Ps341, 342* ATOMIC AND NUCLEAR PHYSICS (3, 3). Electrical discharge through gases, atomic structure, quantum theory of radiation, natural radioactivity, artificial transmutation of nuclei, nuclear fission. Prerequisite: *Ps101, 102*.

*Ps351, 352* ALTERNATING CURRENTS (3, 3). Theory and applications. Prerequisites: *Ps101, 102, Ms301*.

*Ps385, 386* INDEPENDENT STUDY (3, 3).

## PSYCHOLOGY

BOYCE F. EZELL, *Professor*

EUGENE R. STREICH, *Assistant Professor*

To major in psychology a student must present, in addition to the general University requirements, twenty-four hours in psychology. Introduction to Psychology, *Psy101*, is prerequisite to all other courses. Tests & Measurements I, *Psy423*, is required of majors.

*Psy101* INTRODUCTION TO PSYCHOLOGY (3). A study of human nature. Man's capacity for perceiving, responding, learning, symbolizing; his individual and social behavior.

*Psy204* PSYCHOLOGY OF PERSONALITY (3). The nature of personality and its development; biological and environmental factors affecting personality; methods used in understanding personality.

*Psy205* METHODS IN PSYCHOLOGY (3). Methods and techniques utilized in studying human capacities and reactions. Two lecture and two laboratory hours per week.

*Psy306* APPLIED PSYCHOLOGY (3). Increasing human efficiency: business management, salesmanship, advertising, law, medicine, general personnel problems.

*Psy309* EDUCATIONAL PSYCHOLOGY (3). For description see *En309*.

*Psy316* CHILD PSYCHOLOGY (3). Physical, mental, and social characteristics of the child; nature and needs of children; personality defects; principles of somatic and mental hygiene.

*Psy401* SOCIAL PSYCHOLOGY (3). For description see *Sy401*.

*Psy404* MENTAL HYGIENE (3). Mental problems and conflicts; principles of mental hygiene; integration, social sympathy; abnormalities of personality.

*Psy407* PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). For description see *Rn407*.

*Psy408* PSYCHOLOGY OF INDIVIDUAL DIFFERENCES (3). Differences in physical characteristics, intelligence, race, sex; relation of individual differences to education.

*Psy410* PSYCHOLOGY OF ADOLESCENCE (3). Interests, ideals, habits, personal and social conflicts of youth.

- Psy412* ABNORMAL PSYCHOLOGY (3). Etiology and symptoms of mental conflict and maladjustment; clinical techniques.
- Psy422* CLINICAL PSYCHOLOGY (3). Survey of the functions, problems and methods of clinical psychology.
- Psy423* TESTS AND MEASUREMENTS I (3). Introduction to the theory and basic concepts underlying psychological testing. Use of statistical procedures in test interpretation.
- Psy424* TESTS AND MEASUREMENTS II (3). Familiarization and practice in the administration, scoring, and interpretation of intelligence, achievement, aptitude, and special ability tests; principles of test and examination construction; item analysis.
- Psy425* HISTORY OF PSYCHOLOGY (3). Conceptual backgrounds of modern psychology; contemporary theoretical systems.
- Psy485, 486* INDEPENDENT STUDY (3, 3).
- Psy495* SEMINAR (3). Prerequisite: Permission.

## RELIGION

H. C. GARWOOD, O. LAFAYETTE WALKER, *Professors*  
J. WILLIAM ANGELL, WILLIAM L. HIGHFILL,  
WILLIAM H. MCCAMMON, JR., *Assistant Professors*  
HUGH MCKINLEY, *Instructor*

In addition to the general University requirements, a major in religion for non-ministerial students includes twenty-four hours in religion, six hours in language and literature, and three hours in psychology. If no area of specialization is chosen, six hours in speech and six hours in social sciences are also required. Specialization requirements will be determined in conference with the major professor: educational directors will meet requirements in education, psychology, speech, and typing; directors of sacred music will be guided by the School of Music; church secretaries must present thirty hours in secretarial science.

Ministerial students must present, in addition to the general University requirements, a major in a selected field, and the following: English or American literature, six hours; history (Hy320), three hours; foreign language, twelve hours; religion, six hours; psychology, three hours; speech, six hours; philosophy (Py301), three hours. If the ministerial student selects religion as his major, he must present a minimum of twenty-four hours in religion. G13, 14 is prerequisite to all courses.

- Rn201* OLD TESTAMENT HISTORY (3). Comprehensive view of Hebrew life and religion.

- ✓ Rn202 NEW TESTAMENT HISTORY (3). Founding and early development of Christianity; conditions in the Graeco-Roman world affecting the Jewish people during the intertestamental and first-century periods.
- Rn206 HISTORY AND PRINCIPLES OF RELIGIOUS EDUCATION (3). Development and character of religious education to modern period. Meaning of religious faith; its influence on life. Curricula, materials, methods, activities.
- ✓ Rn300 HISTORY OF CHRISTIANITY (3). The first fifteen hundred years with special emphasis on the period to A.D. 600.
- ✓ Rn301 HISTORY OF CHRISTIANITY (3). From A.D. 1500 to the present; major attention to European Christianity since A.D. 1648.
- ✓ Rn302 HISTORY OF AMERICAN CHRISTIANITY (3). Origin and growth of the American churches and their influence.
- Rn307 COMPARATIVE RELIGION (3). Essential character of religion; its meaning and significance in human experience; other living faiths compared with Christianity.
- Rn310 RELIGIOUS CULTS AND SECTS (3). Significance of the minor denominations in the American religious scene.
- Rn312 NEW TESTAMENT INTERPRETATION (3). Principles; detailed study of a selected book or sections.
- Rn313 OLD TESTAMENT PROPHETS AND PROPHECY (3). Place and significance of prophecy in Jewish national life and history; its relation to Christianity.
- ✓ Rn315 DOCTRINES OF THE BIBLE (3). God, sin, salvation, and other Biblical truths. Prerequisite: Rn202.
- ✓ Rn317 THE GOSPELS (3). Life and teachings of Jesus. Prerequisite: Rn202.
- ✓ Rn318 LIFE AND LETTERS OF PAUL (3). Prerequisite: Rn202.
- Rn323 ETHICAL AND SOCIAL TEACHINGS OF THE OLD TESTAMENT (3). Special attention to the Pentateuch and the Prophets.
- ✓ Rn325 ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT (3). Personal and social morality in the teachings of Jesus and Paul.
- Rn327 HISTORY OF CHRISTIAN ETHICS (3). Development of Christian moral ideas; emphasis on the United States.
- ✓ Rn331 PREACHING AND PASTORAL PROBLEMS (3). For ministerial students serving churches: pastoral relationships and duties, theory and technique of preaching.
- Rn332 EDUCATIONAL WORK OF THE LOCAL CHURCH (3). Program in the Book of Acts. Conversion; evangelistic program; wholesome church membership. Sunday schools, training programs, adult organizations, camps, conferences, vacation schools, week-day church schools, worship. Church and home; problems of leadership; relationship of church to its units. Prerequisite: Rn206.



- Rn333 COUNSELING IN A CHURCH SETTING (3). Principles; special problems. Prerequisites: Psy101, Rn206.
- Rn403 HISTORY OF THE BAPTISTS (3). Development of the Baptist churches in England and the United States.
- Rn407 PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). The teachings of Jesus as related to personality and character.
- Rn408 CHRISTIAN ETHICS (3). Marriage and the family, political responsibility, the economic order, race relations, and international affairs in the light of Christian principles.
- Rn414 OLD TESTAMENT POETRY (3).
- Rn415 HEBREWS-REVELATION (3). Prerequisite: Rn202.
- Rn416 NEW TESTAMENT BACKGROUND (3). History and literature of the Jewish people during the intertestamental period.
- Rn426 THE CHRISTIAN CLASSICS (3). Selected works including Augustine's *Confessions*, Luther's *On Christian Liberty*, and Law's *A Serious Call*.
- Rn427 THE REFORMATION (3). For description see Hy427.
- Rn429 CHRISTIANITY AND CURRENT THOUGHT (3). Agnosticism, humanism, modernism, neo-orthodoxy.
- Rn430 THE KINGDOM OF GOD (3). The Biblical concept of the Kingdom; its interpretation through the centuries. Prerequisite: Rn202.
- Rn501, 502 SEMINAR IN RELIGION (3, 3). Graduate students.
- Rn555, 556 THESIS (3, 3).

## SOCIOLOGY

MELVIN J. WILLIAMS, *Professor*

SIDNEY B. DENMAN, ANDREW L. WADE, *Assistant Professors*

In addition to the general requirements of the University, majors must present twenty-four hours in sociology and six hours in each of two other social sciences. The major must include Sy201 and Sy403.

- Sy101 INTRODUCTION TO SOCIOLOGY (3). Analysis of human relations: culture, personality, group behavior, social institutions, social interaction, social change.
- Sy205 SOCIAL DISORGANIZATION (3). Personal and social maladjustment.
- Sy207 MARRIAGE (3). Factors influencing the choice of a marriage partner, problems of adjustment in marriage, social maturity, responsible parenthood, family finances, successful family living. A consultation service is available. Not open to freshmen.

- Sy215 RURAL AND URBAN SOCIETY (3). Survey of rural and urban life, their institutions, problems: designed for those interested in teaching, religious education, the ministry and social work.
- Sy216 SOCIOLOGY OF THE SOUTH (3). The changing South; folkways, institutions, resources, agriculture, race relations, urbanization, industrialization, community planning.
- Sy245 SCHOOL AND COMMUNITY (3). For description see En245.
- Sy302 CRIMINOLOGY (3). Crime: causes, treatment of criminals, methods of prevention, sociological aspects of criminal law.
- Sy303 CHILD WELFARE (3). The child in society: education, recreation, exceptional children, vocational guidance, delinquency, neglect, child labor, principles of child care.
- Sy305 THE FAMILY (3). History; the family and society; major problems of the contemporary family; methods of strengthening this institution.
- Sy307 RACE AND CULTURAL RELATIONS (3). Relations and problems of ethnic groups: racial, religious, national minorities; doctrines, movements, conflicts, with proposed solutions. Prerequisite: Sy201 or junior standing.
- Sy308 EDUCATIONAL SOCIOLOGY (3). For description see En308.
- Sy312 CONTEMPORARY CULTURES (3). Analysis of the cultures of contemporary nations: British, French, German, American, Russian, Chinese, Indian, and Japanese.
- Sy321 GENERAL ANTHROPOLOGY (3). Preliterate peoples and their culture; biological and cultural development; race; levels of culture.
- Sy334 STATISTICS (3). For description see Es334.
- Sy345 SOCIAL WORK (3). Pre-professional survey of fields and agencies; philosophy, principles, practices. Observation, field trips, visiting lecturers. Prerequisite: Sy201 or permission.
- Sy347 COMMUNITY ORGANIZATION (3). Importance of customs, traditions, and social forces; principles and needs of organization; surveys, social service and democratic social action. Prerequisite: Sy201 or Sy345.
- Sy401 SOCIAL PSYCHOLOGY (3). Interrelations of the individual and the group; culture and personality; types and dynamics of social behavior; public opinion, propaganda, and social movements.
- Sy403 METHODS OF SOCIAL RESEARCH (3). Gathering, comparing, and analyzing data; surveys, case studies, interviews, questionnaires, graphic representations; bibliography; research design, application and criticism. Prerequisite: Sy201 or Sy334, or permission.

*Sy425* SOCIOLOGY OF RELIGION (3). Interrelationships of religion, society, and culture; social functions; structure; human relations and church participation; roles of religious leaders. Prerequisite: *Sy201* or *G15*, 16, or senior standing.

*Sy434* SOCIOLOGICAL THEORY (3). History; leading sociologists and their systems; current trends and implications.

*Sy495, 496* SEMINAR (3, 3). Prerequisite: Permission.

*Sy501, 502* SEMINAR (3, 3).

*Sy555, 556* THESIS (3, 3).

## SPEECH AND DRAMA

CLARENCE L. MENSER, IRVING C. STOVER, *Professors*  
LENYTH BROCKETT, OSCAR G. BROCKETT, VIRGINIA GIFFIN,  
*Assistant Professors*

In addition to the general University requirements, a major must present twenty-seven hours in speech, radio, or drama, six hours in modern foreign languages, and nine hours in advanced literature, which should include *Eh341*, 342.

*Sp201, 202* FUNDAMENTALS OF SPEECH (3, 3). Expressive movement: significance of posture and gesture; pantomime; developing the sense of rhythm; imagination. Vocal expression: voice placing, breath control; developing vocal range, philosophy of vocal expression.

*Sp203* DICTION (3). Phonetic principles; ear training; analysis and classification of speech sounds: diagnosis of faults of voice production. Prerequisite: *Sp201*, 202.

*Sp204* VOICE TRAINING (3). Quality, flexibility and resonance of voice; perfection of speech through mastery of sound elements.

*Sp221* STAGECRAFT (4). Planning and execution of scenery and lighting for the theatre. Laboratory work required.

*Sp222* ADVANCED TECHNICAL PRODUCTION (3). Problems of the technical director. Major emphasis on scenery and lighting. Laboratory work required. Prerequisite: *Sp221*.

*Sp231, 232* INTRODUCTION TO RADIO (3, 3). Survey of broadcasting: writing, producing, selling, management, obligations to the public. Radio and its place in society: development of standards; guides for the listener. Operation of a radio station. Prerequisite: *Sp201*, 202.

*Sp301* STORY TELLING (3). History; materials; adaptation of stories for various audiences, classification of tales; the story as an educational factor. For teachers and workers in camp, club and religious activities.

*Sp302* LITERARY INTERPRETATION (3). Classical and modern poetry and prose: significance of text and oral interpretation. Principles, methods, and materials of choral readings.

- Sp305* MAKEUP AND COSTUME (3). Techniques; theory of costume; construction, design, methods of historical costuming: planning the costume wardrobe. Laboratory work required.
- Sp306* PLAY DIRECTING (3). Dramatic production for prospective teachers. Choice of plays; equipment; organization; conducting rehearsals. Students analyze and direct a one-act play.
- Sp311* PLAY WRITING (3). Analysis of plays and creative writing. Best plays produced will be presented by the Stetson Players.
- Sp315* EXTEMPORANEOUS SPEAKING (3). Organization and delivery of speeches and oral discussions without manuscript. Topics from current events, history, and literature.
- Sp316* PUBLIC DISCUSSION AND DEBATE (3). Methods of cooperative investigation; the conference, the panel, the symposium. Techniques of group leadership. Principles and techniques of debate.
- Sp317* PARLIAMENTARY PRACTICE (3). Based on Robert's *Rules of Order*; presiding over or participating in public meetings.
- Sp321* ACTING (3). Developing skills in the physical, mental and emotional aspects of character creation.
- Sp328* CHILDREN'S THEATRE (3). Creative dramatics for children in elementary and secondary schools and community. Organization, play selection, production, direction.
- Sp333* RADIO SPEECH (2). Fundamentals of radio speech, techniques of microphone and studio.
- Sp335* WRITING FOR RADIO (2).
- Sp336* RADIO DRAMA (2).
- Sp341, 342* SURVEY OF DRAMATIC LITERATURE (3, 3). For description, see Eh341, 342.
- Sp351* SPEECH ACTIVITIES IN THE SCHOOL (3). Methods of teaching speech; the place of speech education in the school.
- Sp403* RELIGIOUS DRAMA (3). Survey of materials and analysis of problems.
- Sp405* PUBLIC ADDRESS (3). Speaking to instruct, to convince, to impress; after-dinner speeches, sermons, presenting papers, social speeches.
- Sp406* ADVANCED PUBLIC DISCUSSION AND DEBATE (2).
- Sp410* STAGE DESIGN (3). Scenery, lighting, costume. Prerequisite: Sp221.
- Sp415* HISTORY OF THE THEATRE (3).
- Sp421* ADVANCED ACTING (3).
- Sp431, 432* ADVANCED RADIO (4, 4). Intensive study and practice in the operation of a radio station. Two hours lecture and four hours of workshop at WJBS each week.
- Sp451* SPEECH CORRECTION FOR THE CLASSROOM TEACHER (3). Introduction to remedial speech, diagnosis and therapy; emphasis on integration of speech correction with teaching.

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# College of Law

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## *HISTORY*

The College of Law is the oldest law school in Florida. From its founding in 1900 through the academic year 1953-54, it was located at DeLand. During over a half century its graduates have been numbered among the distinguished lawyers in the state and nation. Recently the Board of Trustees projected a wider field of service for the College and decided to move it to a new location in a metropolitan center where students may have ready access to state and federal courts and study at first hand the legal and economic organizations of large financial and business institutions. The Fall Semester of 1954 will open on a new campus in St. Petersburg, Florida. Full details concerning the new facilities and the entire resources and offerings of the College of Law will be announced and described in a special issue of the Stetson University *Bulletin* early in 1954.

## *NATIONAL STANDING*

The College of Law is a member of the Association of American Law Schools, and is approved by the Council of Legal Education of the American Bar Association.

## *PURPOSE*

The course of instruction is planned to fit the graduate for the successful practice of law in any state of the United States. The curriculum, the basis of which is furnished by Anglo-American common law, is planned to present underlying principles of law, together with their rules and history. An attempt is made to teach principles and develop the ability to apply them. In addition, an effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The Faculty emphasizes the active duties of the office and courtroom. At the same time effort is made to impress upon the students, both in the classroom and in private conferences, a high conception of the ethics and the citizenship responsibilities of the profession without which knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy that underlies the various principles of law. In procedural or adjective law a similar method is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court that supplies practical training.

## **PRACTICE COURT**

The course in Practice Court for third year law students is designed to reduce to reality the theory acquired in the various courses in substantive and adjective law. The course acquaints the student with the proper methods for solving problems propounded by practicing attorneys.

The course culminates in the trial of cases by students in accordance with Florida or federal procedure. The facts in the cases are assigned during the first semester. Students thereupon issue, serve, and return any process necessary, prepare the proper pleadings, and bring the cases to issue. After the students have prepared their trial briefs, including the law pertaining to testimony and evidence, the cases are set for trial; these are held in a duly equipped court room. A practicing lawyer or a law professor sits as judge. Townspeople or upperclass students serve as jurors and an advanced stenographic student acts as court reporter. Every effort is made to achieve the atmosphere of an actual trial. Each student must participate in one case at law, one in equity, and one appellate case.

## **THE LAW LIBRARY**

The library is a collection of over nineteen thousand volumes, enlarged constantly and kept up to date. It includes gifts from John B. Stetson, Jr., Justice William H. Ellis, members of the Florida Bar, the Supreme Court of Delaware, and other friends.

## **THE STETSON LAW STUDENTS ASSOCIATION**

The Stetson Law Students Association is composed of students regularly enrolled in the College of Law. Its purposes are to maintain a closer relationship between the individual student and the administration; to promote the interests of the students individually and collectively; to provide a measure of self-government; and to develop a feeling of good will and understanding between the students and the faculty. Every student becomes a member upon matriculation.

## **LEGAL FRATERNITIES**

PHI ALPHA DELTA, PHI DELTA PHI AND DELTA THETA PHI are national legal fraternities to encourage high scholarship, promote fellowship, and to foster the ideals of the profession.

## **LAW CLUBS**

The Chapman and Thomas Law Clubs are open to all students of the College. The Thomas Club is under the sponsorship of The Honorable Elwyn Thomas, Justice of the Supreme Court of Florida; the Chapman Club was originally sponsored by the late Roy H. Chapman, Justice of the Supreme Court of Florida. It is the purpose of these clubs to train their members in oral expression and legal argumentation through practice and criticism.

## PRE-LEGAL EDUCATION

The College of Law does not require applicants to follow a prescribed course of pre-legal education. However, preference will be given to applicants who have satisfactorily completed college courses in at least six of the following subject groups: social science (government, economics, sociology), philosophy and ethics, psychology and logic, English and American literature, English and American history, mathematics, laboratory science (biology, chemistry, physics), ancient or modern foreign languages, accounting.

## ADMISSIONS

Applicants must file separate forms with the Dean of the College of Law in addition to those required by the University, for admission by transfer. Exception: *Transcripts must be in duplicate.*

A selection from those fulfilling academic requirements will be made by the Faculty of the College of Law. Evidence of ability and character will be considered in determining probable fitness for the law.

The College selects its students, both men and women, from the following:

1. Applicants who hold baccalaureate degrees from accredited colleges and universities.
2. Applicants who have completed satisfactorily three-fourths of a four-year course of study acceptable for a baccalaureate degree at an accredited college or university. No course in law and no non-theory courses in military science, hygiene, domestic arts, physical education or vocal or instrumental music may be included.

Each applicant for admission is expected to take the Law School Admission Test administered by the Educational Testing Service. Applicants who are not in DeLand should write to Educational Testing Service, P.O. Box 592, Princeton, New Jersey, for an application form for this test and a bulletin giving information about its administration. Applicants may secure all necessary information and application forms from the Office of the Dean of the College of Law.

## ADVANCED STANDING

An applicant with a satisfactory average may be admitted to advanced standing, not to exceed two years, by transfer from another accredited Law school provided that he furnishes an official statement that he is in good standing as to conduct and scholarship and eligible to return. Only those courses graded C or better may be transferred.

## **SPECIAL STUDENTS**

A limited number of persons not less than twenty-three years of age who cannot satisfy the entrance requirements for candidates for the law degree, but who give evidence that their experience and training has equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the Faculty, be admitted as special students. The number of special students admitted will not exceed the number permitted by the American Bar Association and the Association of American Law Schools. Special students must matriculate in the regular manner and are subject to the same rules and regulations as other students. The degree of Bachelor of Laws may, by vote of the faculty, be conferred on Special Students who have completed all of the requirements for a degree except as to the pre-legal education.

In addition to the application filed with the Registrar, a special student is required to make application to the Dean of the College of Law and the Registrar of the University on special forms to be filed not later than six weeks prior to entrance. Such an applicant may be required also to take an examination in English, American and English history, and civil government.

## **EXPENSES**

For information concerning expenses and housing, see the *Bulletin* of the College of Law.

## **ACADEMIC CREDITS, CLASS LOAD, ATTENDANCE**

The unit of credit is the semester hour. The normal load is fourteen hours. Permission of the Dean of the College must be obtained to register for less than twelve or more than sixteen hours.

Attendance at classes and other exercises is expected. The privilege of taking examinations, and good standing in the College, may be endangered by excessive absence. A student who is absent more than the number of times a class meets per week may be excluded from the examination. Absence in excess of twenty per cent of the total class hours in a course will automatically exclude the student from the examination and cancel his credit.

## **EXAMINATIONS, GRADES, QUALITY POINTS**

Examinations are given in all courses at the end of each semester. No special examinations are permitted. A student who for cause misses an examination may take the next regular examination in that course. A student failing a course must repeat the course in order to take the examination.

Grading in the College of Law follows the University pattern stated on p. 25.



## ACADEMIC PROBATION AND SUSPENSION

The College of Law requires a cumulative C average for entrance into the third year. A student failing to maintain a C average will be placed on probation and will be eligible to be dropped after one semester unless he removes the probation. A first year student may be dropped if he fails to earn a .8 quality point ratio, or if he fails half his work the second semester; he will be placed on probation if he fails to earn a 1.0 ratio. Any student failing two-thirds of his work in any semester may be dropped. Students who have been dropped may petition the Faculty of the College of Law for readmission.

Students who fail to meet the quality point requirement for the degree upon the completion of the requisite number of semester hours may be continued in the College of Law only by special permission of the Faculty.

## DEGREE

The degree Bachelor of Laws (LL.B.) is conferred upon students who meet the prescribed academic requirements and are approved by the Faculty. The College of Law reserves the right to refuse a degree whenever it appears that the character or conduct of a student will prevent his acceptable representation of the College or compromise the legal profession.

A minimum of eighty-four semester hours and eighty-four quality points must be presented for the degree; all work undertaken must be included. Three academic years of residence (at least ninety weeks—six semesters) are required; the last year (two semesters) must be at Stetson. Courses taken in other colleges of law or in other Schools of the University may be counted toward the degree only with advance permission of the Dean. Graduation honors earned in the College of Law are as described on p. 26 for other University degrees.

## COMBINATION COURSE

A student who has a year of residence in the Stetson College of Liberal Arts or in the Stetson School of Business and who has met the requirements of a department, division, or School, may, upon the successful completion of his law course, receive the degree Bachelor of Arts or Bachelor of Science together with the degree Bachelor of Laws. Thus, a student may receive both the academic and the law degrees in six years.

## PRIZES

**ACADEMIC EXCELLENCE AWARDS.** The student earning the highest academic standing in each of the first and second-year classes will be awarded a full tuition scholarship for his succeeding year.

**NATHAN BURKAN MEMORIAL COMPETITION AWARD.** The American Society of Composers, Authors, and Publishers, in memory of Nathan Burkan, offers a first prize of one hundred and fifty dollars and a second prize of fifty dollars to the senior law students of the June graduating class who prepare the best papers on a phase of copyright law.

**PHI ALPHA DELTA SCHOLARSHIP AWARD.** The Phi Alpha Delta legal fraternity awards a prize to the graduating member of the fraternity who has maintained the highest scholastic average during the period of his enrollment in the College of Law. Phi Alpha Delta Scholastic Plaque in honor of Dr. Leonard J. Curtis will be awarded to the Senior with the highest scholastic average for five semesters of College of Law work.

**PHI DELTA PHI SCHOLARSHIP AWARD.** The international legal fraternity of Phi Delta Phi, Cardozo Inn, offers a cash award to the first-year student in the College of Law earning the highest scholastic average during the freshman year.

Several prizes consisting of books and subscriptions to legal periodicals are offered for scholastic excellence. Information is available at the Dean's Office.

## *HONOR SYSTEM*

Stetson University professes and fosters Christian ideals in conduct. The students of the College of Law have therefore adopted an Honor System as an integral part of their student government. Its essence is that every student is accepted as a person of honesty and thoughtfulness, and that each student has an individual responsibility for self-discipline, self-respect and the building of a deep appreciation for professional ethics. After having enrolled, the student is bound by the provisions of the Honor Code.

Examinations are conducted without surveillance. Each student signs a pledge that he has neither given nor received aid in his examinations. No paper is graded unless the pledge is signed or its absence explained. Failure to report infractions is a breach of the Honor Code. Although the most conspicuous application of the Honor System is in relation to examinations, it has equal application and force in everyday life. The student is expected to maintain the high standard of ethics and character demanded of the legal profession.

An Honor Court performs the administrative duties of the Honor System. The court is composed of a chief justice and six associate justices who are elected, two from each lower class. The senior class has three representatives, one of whom is chief justice.

A violator of the Code is duly appraised of his infraction and a trial held. A student has the right to be heard and to be represented by counsel. Findings of the court are subject to review by the College of Law.

## STUDENT CONDUCT

Students of the College of Law are subject to the general disciplinary regulations of the University (see p. 35) as well as special regulations of the Faculty of the College of Law. The Faculty reserves the right to drop a student or to refuse the degree for neglect of study, incapacity for the law, or for conduct or character not in keeping with the standards of Stetson University and the legal profession.

The University and the College of Law reserve the right to alter admission and readmission requirements, fees, and the number of hours required for a degree, as well as course offerings.

## THE BULLETIN

Detailed information is available in the *Bulletin* of the College of Law.

# Courses of Instruction

COURSES are subject to change as to schedule, credit, and materials used. For full descriptions, see the *Bulletin* of the College of Law.

## FIRST YEAR

- \*L101 CONTRACTS (5).
- \*L103 LEGAL BIBLIOGRAPHY (1).
- \*L111, 112 TORTS (5).
- \*L113 CRIMINAL LAW AND PROCEDURE (4).
- \*L120 PROPERTY I: PERSONAL (2).
- \*L121 PROPERTY II: REAL (3).
- \*L126 PROCEDURE I: COMMON LAW ACTIONS AND PROCEDURE (3).
- \*L127 CONSTITUTIONAL LAW: UNITED STATES AND FLORIDA (4).
- \*L132 LEGAL METHOD (1).

## SECOND YEAR

- \*L200 BILLS AND NOTES (3).
- \*L202 PROPERTY III: CONVEYANCES (4).
- \*L205 PROCEDURE II: FEDERAL PRACTICE (2).
- \*L208 EQUITY I (3).
- L210 TRADE REGULATIONS I (3).
- L212 MUNICIPAL CORPORATIONS (2).
- L213 ADMINISTRATIVE LAW (3).
- \*L215 PROCEDURE III: TRIAL AND APPELLATE (3).

- L217 AGENCY AND PARTNERSHIPS (3).
- L230 DAMAGES (2).
- \*L232 EVIDENCE (4).
- L234 PUBLIC UTILITIES (2).
- L235 LEGAL WRITING (1-3).
- \*L236 DOMESTIC RELATIONS (3).
- \*L240 CORPORATIONS (4).
- L242 EQUITABLE REMEDIES (2).
- L249 LANDLORD AND TENANT (3).
- L262 LEGISLATION (3).
- L251 EQUITY II: RESTITUTION (2).

### THIRD YEAR

- L300 TRUSTS (3).
- \*L311 CONFLICT OF LAWS (4).
- \*L312 LEGAL ETHICS (1).
- L313 FEDERAL JURISDICTION AND PROCEDURE (3).
- \*L314 SALES (3).
- L320 SECURITIES (3).
- L322 TITLE AND EXAMINATION OF ABSTRACTS (2).
- \*L323 TAXATION I: STATE AND LOCAL (2).
- \*L324 TAXATION II: FEDERAL INCOME TAX (3).
- L325 TAXATION III: ESTATE AND GIFT TAX (3).
- L331 INSURANCE (2).
- L332 CREDITORS' RIGHTS (3).
- L333 ADMIRALTY (4).
- L341 LABOR LAW (3).
- L342 WILLS AND ADMINISTRATION OF ESTATES (3).
- L344 TRADE REGULATIONS II (3).
- L353 INTERNATIONAL LAW (2).
- L354 LEGAL RESEARCH (1-3).
- \*L355 PRACTICE COURT (2).
- L356 CORPORATE REORGANIZATION (2).
- L360 PROPERTY IV: FUTURE INTERESTS (3).
- L363 OFFICE PRACTICE (2).
- L364 JURISPRUDENCE (2).
- L365 MODERN SOCIAL LEGISLATION (3).
- L366 LEGAL ACCOUNTING (2).
- L367 FLORIDA PRACTICE (3).

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\*Required courses.

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# School of Music

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THE Stetson School of Music is a member of the National Association of Schools of Music. The School prepares students for the music professions, including the teaching of music in the public schools and the directing of church music. It also offers a variety of courses for the non-professional. There is a preparatory department for children and for students whose previous training has been insufficient.

The School of Music is housed in DeLand Hall and Annex with separate facilities for the bands and the orchestra in the Band Hall. WJBS, the University-owned radio station, affords opportunities for broadcasting experience. A specialized music library supplements the music literature collections of the University Library.

## *RECITALS AND CONCERTS*

Experience in public performance is provided by recitals, oratorios, operas, and the band, orchestra, and glee club concerts. Music majors are required to attend recitals.

## *ARTIST PROGRAMS*

Many opportunities to hear individual artists, ensembles, and orchestras are furnished by Faculty recitals and the Civic Music Associations of DeLand and nearby cities.

## *CONCERT BUREAU*

The Faculty of the School of Music are available for concert performance. Inquiries should be addressed to the Dean of the School of Music.

## *SCHOLARSHIPS AND STUDENT AID*

Students in the School of Music are eligible to apply for the scholarships described on pp. 31-33. Grants-in-aid are available to qualified students who have had experience in music organizations; applications should be sent to the Dean of the School of Music. A limited number of music students are employed in the School of Music as stenographers, accompanists, and library assistants.

## *PREPARATORY DEPARTMENT*

The School of Music maintains a Preparatory Department for the benefit of children and young persons within the radius of DeLand. Its two-fold purpose is to offer the best musical training to children, and to provide observation of methods of class and indi-

vidual teaching methods for college students. Both class and private lessons are given, in piano, organ, band and orchestral instruments, and voice.

### **ADMISSIONS, ACADEMIC REGULATIONS, DEGREE REQUIREMENTS**

For admissions and expenses see the general University requirements on pp. 22, 28. Other academic and social regulations are the same as outlined for the University on pp. 22-35. Information concerning fees for private lessons is available from the Dean of the School of Music.

The degrees Bachelor of Music and Bachelor of Music Education are conferred upon those students who have completed the prescribed academic program and have been approved by the Faculty. The School of Music reserves the right to withhold the degree when it appears that the character or conduct of a student will prevent his acceptable representation of the University. A degree candidate must satisfy the University requirements stated on pp. 27-28 of this catalogue and must complete the courses prescribed for his particular major. All majors include the following: twenty-four semester hours of liberal arts courses, fourteen hours of theory, three or four hours of ensemble, one course in music history or music literature, and four years study of one medium of applied music. A candidate must also show skill sufficient to pass the examination given at the end of two years of secondary piano. All candidates are required to participate in general student recitals and in senior recitals. An applied music major must present a complete senior recital of not less than fifty minutes duration. For the additional requirements of each major see pp. 90-104 below.

A student may receive the Bachelor of Arts degree with a major in music. In most cases he will complete at least fourteen semester hours in a single field of applied music. Detailed information may be obtained from the Dean of the School of Music.

### **THE MAJOR**

Majors are offered in Music Education, Organ, Piano, Church Music, Theory, Viola, Violin, Violoncello, Voice, and Wind Instruments. Each major fulfills the requirements of the National Association of Schools of Music; the Music Education major satisfies teacher certification requirements for the state of Florida. The general University requirements for the Baccalaureate Degree, stated on pp. 27-28, apply to all Music majors except that certain general education courses are waived. Detailed information is available at the office of the Dean of the School of Music. *The requirements for entrance into the various majors should be studied carefully.* The following groupings of courses do not comprise majors. *The student must plan his course of study with his appointed adviser.*

## Courses of Instruction

### EXPLANATION OF COURSE NUMBERING

COURSES numbered 100-299 are lower division courses, 301-499 upper division. Courses numbered 1-50 in each series are applied music: 1-10, piano; 11-20, voice; 21-30, strings; 31-40, organ; 41-50, winds and percussion. Those numbered 51-70 are music education; 71-99, musicianship (history, theory, workshop, etc.).

1. A course symbol and number without a letter indicate work toward the Bachelor of Music degree with an instrument or voice as a major, e.g., Mc101, 102 PIANO, the freshman course in piano for the Bachelor of Music degree with a major in piano.

2. A course number and symbol followed by the letter *a* signify the teacher's course, e.g., Mc321a, 322a VIOLIN, the major course in violin for the Bachelor of Music Education degree.

3. A course number and symbol followed by the letter *b* signify the course for music education majors with an instrument or voice as the major performing medium, e.g., Mc141b, 142b FLUTE, the freshman course for a student planning to teach in the public schools with the flute as his major instrument.

4. A course number and symbol followed by the letter *c* signify work toward the Bachelor of Music degree or the Bachelor of Arts degree with an instrument or voice as a secondary performing medium, e.g., Mc231c, 232c ORGAN, the sophomore course in organ toward the Bachelor of Music degree with the organ as the secondary performing medium.

5. A course number and symbol followed by the letter *d* signify work toward the Bachelor of Arts degree with an instrument or voice as the major performing medium, e.g., Mc411d, 412d VOICE, the senior course in voice leading to the Bachelor of Arts degree with voice as the major performing medium.

6. A course number and symbol followed by the letter *e* signify work toward a degree with an instrument or voice as an elective course. Each course is outlined to suit the student's needs; no standard description of a course is possible. Such a number will not appear in the descriptions that follow, but will be used in the student's records to denote this classification. One class or private lesson per week is given and one and one-half semester hours of credit per semester, e.g., Mc401e, 402e PIANO is the senior elective course in piano.

7. A course number and symbol followed by the letter *f* signify a sightreading or sightsinging class, e.g., Mc311f, 312f VOICE is the course in sightsinging with voice as the performing medium.

8. A course number and symbol followed by the letter *g* signify small ensemble work in an instrument or in voice, according to the course number, e.g., Mc221g, 222g is the sophomore course in small ensemble for strings.

9. A course number and symbol followed by the letter *h* signify work in recital presentation and repertory, e.g., Mc101h, 102h PIANO, the freshman course in recital performance and repertory.

## PIANO

### ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR

An entrant must present evidence reasonably justifying the expectation that he will satisfactorily complete the four-year degree course. He should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios correctly in moderately rapid tempo. He should have studied works corresponding in difficulty to Czerny, Op. 299; Haydn, Sonatas No. 11 and No. 20 (Schirmer); Mozart, Sonatas K545 and K332; Beethoven, Variations on *Nel cor più*; etc. For the general University and School of Music entrance requirements see pages 22-23 and 88.

While satisfying general University and School of Music requirements for graduation as outlined on pp. 27-28 and 88, a piano major must complete twelve additional semester hours of music theory, six semester hours of minor applied music, and twelve hours of other subjects. During his four years of study a piano major will practice not less than three hours a day.

**Mc000 PIANO.** For students with little or no previous training. A course in fundamentals and basic technic. How to study and practice. Students are enrolled in this course until qualified to undertake credit courses in piano. A non-credit course. One class lesson per week.

**Mc101, 102 PIANO (6, 6).** Technic: scales, chords, arpeggios, Czerny studies, Op. 299; Bach two-part inventions, French suites; Beethoven sonatas in grade of difficulty to Op. 14, No. 1. Romantic and modern compositions. Two class hours per week.

**Mc101b, 102b PIANO (1½, 1½).** Bach-Thompson album; Scott Harpsichord Miniatures; Haydn Gypsy Rondo; Mozart Minuet in A Minor; compositions of similar grade. One class lesson per week.

**Mc101c, 102c; 201c, 202c; 301c, 302c; 401c, 402c PIANO (1½, 1½).** The piano as a useful everyday instrument for music-making in church, school, or home. Playing by rote or note. Simple harmonization, accompanying, and transposition. Effective methods for reading music. Essential finger technic. Repertory to be drawn from recognized public school song books, and the simpler piano classics. Mc202c will be partly devoted to piano class teaching technics. One class lesson per week.



- Mc101d, 102d* PIANO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Bach short preludes or two-part inventions; Mozart Sonata in G Major; Schumann Warum; compositions of similar grade. One class lesson per week.
- Mc101g, 102g; 201g, 202g; 301g, 302g; 401g, 402g* PIANO ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). One class lesson per week.
- Mc101h, 102h; 201h, 202h; 301h, 302h; 401h, 402h* PIANO ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Piano repertory. Required of students majoring in piano for the Bachelor of Music degree; elective for others. Presentation and discussion of standard piano literature. Preparation and rehearsal for recital and concert. One class lesson per week.
- Mc201, 202* PIANO (6, 6). Czerny studies, Op. 740; Bach Well-Tempered Clavier; Beethoven sonatas in grade of difficulty of Op. 13. Romantic and modern compositions. Two class lessons per week.
- Mc201b, 202b* PIANO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Nevin inventions; Czerny Op. 636; Bach short preludes; Mozart Sonata No. 1, C Major; compositions of similar grade. One class lesson per week.
- Mc201d, 202d* PIANO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Bach two-part inventions or Well-Tempered Clavier; Czerny Op. 299 or 718; Chopin Nocturne Op. 15, No. 2; compositions of similar grade. One class lesson per week.
- Mc301, 302* PIANO (6, 6). Chopin études; Bach Well-Tempered Clavier; Beethoven sonatas in grade of difficulty to Op. 26. Compositions from Chopin, Schumann, Brahms. One private and one class lesson per week.
- Mc301a, 302a* PIANO (5, 5). Modification of Mc301, 302. One private and one class lesson per week.
- Mc301b, 302b* PIANO (2, 2). Bach two-part inventions; Mozart Sonata in G Major; compositions of similar grade. One class lesson per week.
- Mc301d, 302d* PIANO (2, 2). Bach French suites; Beethoven Sonatas Op. 2, 10, and 14; Liszt Petrarch Sonnets; compositions of similar difficulty. One class lesson per week.
- Mc401, 402* PIANO (6, 6). Chopin or Liszt études; a more advanced work by Bach, Beethoven, or Brahms. Two private lessons per week.
- Mc401a, 402a* PIANO (5, 5). Modification of Mc401, 402. Two private lessons per week.
- Mc401b, 402b* PIANO (2, 2). Bach two-part inventions or Well-Tempered Clavier; compositions of similar difficulty. One class lesson per week.
- Mc401d, 402d* PIANO (3, 3). Bach partitas and English suites; Haydn or Beethoven sonatas; Brahms Three Intermezzi Op. 117; compositions of similar difficulty. One private lesson per week.
- Mc461, 462* PIANO METHODS (1, 1). Piano pedagogy. Required of piano majors taking the teacher's course; elective for others.

## VOICE

## ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR

An entrant must be able to sing a standard song in good English, on pitch, and with correct phrasing and musical intelligence. He should further be able to demonstrate his ability to read a simple song at sight and have a knowledge of the rudiments of music.

The candidate for a degree must satisfy the general University requirements as described on pp. 27-28 and the requirements of the School of Music as indicated on p. 88. Completion of sophomore theory and secondary piano are required. Other courses in advanced theory, sight singing, oratorio, opera workshop, song literature, and dramatics are arranged to fit the need of the individual student. All candidates for the degree must present an acceptable senior recital in which they demonstrate their ability to sing in three foreign languages. The church music voice major will concentrate on church song literature, waive the language requirement, and substitute courses in hymnology, choir directing, and religion for certain others indicated above.

*Mc111, 112* VOICE (3, 3). Poise, breathing and breath control, tone placement; study of vowels and consonants, interpretations, presentation; vocalises, major and minor scales, simple songs. Two class lessons per week.

*Mc111b, 112b* VOICE (1½, 1½). Technics; vocalises. *Art Songs for School and Studio*. Ensemble. Songs in English. One class lesson per week.

*Mc111c, 112c* VOICE (1½, 1½). Modification of 111b, 112b. One class lesson per week.

*Mc111d, 112d* VOICE (1½, 1½). Modification of Mc111, 112. Prerequisite: Performance required for Mc311b, 312b. One class lesson per week.

*Mc111g, 112g* VOICE (½, ½).

*Mc119, 120* CHORUS (½, ½). Two rehearsals per week.

*Mc195, 196* ENGLISH DICTION (1, 1).

*Mc197* ITALIAN DICTION (2).

*Mc211, 212* VOICE (4, 4). Advanced Technic. Italian songs (bel canto). Handel, Mozart, Schubert, Schumann; oratorio and operatic arias; songs in one language other than English. One class and one private lesson per week.

*Mc211b, 212b* VOICE (1½, 1½). Modification of Mc211, 212. *Art Songs for School and Studio*. Glenn-Spouse, Vol. II. Ensemble; songs in English. One class lesson per week.

*Mc211c, 212c* VOICE (1½, 1½). Modification of Mc211, 212. One class lesson per week.

- Mc211d, 212d* VOICE ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc211, 212*. Prerequisite: Performance required for *411b, 412b*. One class lesson per week.
- Mc211g, 212g* VOICE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).
- Mc219, 220* CHORUS ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.
- Mc295* GERMAN DICTION (2).
- Mc296* FRENCH DICTION (2).
- Mc311, 312* VOICE (4, 4). Drill in flexibility and velocity; style and expression appropriate to periods. Oratorio and opera arias. Songs from classic and standard repertory in two languages other than English. One class and one private lesson per week.
- Mc311b, 312b* VOICE (2, 2). Drill in vocal technic, chromatic scales, songs, ensemble singing and directing. Outline of course for the elementary school. One class lesson per week.
- Mc311c, 312c* VOICE ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc311b, 312b*.
- Mc311d, 312d* VOICE (2, 2). Modification of *Mc311, 312*; no foreign language requirement. Prerequisite: Performance requirement for *Mc111, 112*. One class lesson per week.
- Mc311f, 312f* VOICE (2, 2). For voice majors. Three hours per week.
- Mc311g, 312g* VOICE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).
- Mc313, 314* SONG LITERATURE (1) (1). Old English, Italian, German.
- Mc315, 316* ORATORIO (1) (1). Reading of oratorios, cantatas, similar literature from the classic through the modern period.
- Mc317, 318* OPERA WORKSHOP (1) (1). Opera from the viewpoints of the singing actor, musical and stage directors, technician. Three hours per week.
- Mc319, 320* CHORUS ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.
- Mc355, 356* VOICE METHODS (1, 1). For music education majors. Two hours per week.
- Mc411, 412* VOICE (5, 5). Repertory from classic, romantic, modern song literature; in three languages other than English. One complete role, oratorio or opera. Two private lessons per week.
- Mc411a, 412a* VOICE (4, 4). Modification of *Mc411, 412*. Two private lessons per week.
- Mc411b, 412b* VOICE (2, 2). Continuation of *Mc311b, 312b*. Outline of course for junior and senior high school. One class lesson per week.
- Mc411c, 412c* VOICE ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc411b, 412b*. One class lesson per week.
- Mc411d, 412d* VOICE (3, 3). Technics and repertory. Prerequisite: Performance requirement for *Mc211, 212*. Two class lessons or one class and one private lesson per week.

*Mc411f, 412f* VOICE (2, 2). For voice majors. Continuation of *Mc311f, 312f*. Three hours per week.

*Mc411g, 412g* VOICE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).

*Mc413, 414* SONG LITERATURE (1, 1). French, Russian, contemporary.

*Mc415, 416* ORATORIO (2) (2). Continuation of *Mc315, 316*.

*Mc417, 418* OPERA WORKSHOP ( $1\frac{1}{2}$ ) ( $1\frac{1}{2}$ ). Continuation of *Mc317, 318*. Four and one-half hours per week.

*Mc419, 420* CHORUS ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.

*Mc461, 462* VOICE METHODS (1, 1). Two hours per week.

## VIOLIN

### ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR

Applicants should have a playing knowledge of all positions, be able to play études of the difficulty of Mazas Op. 36, concertos such as the Accolay A Minor, Viotti No. 23, or works of similar grade. An elementary knowledge of piano is essential. The candidate for the degree must demonstrate his ability in sight reading, in ensemble, and must present a senior recital of serious content. While satisfying general University and School of Music requirements for graduation as stated on pp. 27-28 and 88, the violin (or viola) major must complete eight additional semester hours of liberal arts courses, twelve additional hours of music theory, two hours of ensemble, and six hours of minor applied music.

*Mc121, 122* VIOLIN (4, 4). All scales and arpeggios in three octaves; major scales in thirds and sixths. Etudes: Mazas, Kreutzer, Fiorillo, Campagnoli. Concertos: Nardini E Minor, Vivaldi A Minor, Viotti No. 22, Mozart A Major; Spohr Nos. 2, 6, 9; de Bériot Nos. 7, 9. Sonatas: Mozart, Handel, Schubert, compositions of similar difficulty. Two class hours per week.

*Mc121b, 122b* VIOLIN ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). All scales and arpeggios in three octaves. Etudes: Dont Op. 37, Mazas Op. 36, Kreutzer Nos. 1 to 20. Concertos: Nardini E Minor, Bach A Minor, Viotti No. 23. One class lesson per week.

*Mc121c, 122c* VIOLIN ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121b, 122b*. One class lesson per week.

*Mc121d, 122d* VIOLIN ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). All scales and arpeggios in three octaves. Sevcik Op. 9 double stops, Dont Op. 37, 38; Mazas Op. 36. Accolay, Seitz, Vivaldi A minor. Concertos, pieces of similar grade. One class lesson per week.

*Mc121g, 122g* VIOLIN ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String Ensemble.

*Mc221, 222* VIOLIN (4, 4). Scales and arpeggios; minor scales in thirds and sixths. Etudes: Rode, Rovelli, Casorti. Concertos: Wieniawski No. 2, Bruch G Minor, Mozart D Major, Vieuxtemps No. 4. Sonatas: Veracini, Beethoven, Grieg. Compositions of similar difficulty. Two class lessons per week.

*Mc221b, 222b* VIOLIN (1½, 1½). Continuation of *Mc122b*. One class lesson per week.

*Mc221c, 222c* VIOLIN (1½, 1½). Modification of *Mc221b, 222b*. One class lesson per week.

*Mc221d, 222d* VIOLIN (1½, 1½). Continuation of *Mc122d*. One class lesson per week.

*Mc221g, 222g* VIOLIN (½, ½). String Ensemble. Elective.

*Mc321, 322* VIOLIN (6, 6). Technic. Etudes: Wieniawski, Locatelli twenty-five caprices. Bach six solo sonatas. Paganini caprices. Concertos: Mendelssohn, Lalo, Saint-Saens. Sonatas from the Romantic and Modern periods. Smaller compositions of similar grade. One private and one class lesson per week.

*Mc321a, 322a* VIOLIN (5, 5). Modification of *Mc321, 322*. One private and one class lesson per week.

*Mc321b, 322b* VIOLIN (2, 2). Technic. Etudes: Rode, Fiorillo. Concertos: Rode No. 7, de Bériot No. 9, Corelli La Folia, Ries Suite No. 3. One class lesson per week.

*Mc321c, 322c* VIOLIN (1½, 1½). Etudes: Rovelli, Gavinies. Corelli, Handel sonatas. Mozart D Major Concerto. Pieces of similar difficulty. One class lesson per week.

*Mc321d, 322d* VIOLIN (2, 2). Material equivalent to *Mc121, 122*, Violin major course. One class lesson per week.

*Mc321g, 322g* VIOLIN (½, ½). String Ensemble.

*Mc361, 362* STRING INSTRUMENT METHODS (1, 1). Teaching materials for private and class instruction; technic-presentation; minor instrument adjustments and repairs.

*Mc421, 422* VIOLIN (6, 6). Concertos: Beethoven, Tschaikowsky. Glazounov. Modern sonatas. Concert repertory. Two private lessons per week.

*Mc421a, 422a* VIOLIN (5, 5). Modification of *Mc421, 422*. One private and one class lesson per week.

*Mc421b, 422b* VIOLIN (2, 2). Material equivalent to *Mc221, 222*, Violin major course. One class lesson per week.

*Mc421c, 422c* VIOLIN (1½, 1½). Modification of *Mc221, 222*. One class lesson per week.

*Mc421d, 422d* VIOLIN (3, 3). Material equivalent to *Mc221, 222*, Violin major course. Two private lessons per week.

*Mc421g, 422g* VIOLIN ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String Ensemble.

*Mc461, 462* STRING INSTRUMENT METHODS (1, 1). Practice teaching.

## VIOLA

ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR will parallel those for Violin.

*Mc121, 122* VIOLA (4, 4). All scales and arpeggios in three octaves. Diminished and dominant seventh arpeggios. Bruni Twenty-five Studies. Tchaikowsky Nocturne, Haydn-Elkan Divertimento, Vivaldi Sonata in A major, pieces of similar difficulty.

*Mc121b, 122b* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). All scales in three octaves. Mazas-Pagels Special Studies, Op. 36, Kreuz études, Paleschko Twenty Etudes, Stamitz Sonata in B flat major, pieces of similar difficulty. One class lesson per week.

*Mc121c, 122c* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121b, 122b*. One class lesson per week.

*Mc121d, 122d* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). All scales and arpeggios in three octaves. Dancla Op. 123, Bk. 1, Kreuz Progressive Studies Op. 40, Bk. II. Ariosti-Piatti Sonata, Rousseau Largo. One class lesson per week.

*Mc121g, 122g* VIOLA ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String Ensemble. Elective.

*Mc221, 222* VIOLA (4, 4). Two class lessons per week.

*Mc221b, 222b* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Continuation of *Mc122b*. One class lesson per week.

*Mc221c, 222c* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc221b, 222b*. One class lesson per week.

*Mc221d, 222d* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Continuation of *Mc122d*. One class lesson per week.

*Mc221g, 222g* VIOLA ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String Ensemble. Elective.

*Mc321, 322* VIOLA (6, 6). All scales, inverted arpeggios; Gavinies; Carlton Cooley, *A Song and Dance*, Handel Concerto in B Minor, Brahms Sonata in F Minor, Op. 120, No. 1. One class and one private lesson per week.

*Mc321a, 322a* VIOLA (5, 5). Modification of *Mc321, 322*. One private and one class lesson per week.

*Mc321b, 322b* VIOLA (2, 2). Material equivalent to *Mc121, 122*, Viola major course. One class lesson per week.

*Mc321c, 322c* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121, 122*. One class lesson per week.

*Mc321d, 322d* VIOLA (2, 2). Material equivalent to *Mc121, 122*, Viola major course. One class lesson per week.

*Mc321g, 322g* VIOLA ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String Ensemble.

*Mc421, 422* VIOLA (6, 6). Advanced technic and études. Bach six sonatas arranged for viola; Bloch Suite, Hindemith Sonata Opus 11, No. 4 and compositions of similar difficulty. Two private lessons per week.

*Mc421a, 422a* VIOLA (5, 5). Modification of *Mc421, 422*. Two private lessons per week.

*Mc421b, 422b* VIOLA (2, 2). Material equivalent to *Mc221, 222*, Viola major course. One class lesson per week.

*Mc421c, 422c* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc221, 222*. One class lesson per week.

*Mc421d, 422d* VIOLA (3, 3). Material equivalent to *Mc221, 222*, Viola major course. One private lesson per week.

*Mc421g, 422g* VIOLA ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String ensemble.

## VIOLONCELLO

### ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR

The applicant must be able to play all scales and arpeggios in three octaves, études by Merk and sonatas of the difficulty of Romberg, and must possess an elementary knowledge of piano. The candidate for the degree must present, in addition to general University requirements and those of the School of Music, forty hours in violoncello, six hours in secondary piano, twelve additional hours in theory, and six hours in secondary applied music.

*Mc121, 122* VIOLONCELLO (4, 4). Scales in four octaves with varied bowings. Duport Etudes, Popper Etudes, Beethoven Sonatas, Op. 5, No. 1 or 2. Bach Suite in G Major, Goltermann Concerto No. 3, or Romberg Concerto No. 1. Two class lessons per week.

*Mc121b, 122b* VIOLONCELLO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Scales in three octaves. Merk Etudes Op. 2 and Grützmacher Etudes Op. 38, sonatas by Romberg, Mozart-Cassado, and others of equivalent difficulty; Goltermann Concertos No. 4 or 5. One class lesson per week.

*Mc121c, 122c* VIOLONCELLO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Scales in first position. Dotzauer-Klingenberg, Davidoff, Stutschewsky, or equivalent methods. One class lesson per week.

*Mc121g, 122g* VIOLONCELLO ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String ensemble.

*Mc221, 222* VIOLONCELLO (4, 4). Major and minor scales in four octaves, also thirds, sixths, and octaves. Duport Etudes, Op. 73 (first and second books), sonatas by Bréval, Sammartini, or Eccles, Bach Suite in D minor, Romberg Concerto No. 2, or Goltermann Concerto No. 1. Two class lessons per week.

- Mc221b, 222b* VIOLONCELLO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Scales in three octaves with varied bowings. Duport and Franchome Etudes, sonatas by Corelli, Veracini, and Porpora, Klengel Konzertstück Op. 10, or Romberg Concertina in D minor. One class lesson per week.
- Mc221c, 222c* VIOLONCELLO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Scales through the fourth position. Continuation of methods of *Mc121c, 122c*. One class lesson per week.
- Mc221g, 222g* VIOLONCELLO ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String ensemble. Elective.
- Mc321, 322* VIOLONCELLO (6, 6). Scales as in *Mc221, 222* with the addition of chromatic scales, arpeggiated triads and chords of the seventh. Popper Etudes, Op. 73 (third and fourth books), Servais 6 Caprices, two sonatas by Boccherini, Bach Suite in C Major, concertos by Boccherini, Tartini, or Mozart-Cassado, and Haydn Concerto No. 2. One class lesson and one private lesson per week.
- Mc321a, 322a* VIOLONCELLO (5, 5). Modification of *Mc321, 322*. One class lesson and one private lesson per week.
- Mc321b, 322b* VIOLONCELLO (2, 2). Scales in four octaves, with varied bowings. Completion of Duport Etudes, Popper Etudes Op. 73 (first book), Beethoven Sonatas Op. 5, No. I or II, Bach Suite in G Major, Goltermann Concerto No. 3 or Romberg Concerto No. 1. One class lesson per week.
- Mc321c, 322c* VIOLONCELLO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Scales through the seventh position. Kummer Etudes Op. 57, and Dotzauer Etudes Op. 35, sonatas by Vivaldi, Marcello, and others of equivalent difficulty. One class lesson per week.
- Mc321g, 322g* VIOLONCELLO ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String ensemble.
- Mc421, 422* VIOLONCELLO (6, 6). Scales as in *Mc321, 322* with special emphasis on spiccato and derivative bowing. Grützacher Etudes Op. 28 (second book) and Piatti 12 Caprices, Bach Suite in E flat major, and one of three Solo-Suites Op. 131c by Reger, concertos by Saint-Saens, d'Albert, or Dohnanyi. Two private lessons per week.
- Mc421a, 422a* VIOLONCELLO (5, 5). Modification of *Mc321, 322*. One class lesson and one private lesson per week.
- Mc421b, 422b* VIOLONCELLO (2, 2). Major and minor scales in four octaves, also thirds, sixths, and octaves. Duport Etudes and Popper Etudes Op. 73 (first and second books), sonatas by Bréval, Sammartini, or Eccles, Bach Suite in D minor, Romberg Concerto No. 2 or Goltermann Concerto No. 1. One class lesson per week.
- Mc421c, 422c* VIOLONCELLO ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Scales in three octaves. Merk Etudes Op. 2 and Grützacher Etudes Op. 38 (first part), sonatas by Romberg, Mozart-Cassado, and others of equivalent difficulty, Goltermann Concertos No. 4 and 5. One class lesson per week.
- Mc421g, 422g* VIOLONCELLO ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). String ensemble.



## ORGAN

## ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR

Applicants for the organ major must be able to play all scales, Bach two-part inventions, and sonatas by Beethoven or Mozart or their equivalent; an entrance examination is required. Church music organ majors, music education majors, and candidates for the Bachelor of Arts degree must indicate an ability for the piano, some vocal aptitude, a sensitive musical ear, and suitability of temperament. An examination is required.

While satisfying general University and School of Music requirements for graduation as prescribed on pp. 27-28 and 88, an organ major must complete twelve additional semester hours of music theory, twelve hours of service playing (transposition, modulation, and extemporization), four hours of methods, and three hours of hymnology.

Candidates for the degree in organ will play a senior recital largely from memory, demonstrating ability to perform effectively selections from the modern repertory. Candidates for the degree in church music with organ as major instrument will play a senior recital, not necessarily from memory, demonstrating ability to accompany and a knowledge of liturgical organ music.

*Mc131, 132* ORGAN (3, 3). Studies for pedals and manuals. Hymns and chorales; Bach Eight Little Preludes and Fugues, Concertos in G Major and C Major, Little G Minor Fugue, Little C Minor Prelude and Fugue; easy movements from Bach Trio Sonatas, Sonatas in G Major and A Minor; selected movements from Mendelssohn six Sonatas. Two class lessons per week.

*Mc131b, 132b* ORGAN (1½, 1½). Modification of *Mc131, 132*. One class lesson per week.

*Mc131c, 132c* ORGAN (1½, 1½). Modification of *Mc131, 132*. Compositions suitable for church services. One class lesson per week.

*Mc131d, 132d* ORGAN (1½, 1½). Modification of *Mc131, 132*. One class lesson per week.

*Mc131h, 132h, 231h, 232h, 331h, 332h, 431h, 432h* ORGAN CLASS (½, ½). Organ repertory. Required of organ majors. Service playing, registration, study of organ literature; class recitals. One class lesson per week.

*Mc231, 232* ORGAN (4, 4). Continuation of pedal exercises, scales for manuals and pedals. Selected movements from Handel concertos, Bach major organ works and trio sonatas, Franck and Bach chorales, Mendelssohn sonatas. One class and one private lesson per week.

- Mc231b, 232b* ORGAN (1½, 1½). Modification of *Mc231, 232*. One class lesson per week.
- Mc231c, 232c* ORGAN (1½, 1½). Continuation of Bach preludes and fugues; selections from pre-Bach literature; contemporary organ music for the church service. One class lesson per week.
- Mc231d, 232d* ORGAN (1½, 1½). Modification of *Mc231, 232*. One class lesson per week.
- Mc233, 234* THE ORGAN IN WORSHIP (2, 2). Keyboard harmony, cadences, improvisation of interludes, sight reading; emphasis on transposition. Prerequisite: one year of organ or equivalent.
- Mc331, 332* ORGAN (4, 4). Symphonies: Widor, Vierne. Small works: Karg-Elert, Bach. Transposition. One class lesson and one private lesson per week.
- Mc331b, 332b* ORGAN (2, 2). Modification of *Mc331, 332*. One class lesson per week.
- Mc331c, 332c* ORGAN (1½, 1½). Bach greater chorale-preludes, trio sonata movements, concertos. Reger and Karg-Elert chorale-preludes. Movements from Widor symphonies; Mendelssohn, Rheinberger sonatas. One class lesson per week.
- Mc331d, 332d* ORGAN (2, 2). Modification of *Mc331, 332*. One class lesson per week.
- Mc333, 334* THE ORGAN IN WORSHIP (2, 2). Modulation, transposition, extemporization, hymn playing.
- Mc361, 362* ORGAN METHODS (1, 1). Survey of literature, technical presentation.
- Mc431, 432* ORGAN (5, 5). Modern organ music: Delamarter, Dupré, Sowerby, others. Selected major works in larger forms. Two private lessons per week.
- Mc431a, 432a* ORGAN (4, 4). Modification of *Mc431, 432*. Two private lessons per week.
- Mc431b, 432b* ORGAN (2, 2). Modification of *Mc431, 432*. Two class lessons per week.
- Mc431c, 432c* ORGAN (1½, 1½). Modification of *Mc431, 432*. One class lesson per week.
- Mc431d, 432d* ORGAN (3, 3). Modification of *Mc431, 432*. Two class lessons or one class and one private lesson per week.
- Mc433, 434* THE ORGAN IN WORSHIP (2, 2). Continuation of *Mc333, 334*. Accompaniment; choir direction from the organ.
- Mc435, 436* ORGAN LITERATURE (2, 2). Historical design and construction of the organ; composers, literature.
- Mc461, 462* ORGAN METHODS (1, 1).

## WIND AND PERCUSSION INSTRUMENTS

### ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR

While satisfying general University and School of Music requirements for graduation as stated on pp. 27-28 and 88, a wind or percussion instrument major must complete six additional semester hours of liberal arts courses, six additional hours of theory, both music literature and music history courses, four additional hours of ensemble (total eight), eleven hours of methods, and fourteen additional hours in applied music.

To be admitted to this degree course the applicant must display a fundamental control of the range and technic of the instrument. Studies will include breath control, phrasing, diatonic scales, chromatic scales, arpeggios, and tonguing. Pieces from standard repertory, as listed by the National Association of Schools of Music, and excerpts from standard band and orchestral literature, will be used as a basis for the above studies. A full senior recital is required for graduation.

*Mc141, 142; 241, 242; 341, 342; 441, 442* (WIND INSTRUMENTS)

These numbers and their letter series indicate the courses in a selected wind instrument, e.g., trumpet, bassoon, oboe, clarinet, etc. The detailed outline of each major may be obtained from the Dean of the School of Music.

*Mc143, 144* through *Mc443, 444* similarly indicate the percussion group, e.g., xylophone, tympani.

*Mc129, 130, 229, 230, 329, 330, 429, 430* ORCHESTRA ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).  
Two rehearsals per week.

*Mc149, 150, 249, 250, 349, 350, 449, 450* BAND ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.

## MUSIC EDUCATION

### REQUIREMENTS FOR THE MAJOR.

The candidate for the Bachelor of Music Education degree must present thirty semester hours of professional preparation for the Florida Graduate Certificate in addition to the general University requirements and the minimum requirements of the School of Music. A candidate who has one year residence in the College of Liberal Arts or the School of Music and who has met the requirements of the Division of Education may, upon successful completion of his applied music courses, be awarded a certificate to teach music in the Florida public schools. In most cases this program will require an additional year.

- Mc351* METHODS OF TEACHING MUSIC IN THE FIRST SIX GRADES (4). Three class hours per week and one two-hour observation period.
- Mc353* STRING CLASS (2). Emphasis on teaching materials and methods; ensemble.
- Mc355, 356* VOICE CLASS (1, 1). Emphasis on teaching materials and methods; ensemble.
- Mc357* BRASS AND PERCUSSION CLASS (2). Emphasis on teaching materials and methods; ensemble.
- Mc358* WOODWIND CLASS (2). Emphasis on teaching materials and methods; ensemble.
- Mc452* METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS (4). Three class hours and two hours of observation per week.

## THEORY

### REQUIREMENTS FOR THE MAJOR

Candidates for the degree in theory must present fifty-four hours from the courses listed, twenty-seven hours of applied music, and twenty hours of general education. Completion of *Mc272* is the minimum theory requirement of all candidates for the degrees Bachelor of Music and Bachelor of Music Education.

- Mc100* FUNDAMENTALS OF MUSIC (3). Rudiments of music: scales, time, rhythm, key signatures, aural and keyboard work. Not for music majors.
- Mc171, 172* THEORY (3, 3). Fundamentals of ear training, sight-singing, keyboard harmony, written harmony, analysis, beginning counterpoint. Five hours per week.
- Mc271, 272* THEORY (4, 4). An extension of *Mc172*: modulation, altered and mixed chords, chorale harmonization and original works. Five hours per week.
- Mc291* SURVEY OF MUSIC LITERATURE (3). All periods of music since 1700; elements characterizing each style; relation of these to contemporary arts.
- Mc371, 372* ADVANCED THEORY (3, 3). Sixteenth century counterpoint: survey of musical styles. Sight-singing, ear training, chromatic and modern harmony in original works. Three hours per week.
- Mc373* CONTEMPORARY THEORY (3). Representative styles and trends. Improvisation and composition.

- Mc385* FUNDAMENTALS OF CONDUCTING (1). Methods of indicating metric patterns, tempi, punctuation; score-reading. Prerequisite: *Mc272*. Two hours per week.
- Mc386* CONDUCTING LABORATORY (1). Two hours per week.
- Mc387, 388* ARRANGING OF CONTEMPORARY POPULAR MUSIC (3, 3). Orchestra, band, studio combinations. Prerequisite: *Mc272*.
- Mc391, 392* HISTORY OF MUSIC (3, 3).
- Mc470* THEORY METHODS (2). Teaching materials, presentation of subject matter, practice teaching.
- Mc471, 472* ADVANCED COUNTERPOINT (3, 3). Contrapuntal techniques and styles of the eighteenth and nineteenth centuries.
- Mc473, 474* COMPOSITION (3, 3). The larger forms, choral-instrumental combinations. Analysis of important works.
- Mc475, 476* ADVANCED COMPOSITION (3, 3). Continuation of *Mc474*.
- Mc487, 488* ORCHESTRATION AND ARRANGING (3, 3). Scoring for orchestra, band, and chorus. Scores performed for analysis; selected scores given in concert.
- Mc489* ADVANCED INSTRUMENTAL ARRANGING (3). Continuation of *Mc487, 488*. Two hours per week.
- Mc490* ADVANCED CHORAL ARRANGING (3). Scoring selected and original works for choral combinations; scores performed for analysis. Two hours per week.

## CHURCH MUSIC

### ENTRANCE AND GRADUATION REQUIREMENTS FOR THE MAJOR

Students who so desire may, with the approval of the Department of Church Music, in cooperation with the Department of Religion, pursue the professional curriculum for the degree Bachelor of Music with a major in Church Music (organ or voice to be the applied music concentration). This training will prepare the student to be a minister of music.

Majors in religion who may wish to make music part of their work in the church, but not their principal activity, may, with the consent of the Department of Religion, minor in Church Music.

Since there are minor schedule differences in the organ and the voice curriculum the student is urged to confer with his major applied instrument professor to verify his four year program. In addition to the admissions and the degree requirements found on pp. 27-28 and 88 of the catalogue, complete details for each course outline may be obtained from the Dean of the School of Music.

Other courses in advanced theory, sight singing, oratorio, opera workshop, song literature and supervised field work are arranged to fit the need of the individual student.

All candidates for the degree must present an acceptable senior recital. Both voice and organ majors must demonstrate their performing abilities in the field of liturgical literature.

*Mc181* HYMNOLOGY (3). Composers and hymns from the beginnings of the Christian Church.

*Mc182* SURVEY OF CHURCH MUSIC (2). Choral literature, interpretation, conducting technics, methods. A practical course.

*Mc184* CHOIR DIRECTING (2). Organization, rehearsal technics, repertory.

*Mc491, 492* HISTORICAL SURVEY OF CHURCH MUSIC (2, 2). Analysis, listening, performing, reading.

*Mc495, 496* SUPERVISED FIELD WORK AND SEMINAR (2, 2). Direction of church music under faculty guidance; analysis and discussion of problems.

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# School of Business

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THE School of Business was established in 1940. It is housed in its own building on the main campus.

## *PURPOSE*

The college graduate entering business without special preparation suffers a handicap; similarly one who confines his study to business is handicapped. The program of the School of Business, therefore, is a combination of academic and business subjects. The Faculty endeavor to cultivate in students those qualities of mind and character that will make useful citizens with high ideals of business morality and social responsibility. Students are encouraged to acquire a clear understanding of modern industrial society and of their responsibilities and opportunities in it.

## *ADMISSIONS*

See general University requirements on pp. 22-23. Students enrolled in other Colleges of the University are permitted to take courses in the School as electives. Students in the School of Business may elect courses in the three other Colleges of the University.

## *COOPERATIVE PLAN*

A cooperative plan of study is offered in the School of Business. The plan operates by alternating study and industrial experience, and offers the student practical work in business. Students fulfilling academic and job training requirements may normally earn the degree Bachelor of Science in Business Administration in five and one-half years. The curriculum for the cooperative course is identical with that offered for the regular four year course as described below. Further information concerning the cooperative plan is given on page 20.

## *DEGREE REQUIREMENTS*

The degree Bachelor of Science in Business Administration is conferred upon those students who complete the prescribed academic program and who have been approved by the Faculty. The School reserves the right to refuse a degree when it appears that the character or conduct of the student will prevent his acceptable representa-

tion of the University. All students for the degree must complete a core curriculum of approximately sixty semester hours. The purpose of these courses is to lay a broad foundation of cultural work so that the student will have some knowledge of history, government, science and literature as a background to his specialized work. The remainder of his work is taken in a field of concentration chosen by the student and designed to make him proficient in some field of business activity. Forty per cent of the student's work must be taken in the College of Liberal Arts.

### COMBINATION DEGREE

A student who has, in three years, completed the core curriculum required of all students majoring in business administration, and has completed the courses required in the General Business concentration, minus noted exceptions (see page 107) may take the first year in the College of Law for his senior year. Upon completion of the requirements of the College of Law, he will receive not only the degree Bachelor of Laws but the degree Bachelor of Science (Business); thus he may receive both degrees in six years. An average grade of C is required in each college.

### CORE CURRICULUM

Following are given in detail the courses required of all students enrolled in the School of Business and working toward the degree Bachelor of Science (Business):

<i>Bn107</i> —PRINCIPLES OF BUSINESS.....	3
<i>Bn109</i> —BUSINESS MATHEMATICS .....	3
<i>Bn211, 212</i> —ACCOUNTING PRINCIPLES .....	6
<i>Bn301</i> —BUSINESS CORRESPONDENCE .....	3
<i>Es101, 102, 201</i> —GENERAL ECONOMICS I, II, III.....	9
<i>G1, 2</i> —COMMUNICATIONS .....	8
<i>G3, 4</i> —WORLD CIVILIZATION .....	6
<i>G13, 14</i> —CHRISTIANITY AND WESTERN THOUGHT.....	6

Two course sequences from the following:

<i>G7, 8</i> —NATURAL SCIENCE I.....	8
<i>G9, 10</i> —NATURAL SCIENCE II.....	8
<i>G11, 12</i> —HUMANITIES .....	8
<i>G15, 16</i> —CAPITALISM AND DEMOCRACY IN CRISIS.....	6

14 or 16

TOTAL SEMESTER HOURS.....58 or 60



## Major Concentration Groups

### ACCOUNTING

THE major in accounting is designed to provide general skills, to help prepare for the C.P.A. examination, and to meet the legal requirements as set forth by the Florida State Board of Accountancy as prerequisites for taking the examination. A student planning to take a C.P.A. examination in another state should plan, with his faculty adviser, to meet the requirements of that state.

<i>Bn210</i> —MATHEMATICS OF FINANCE .....	3	<i>Bn351</i> —INCOME TAX PRINCIPLES ..	3
<i>Bn303</i> —INTERMEDIATE ACCOUNTING I .....	3	<i>Bn403</i> —SPECIAL PROBLEMS IN GENERAL ACCOUNTING I .....	3
<i>Bn304</i> —INTERMEDIATE ACCOUNTING II .....	3	<i>Bn404</i> —SPECIAL PROBLEMS IN GENERAL ACCOUNTING II .....	3
<i>Bn311</i> —CORPORATION FINANCE .....	3	<i>Bn406</i> —PRINCIPLES OF AUDITING .....	3
<i>Bn321</i> —MUNICIPAL AND GOVERNMENTAL ACCOUNTING ...	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Bn322</i> —COST ACCOUNTING .....	3	<i>Bn420</i> —INVESTMENTS .....	3
<i>Bn334</i> —STATISTICS .....	3	APPROVED ELECTIVES .....	22

### GENERAL BUSINESS

STUDENTS who have not decided upon a special field, but wish to develop a background of business training to equip them for specialization in industry at a later time, should take the courses listed below.

<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn332</i> —PROPERTY INSURANCE .....	3
<i>Bn311</i> —CORPORATION FINANCE ...	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Es318</i> —ECONOMICS OF PUBLIC UTILITIES .....	3	<i>Bn416</i> —REAL ESTATE .....	3
<i>Bn313</i> —SALESMANSHIP .....	3	<i>Bn420</i> —INVESTMENTS .....	3
<i>Bn315</i> —MARKETING .....	3	<i>Es303</i> —MONEY AND BANKING .....	3
<i>Bn331</i> —LIFE INSURANCE .....	3	<i>Es352</i> —LABOR ECONOMICS .....	3
		<i>Es412</i> —PUBLIC FINANCE .....	3
		APPROVED ELECTIVES .....	22

### COMBINATION BUSINESS-LAW DEGREE

STUDENTS electing to take the combination degree described above (see page 83), should complete the courses of the General Business concentration, omitting the following courses: *Bn407*, *Bn408*, *Bn313*, *Bn315*, Electives.

## FINANCE AND BANKING

THE finance and banking group covers the essential subjects in banking, credit, money, corporation finance, governmental finance, the securities market and investment theory. The fundamental changes of worldwide importance that have occurred in our thinking and practice with respect to monetary standards, central bank policies, and banking laws are handled in detail in the work of this department.

<i>Bn311</i> —CORPORATION FINANCE .....	3	<i>Es303</i> —MONEY AND BANKING.....	3
<i>Bn315</i> —MARKETING .....	3	<i>Es308</i> —MONETARY AND	
<i>Bn331, 332</i> —INSURANCE .....	6	FISCAL THEORY .....	3
<i>Bn351</i> —INCOME TAX PRINCIPLES ..	3	<i>Es316</i> —ECONOMIC HISTORY OF	
<i>Bn407, 408</i> —BUSINESS LAW .....	6	U. S. ....	3
<i>Bn416</i> —REAL ESTATE .....	3	<i>Bn334</i> —STATISTICS .....	3
<i>Bn418</i> —GOVERNMENT AND		<i>Es412</i> —PUBLIC FINANCE .....	3
BUSINESS .....	3	<i>Es419</i> —BUSINESS CYCLES .....	3
<i>Bn420</i> —INVESTMENTS .....	3	APPROVED ELECTIVES .....	16

## INSURANCE AND REAL ESTATE

THE program in this group assembles in one series the general fields of knowledge related to insurance and real estate as functioning institutions of modern society. The student is given special training to prepare him for state licensing examinations in both insurance and real estate.

<i>Bn305</i> —INDUSTRIAL			
MANAGEMENT .....	3	<i>Bn420</i> —INVESTMENTS .....	3
<i>Bn311</i> —CORPORATION FINANCE...	3	<i>Es303</i> —MONEY AND BANKING.....	3
<i>Bn331</i> —LIFE INSURANCE .....	3	<i>Es316</i> —ECONOMIC HISTORY .....	3
* <i>Bn332</i> —PROPERTY INSURANCE ...	3	<i>Es352</i> —LABOR ECONOMICS .....	3
<i>Bn334</i> —STATISTICS .....	3	<i>Es412</i> —PUBLIC FINANCE .....	3
<i>Bn407, 408</i> —BUSINESS LAW .....	6	<i>Es419</i> —BUSINESS CYCLES .....	3
<i>Bn416</i> —REAL ESTATE .....	3	APPROVED ELECTIVES .....	22

## MANAGEMENT

THE major in management has been set up to provide a major concentration field for the student who is preparing to enter business for himself or to join the staff of a concern in a general capacity. The

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\*Students taking *Bn332* are excused from the intern requirement of the State of Florida prior to taking the State Insurance License Examination.

major provides an excellent basis upon which to build a specialization in industry.

<i>Bn305</i> —INDUSTRIAL		
MANAGEMENT .....	3	<i>Bn407, 408</i> —BUSINESS LAW..... 6
<i>Bn306</i> —PERSONNEL		<i>Bn441, 442</i> —PUBLIC RELATIONS..... 6
MANAGEMENT .....	3	<i>Es352</i> —LABOR ECONOMICS .....
<i>Bn311</i> —CORPORATION FINANCE.....	3	<i>Bn334</i> —STATISTICS .....
<i>Bn313</i> —SALESMANSHIP .....	3	<i>Es432</i> —MANAGERIAL ECONOMICS... 3
<i>Bn326</i> —SALES MANAGEMENT .....	3	<i>Es419</i> —BUSINESS CYCLES .....
<i>Bn341, 342</i> —ADVERTISING		APPROVED ELECTIVES .....
PRINCIPLES .....	6	19

## MARKETING

CONCENTRATED study of marketing trains students for positions in sales organizations, in market research, and in fields related to distribution. Emphasis is placed upon the importance of marketing costs as compared with those of production. Our system of large scale production, based upon regional specialization has brought about many complex marketing situations. This concentration attempts to provide understanding of these problems and to bring about reduction in selling costs.

<i>Bn305</i> —INDUSTRIAL		<i>Bn326</i> —SALES MANAGEMENT .....	3
MANAGEMENT .....	3	<i>Bn341, 342</i> —ADVERTISING	
<i>Bn306</i> —PERSONNEL		PRINCIPLES .....	6
MANAGEMENT .....	3	<i>Bn334</i> —STATISTICS .....	3
<i>Bn313</i> —SALESMANSHIP .....	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Bn315</i> —MARKETING		<i>Es318</i> —ECONOMICS OF	
PRINCIPLES .....	3	PUBLIC UTILITIES .....	3
<i>Bn316</i> —MARKETING		<i>Es412</i> —PUBLIC FINANCE .....	3
PROBLEMS .....	3	<i>Es420</i> —INTERNATIONAL	
<i>Bn319</i> —RETAIL STORE		ECONOMICS .....	3
MANAGEMENT .....	3	APPROVED ELECTIVES .....	16
<i>Bn332</i> —PROPERTY INSURANCE .....	3		

## ADVERTISING

THE major in advertising provides foundation facts useful to students who plan to make a career in phases of business that involve contacts with the public. It also develops special skills essential to those who intend to enter one of the many fields of modern advertising work: newspaper, magazine, outdoor, radio, television, advertising managership, or the advertising agency.

<i>Bn203</i> —COMMERCIAL ART .....	3	<i>Bn343, 344</i> —ADVERTISING LAYOUT	
<i>Bn313</i> —SALESMANSHIP .....	3	AND COPY .....	6
<i>Bn315, 316</i> —MARKETING .....	6	<i>Bn407, 408</i> —BUSINESS LAW.....	6
<i>Bn341, 342</i> —ADVERTISING		<i>Bn441, 442</i> —PUBLIC RELATIONS.....	6
PRINCIPLES .....	6	<i>Bn334</i> —STATISTICS .....	3
		APPROVED ELECTIVES .....	25

## ECONOMICS\*

THE curriculum in this field of concentration is designed to give the student a thorough and comprehensive understanding of economic affairs. The courses are arranged to train the student to analyze problems of the business and economic world. This concentration is an excellent basis for graduate study.

<i>Bn311</i> —CORPORATION FINANCE.....	3	<i>Es412</i> —PUBLIC FINANCE .....	3
<i>Bn407, 408</i> —BUSINESS LAW.....	6	<i>Es419</i> —BUSINESS CYCLES .....	3
<i>Bn420</i> —INVESTMENTS .....	3	<i>Es432</i> —MANAGERIAL ECONOMICS..	3
<i>Es303</i> —MONEY AND BANKING .....	3	<i>Es321</i> —MATHEMATICS FOR	
<i>Es308</i> —MONETARY AND FISCAL		ECONOMISTS .....	2
THEORY .....	3	<i>Es318</i> —ECONOMICS OF PUBLIC	
<i>Es316</i> —ECONOMIC HISTORY OF		UTILITIES .....	3
THE U. S.....	3	APPROVED ELECTIVES .....	26
<i>Es352</i> —LABOR ECONOMICS .....	3		

## SECRETARIAL SCIENCE†

THIS curriculum prepares students for professional secretarial positions. Not only are the secretarial skills developed to a high degree of proficiency, but the basic business knowledge is developed to enable the graduate to perform efficiently on executive levels.

<i>Se101</i> —BEGINNING TYPEWRITING...	3	<i>Se307</i> —TRANSCRIPTION .....	3
<i>Se107, 108</i> —PRINCIPLES OF		<i>Se308</i> —SECRETARIAL PRACTICE.....	3
SHORTHAND .....	6	<i>Sp201</i> —FUNDAMENTALS OF	
<i>Se110</i> —INTERMEDIATE		SPEECH .....	3
TYPEWRITING .....	3	<i>Psy201</i> —GENERAL PSYCHOLOGY.....	3
<i>Se201</i> —ADVANCED TYPEWRITING...	3	<i>Eh307</i> —ADVANCED ENGLISH	
<i>Se207, 208</i> —ADVANCED		GRAMMAR .....	2
SHORTHAND .....	6	<i>Bn407, 408</i> —BUSINESS LAW.....	6
<i>Se302</i> —OFFICE MACHINES .....	2	APPROVED ELECTIVES .....	21

\*Students taking this concentration must take G15, 16 and either G7, 8 or G9, 10 in the core curriculum. Upon completion of this concentration the student will receive the degree Bachelor of Science (Business). Students interested in the Liberal Arts program in economics see page 47.

†If upon entering college a student is proved proficient in shorthand and/or typing, *Se101, 110* and/or *Se107* may be waived as requirements. If a student is not proved proficient in *Se101* and/or *Se107* and has used high school units in these subjects for entrance, the subjects must be taken without college credit.

# **BUSINESS EDUCATION\*†**

THIS concentration develops secretarial skills to a high degree of excellence, prepares the student for the teaching of business and secretarial subjects, and leads to Florida secondary teacher certification.

<i>Se101</i> —BEGINNING TYPEWRITING... 3	<i>Bn407</i> —BUSINESS LAW ..... 3
<i>Se107, 108</i> —PRINCIPLES OF SHORTHAND ..... 6	<i>Sp201</i> —FUNDAMENTALS OF SPEECH ..... 3
<i>Se110</i> —INTERMEDIATE TYPEWRITING ..... 3	<i>Eh307</i> —ADVANCED ENGLISH GRAMMAR ..... 2
<i>Se201</i> —ADVANCED TYPEWRITING... 3	<i>En308</i> —EDUCATIONAL SOCIOLOGY... 3
<i>Se207, 208</i> —ADVANCED SHORTHAND ..... 6	<i>En309</i> —EDUCATIONAL PSYCHOLOGY ..... 3
<i>Se302</i> —OFFICE MACHINES ..... 2	<i>En429</i> —TEACHING IN THE PUBLIC SCHOOL ..... 6
<i>Se307</i> —TRANSCRIPTION ..... 3	<i>En430</i> —INTERNSHIP .....10
<i>Se308</i> —SECRETARIAL PRACTICE ..... 3	
<i>Se407</i> —METHODS OF TEACHING BUSINESS SUBJECTS ..... 3	

# **SECRETARIAL PROFICIENCY CERTIFICATE\***

THE Secretarial Proficiency Certificate is readily recognized by employers. This certificate may be earned in two years. Upon satisfactory completion of the courses below, the student will receive a certificate indicating the amount of proficiency attained in the secretarial skills, and the course work completed in related subjects. The two-year program may readily be expanded into the four-year Secretarial Science course.

<i>Se101</i> —BEGINNING TYPEWRITING... 3	<i>Bn107</i> —PRINCIPLES OF BUSINESS... 3
<i>Se107, 108</i> —PRINCIPLES OF SHORTHAND ..... 6	<i>Bn109</i> —BUSINESS MATHEMATICS ..... 3
<i>Se110</i> —INTERMEDIATE TYPEWRITING ..... 3	<i>Bn211, 212</i> —ACCOUNTING PRINCIPLES ..... 6
<i>Se201</i> —ADVANCED TYPEWRITING... 3	<i>G1, 2</i> —COMMUNICATIONS ..... 8
<i>Se207, 208</i> —ADVANCED SHORTHAND ..... 6	<i>G3, 4</i> —WORLD CIVILIZATION ..... 6
<i>Se301</i> —BUSINESS CORRESPONDENCE ..... 3	<i>Sp201</i> —FUNDAMENTALS OF SPEECH ..... 3
<i>Se302</i> —OFFICE MACHINES..... 2	APPROVED ELECTIVES ..... 3
<i>Se308</i> —SECRETARIAL PRACTICE..... 3	<i>Pn</i> —(2 semesters) ..... 0

\*If upon entering college a student is proved proficient in shorthand and/or typing, *Se101*, *110* and/or *Se107* may be waived as requirements. If a student is not proved proficient in *Se101* and/or *Se107* and has used high school units in these subjects for entrance, the subjects must be taken without college credit.

†Students selecting this concentration must take *G9*, *10* and *G11, 12* in the core curriculum. They may omit *Es201*.

## Courses of Instruction

- Bn107 PRINCIPLES OF BUSINESS (3).** A survey course designed to acquaint beginning students with the functions and practice of modern business.
- Bn109, 110 BUSINESS MATHEMATICS (3, 3).** Interest, discount, graphing, taxes, insurance, building and loan problems. Bn109 prerequisite to all accounting courses.
- Bn203 PRINCIPLES OF COMMERCIAL ART (3).** For description see At203.
- Bn204 ADVERTISING DESIGN (3).** For description see At204.
- Bn210 MATHEMATICS OF FINANCE (3).** Compound interest, compound discount, sinking funds, bonds, annuities, depreciation, security valuation.
- Bn211, 212 ACCOUNTING PRINCIPLES (3, 3).** Sole proprietorship; partnership; corporation bookkeeping and accounting; analysis and interpretation of accounts; preparation of working sheets and statements.
- Bn222 PERSONAL FINANCE (3).** Managing the individual's personal finances, including values, buying on credit, bank accounts, checks, bills of exchange; buying life insurance, annuities and personal property insurance, owning and financing a home, investing and speculating in stocks and bonds, taxes, wills and trust plans.
- Bn301 BUSINESS CORRESPONDENCE (3).** Development of ability to convey messages effectively in written form. Content and form of business letters. Emphasis upon routine correspondence, letters of application, sales, credit, and collection. Elements of report writing.
- Bn303 INTERMEDIATE ACCOUNTING I (3).** Accounting for assets, incomes and expenses. Prerequisite: Bn212.
- Bn304 INTERMEDIATE ACCOUNTING II (3).** Accounting for ownership: Liabilities, capital, and corporate net worth. Prerequisite Bn212.
- Bn305 INDUSTRIAL MANAGEMENT (3).** General production management; emphasis on selection, placement, training, maintenance of personnel.
- Bn306 PERSONNEL MANAGEMENT (3).** Factory, store, and office: job analysis; personnel selection, maintenance, training, promotion, labor turnover; working hours, wage policies, health and safety; morale.
- Bn311 CORPORATION FINANCE (3).** Acquisition of fixed capital, budgetary control, management of net income; the corporation during consolidation and reorganization; factors determining capital structure. Prerequisite: Bn212.

- Bn313 SALESMANSHIP (3).* The selling function, its evolution and development, qualifications for selling, planning the interview; gaining attention, interest and conviction, closing the sale and meeting resistance.
- Bn315 MARKETING PRINCIPLES (3).* A survey of the social and economic aspects of marketing: functions, trade channels, price and brand policies, government regulation.
- Bn316 MARKETING PROBLEMS (3).* The application of marketing principles in the analysis of business cases dealing with controversial marketing issues: price maintenance, selection of channels of distribution, interstate trade barriers, competition between marketing institutions.
- Bn319 RETAIL STORE MANAGEMENT (3).* Merchandising problems and practices: unit store, department store, chains, mail order house.
- Bn321 MUNICIPAL AND GOVERNMENTAL ACCOUNTING (3).* State and local governments: counties, townships, cities, villages, schools, special districts. Course covers materials prescribed by the national committee on municipal accounting and the Municipal Finance Officers Association. Prerequisite: Bn212.
- Bn322 COST ACCOUNTING (3).* Theory and practice. Prerequisite: Bn303.
- Bn331 LIFE INSURANCE (3).* Nature, types of policies and their uses, computation of premiums. Use for the individual, the family and in business.
- Bn332 PROPERTY INSURANCE (3).* Principles, economics, legal aspects of standard contracts.
- Bn334 STATISTICS (3).* For description see Es334.
- Bn341, 342 ADVERTISING PRINCIPLES (3, 3).* A basic study of the advertiser: national, sectional, retail, department store, mail order; media; and functions and practices of the advertising agency.
- Bn343, 344 ADVERTISING LAYOUT AND COPY (3, 3).* Prerequisites: Bn341, 342. Practice work in building and writing advertisements, and in writing radio and TV commercials.
- Bn351 INCOME TAX PRINCIPLES (3).* Basic principles of business and rules of law governing the determination and measurement of taxable income and the tax liability of individuals and small business. Prerequisite: Junior standing.
- Bn403 SPECIAL PROBLEMS IN GENERAL ACCOUNTING I (3).* Prerequisites: Bn303, 304.
- Bn404 SPECIAL PROBLEMS IN GENERAL ACCOUNTING II (3).* Prerequisites: Bn303, 304.

- Bn405** ADVANCED INCOME TAX ACCOUNTING (3). Continuation of Bn351. Covering taxable income and tax liability of partners, corporations, and others, and special problems in tax procedures. Prerequisites: Bn303 and 351.
- Bn406** PRINCIPLES OF AUDITING (3). Theory; duties of the auditor; problems. Prerequisites: Bn303, 304.
- Bn407, 408** BUSINESS LAW (3, 3). Legal rights and obligations; the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations, partnerships, monopolies. Not for pre-legal students.
- Bn413** SALES MANAGEMENT (3). Methods of selecting, training and paying salesmen. The technique of making market surveys and efficiently fitting a sales organization to the needs of the market. Prerequisite: Bn313.
- Bn416** REAL ESTATE (3). Purchase, sale, development, management; real estate laws, analysis of real estate laws, analysis of real estate instruments.
- Bn418** GOVERNMENT AND BUSINESS (3). State and local control of utility and non-utility industries; federal control: Sherman Act, Clayton Act, Interstate Commerce Commission Act, Securities and Exchange Act, Public Utility Act of 1935, other fundamental statutes.
- Bn420** INVESTMENTS AND INVESTMENT BANKING (3). Investment houses, security markets, institutional investors and their significance, investment analysis, federal regulation of securities.
- Bn441, 442** PUBLIC RELATIONS (3, 3). A course for majors in business, government, political science, journalism. Principles of public relations with special stress on ethical considerations; propaganda, how to recognize and combat; case studies, practical work.
- Bn485, 486** INDEPENDENT RESEARCH (3, 3).

*For courses in Economics, see pp. 47-49.*

\* \* \*

- Se101** BEGINNING TYPEWRITING (3). Techniques and mastery of the keyboard; a minimum speed of thirty words per minute. Five hours per week. Fee \$5.00.
- Se107, 108** PRINCIPLES OF SHORTHAND (3, 3). Fundamentals of Gregg Shorthand; dictation and transcription. The student must attain a minimum dictation speed of eighty words per minute for five minutes with not less than ninety-five per cent accuracy in transcription. Five hours per week.



- Se110* INTERMEDIATE TYPEWRITING (3). Techniques, care of the machine. Form and content of business letters; addressing envelopes; centering, tabulating; direct dictation. Student must attain a minimum speed of fifty words per minute. Five hours per week. Prerequisite: *Se101* or test. Fee \$5.00.
- Se201* ADVANCED TYPEWRITING (3). Emphasis on tabulated material, legal work, business forms, stencils; machine dictation; arranging manuscripts and articles. Minimum speed sixty words per minute. Prerequisite: *Se110* or test. Five hours per week. Fee \$5.00.
- Se207, 208* ADVANCED SHORTHAND (3, 3). Dictation; vocabulary, letter arrangement, spelling, punctuation, syllabication; review of brief and special forms; attention to phrasing and shorthand vocabulary. Minimum speed one hundred words per minute during sustained dictation periods. Prerequisites: *Se101, Se108* or test. Four hours per week. Fee \$3.00 per semester.
- Se301* BUSINESS CORRESPONDENCE (3). For description see *Bn301*.
- Se302* OFFICE MACHINES (2). Adding, calculating and posting machines; stencil, direct process duplicators; dictation and transcription equipment; electric typewriter. Prerequisites: *Se201, Se208*. Four hours per week. Fee \$5.00.
- Se307* TRANSCRIPTION (3). Integration of shorthand and typewriting skills; emphasis on development of rapid transcription speeds. Fee \$3.00.
- Se308* SECRETARIAL PRACTICE (3). Practical requirements: integration of shorthand and typewriting skills, office etiquette, procedure, service; business and secretarial reference books, legal and other special forms; methods of filing. Importance of personality development stressed. Prerequisites: *Se201, 208* or concurrent with *Se208*. Fee \$3.00.
- Se407* BUSINESS EDUCATION METHODS (3). History and development of business education; methods of teaching skill and basic business subjects in the high school curriculum; lesson plans.

# Stetson University Alumni Association

## *Officers and Directors*

*(Information about the University may be obtained from any of those named below.)*

*President:* WALTER E. SMITH, LL.B., '36, 170 East Washington St., Orlando.

*President-Elect:* EARL W. BROWN, '07 Acad., P. O. Box 114, Pierson.

*Secretary:* MRS. PAUL M. FEARINGTON, A.B., '28, 935 N. Florida Ave., DeLand.

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*Vice-President:* J. Wilton Rowe, LL.B., '40, Manson Arcade, Clearwater.

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*Director:* Charles T. Henderson, LL.B., '28, 517 East College, Tallahassee. *Vice-President:* E. Harris Drew, LL.B., '23, Florida Supreme Court, Tallahassee.

**DISTRICT IV:** Collier, Dade, Broward, Monroe counties.

*Director:* F. Hillyer McDonald, Academy, '14, Domestic Refrigeration Co., Inc., 134 N.W. 3rd Avenue, Miami. *Vice-President:* Harold R. Vann, LL.B., '41, 777 N.W. 54th Street, Miami.

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**DISTRICT VIII:** Connecticut, Delaware, Indiana, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont.

*Director:* Miss Barbara Brundage, A.B., '51, 120 East 89th Street, New York 28, New York. *Vice-President:* R. Donald Conn, Ph.B., '18, Brownsville High School, Brownsville, Pa.

**DISTRICT IX:** Arizona, Arkansas, California, Colorado, Idaho, Illinois, Iowa, Kansas, Louisiana, Minnesota, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wisconsin, Wyoming.

*Director:* William Louis Mox, LL.B., '31, 201 North Wells Street, Chicago, Illinois. *Vice-President:* Mrs. Margaret H. Scotti, B.S., '28, 421 First National Bank Building, Peoria, Illinois.

# The United Stetson Alumni

## 1954

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The United Stetson Alumni is an organization of former Stetson students who are making annual gifts to the University. It is the alumni fund-raising unit in the University's development program. All former students of Stetson automatically become members of the Stetson Alumni Association, the alumni social organization. Only alumni who are contributing to the University's support are members of the United Stetson Alumni.

DOYLE E. CARLTON, '09..... *President*  
 G. EDWARD GILLILAND, '18 Acad..... *Executive Vice-President*

### BOARD OF DIRECTORS

<p>JUDGE ROY H. AMIDON, '15-'17  <i>Chairman</i>            MARIE WILLARD ANDERSON, '14            EMILE D. ANTHONY, '03            NELLE LUTZ BABER, '06            CECIL C. BAILEY, '27            GILBERT BENTLEY, '48            LAWRENCE J. BERNARD, '29            JOHN G. BLACK, '07            OLGA RUTH BOWEN, '18            EARL W. BROWN, '07            HELEN TAYLOR BROWN, '14            JOHN J. CATER, JR., '50            GEORGE W. COLEMAN, '16            AUSTIN U. CONRAD, '09-'15            REV. TENNEY I. DEANE, '18            HELEN P. DELAND, '87            JUSTICE E. HARRIS DREW, '23            DR. H. C. GARWOOD, '13            HARRY E. GAYLORD, '36            HELEN C. HOLBROOKE, '87            PICK HOLLINGER, '14            D. C. HULL, '09            CARL H. JOHNSON, '31            WILLIAM C. KALEEL, '30            NANCY POWELL LANE, '08</p>	<p>RUBERT J. LONGSTREET, '17            MARY TRIBBLE LOWRY, '23            JOHN D. MARSH, '35            F. H. McDONALD, '14            CLYDE MIDDLETON, '29            ROBERT F. MIKELL, M.D., '30            ARTHUR Y. MILAM, '10            FRANCIS M. MILLER, '18            JAMES NEMEC, '36            PERRY NICHOLS, '37            ARVID J. PETERSON, '20            J. O. "JACK" PHILLIPS, '35            JAMES E. POLLARD, '25            CARROLL R. RUNYON, '26            J. P. SIMMONS, '14            J. THOMAS SMITH, '28            JUDGE MILLARD B. SMITH, '19            WALTER E. SMITH, '36            REV. GRADY SNOWDEN, '29            JAMES H. SWEENEY, JR., '31            JUDGE DOUGLAS STENSTROM, '48            HARLEY WATSON, '07            FRANCIS P. WHITEHAIR, '21            GEORGE E. WHITTEN, '16            JUDGE ROBERT H. WINGFIELD, '27</p>
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# Statistical Summary, 1953

FALL, 1953	<i>Liberal Arts</i>	<i>Business</i>	<i>Music</i>	<i>Law</i>	<i>Total</i>
Men .....	409	171	44	65	689
Women .....	336	83	59	6	484
Totals .....	745	254	103	71	1,173

## ENROLLMENT ACCORDING TO RELIGIOUS PREFERENCE:

Assembly of God .....	2	Congregational .....	12	Mormon .....	2
Baptist .....	583	Dutch Reformed .....	1	Nazarene .....	2
Catholic .....	62	Episcopalian .....	71	Presbyterian .....	123
Christian .....	24	Evangelical .....	1	Protestant .....	57
Christian Missionary Alliance .....	1	Greek Orthodox .....	3	Quaker .....	1
Christian Science .....	8	Hebrew .....	8	Seventh Day Adventist .....	4
Church of Christ .....	7	Lutheran .....	14	Unitarian .....	2
		Methodist .....	163	No Preference .....	22
				Total .....	1,173

## ENROLLMENT ACCORDING TO STATES:

Alabama .....	8	Louisiana .....	3	North Dakota .....	1
California .....	1	Maine .....	1	Ohio .....	19
Connecticut .....	1	Maryland .....	5	Pennsylvania .....	14
Delaware .....	1	Massachusetts .....	2	Rhode Island .....	2
District of Columbia .....	1	Michigan .....	9	South Carolina .....	13
Florida .....	920	Missouri .....	2	Tennessee .....	9
Georgia .....	35	New Hampshire .....	1	Texas .....	1
Illinois .....	23	Nevada .....	1	Vermont .....	1
Indiana .....	10	New Jersey .....	15	Virginia .....	10
Iowa .....	2	New York .....	13	West Virginia .....	3
Kentucky .....	11	North Carolina .....	27	Wisconsin .....	4
				Total .....	1,169

## ENROLLMENT ACCORDING TO FOREIGN COUNTRIES:

Canada .....	1	West Indies .....	1
China .....	1		
Peru .....	1	Total .....	4

## ENROLLMENT ACCORDING TO FLORIDA COUNTIES:

Alachua .....	3	Hernando .....	2	Pinellas .....	28
Baker .....	1	Highlands .....	5	Polk .....	33
Bay .....	9	Hillsborough .....	31	Putnam .....	8
Bradford .....	3	Indian River .....	6	St. Johns .....	11
Brevard .....	12	Lake .....	29	St. Lucie .....	9
Broward .....	34	Lee .....	6	St. Petersburg .....	1
Charlotte .....	1	Leon .....	2	Sarasota .....	12
Citrus .....	7	Levy .....	1	Seminole .....	34
Clay .....	5	Manatee .....	11	Sumter .....	1
Collier .....	1	Marion .....	14	Suwannee .....	8
Columbia .....	1	Martin .....	4	Taylor .....	3
Dade .....	69	Nassau .....	4	Volusia .....	292
DeSoto .....	1	Okeechobee .....	1	Washington .....	1
Duval .....	95	Okaloosa .....	1		
Escambia .....	5	Orange .....	57	Total Florida .....	920
Gadsden .....	4	Osceola .....	9	Total Out of State .....	253
Gulf .....	1	Palm Beach .....	36		
Hardee .....	4	Pasco .....	4	TOTAL ENROLLMENT .....	1,173

# Degrees Conferred

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*Friday, February 6, 1953*

## *COLLEGE OF LIBERAL ARTS*

### *BACHELOR OF ARTS*

Barbara Ann Bailey  
Ruby Peters Bauer  
Elizabeth Lybass Cadman  
Eugenia Akerman Carson  
Lillie Mae Collins  
Ambrose Homer Cooksey  
Cody Wilson Copeland  
Madeline Helen Dinkins  
Joyce Lavonne Edwards  
Robert Byron Huffman  
Easter Ann McGough  
Victor Claude Massey, Jr.

*(magna cum laude)*

Leonard Thomas Melton

James Reed Parham  
Howard Clayton Price  
Carl Addison Shafer  
Mildred Carolyn Shealy  
Patricia Snowden Lane  
Vincent Stanley Stadnick, Jr.

### *BACHELOR OF SCIENCE*

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Van Rensselaer Field  
William E. Johnson  
William Morton McBrayer  
Donald Arthur Martin  
Carolyn Frances Miller  
Kelsa William Nixon  
James Taveniere

## *SCHOOL OF MUSIC*

### *BACHELOR OF MUSIC*

Margaret Noreen Fitzpatrick  
Jack B. Holt

## *SCHOOL OF BUSINESS*

### *BACHELOR OF SCIENCE*

Thomas Hall Gibson, Jr.  
Daniel William Hall  
Roy Bendix Hansen  
Jack Davidson Kern  
Clarence Wayne Littleton  
Robert M. Marks  
George Louis Schierhorn

## *COLLEGE OF LAW*

### *BACHELOR OF LAWS*

Richard D. Bertone  
Frank J. Flynn  
Wallace Edward Grissett, Jr.  
Lillian Elizabeth Grubbs  
Robert Eulon Knowles  
Janna Tucker  
William Clyde Walker, Jr.  
Lawrence Ronald Warrick

## *COLLEGE OF LIBERAL ARTS*

### *MASTER OF ARTS*

Michael William DePalma  
Matthew Finley Stiling

*Monday, June 8, 1953*

## *COLLEGE OF LIBERAL ARTS*

### *BACHELOR OF ARTS*

Robert Eugene Andé  
Carolyn Marie Baltzer  
Helen Lorraine Barrington  
Robert Carlton Berryman  
James Rowe Blakeney  
Suzanne Catherine Blow

Cecil Ernest Boyd  
Madelyne Belle Brady  
Robert Irving Brisson  
Mary Melle Burgess  
John Douglas Burns  
Boerner Butts  
Franklin Gene Carter  
Mabel Howard Crawford  
Frankie Jacquette Crowe  
June Ellen Dillard  
Barbara Rutter Dykes

John William Edwards  
 Glenn Cornell Ellingsworth  
 Ronald Fazekas  
 Margaret Louise Feinsod  
 Dorothy Dell Fugate  
 Betty Gayle Hagood  
 James McIver Harrell  
 Iris Elethia Harvey  
 Alice Venable Hocker  
 John Martin Calvin Hodges  
 Bettie Lee Gilliland Hussey  
 Martha Elizabeth Ingram  
 Ann Ola Johnson  
James E. Lee, Jr.  
 Joseph Peter Lewicki, Jr.  
 Joyce Laverne Lewis  
 Billie Lee Lohman  
 Betty Jean Lund  
 Conrad Donahey McLachlen  
Joseph Parker McLendon  
 Joan Margaret Mace  
 Tom Wyatt Mahaffey  
 Mae M. Maloney  
Eli John Morgan, Jr.  
 (*summa cum laude*)  
 Johnola Kelley Musgrove  
 James H. Nance  
 Nancy Charlotte Naylor  
 D'Narda Adel Nelson  
 Joy Nichols  
 Ulmer Hamilton Parrish, Jr.  
 Joyce Pixley (*cum laude*)  
 Charles Jerome Pratt  
 Audrey Marie Price  
 Mary Jacquelyn Rich  
 William James Roberts  
 Shirley Ann Rogers  
 Samuel Atherton Saltsman, Jr.  
 William Louis Sayre (*cum laude*)  
 William Gridley Scrantom, Jr.  
 James Henry Semple  
 Elizabeth Adams Sharon  
 Charles Joseph Sharron  
Jack A. Shaw  
 Hoke Harold Shirley  
 (*summa cum laude*)  
 George Hite Shriver, Jr.  
 (*magna cum laude*)  
Howard Morton Smith  
 Nancy Elizabeth Smith  
 Robert Lee Smith  
 Martha Rosella Stevens  
 Marilyn Anne Talton  
 Florence Madolyn Thomas  
 Richard Eugene Toole  
 Dorothy Muryl Wamble  
 Albert George Weissleder  
 Marilyn Louise Wentworth  
 Eleanor Westervelt  
 Dorothy Ann Wilde

Shirley Ann Williams  
 Robert Lee Wilson  
 Horace John Wing  
 William Stuart Wren

#### BACHELOR OF SCIENCE

Joyce Abrahamson  
 Robert Eugene Andé  
 Thomas Jefferson Beachum  
 Mary Jo Braddy  
 Marilyn Frances Craig  
 Ronald Carmen DeLilla  
 Raymond Gerald Dunne  
 William Han  
 David Allen Laude  
 Charlotte Lewis  
 Flora Jean McCormick  
 Marjorie Louise McNeely  
 Arthur Overton Morris  
 Melvin Kenneth Smith  
 Guido Joseph Tambur

#### SCHOOL OF MUSIC

##### BACHELOR OF MUSIC

Dorothy Florence Bohren  
 Joyce Burrell  
 Jack Haddon Coldiron  
 (*cum laude*)  
 Suzanne Kay Crawford  
 David Lee Early  
 Howard Davis Gold  
 Marjorie Carroll Hart  
 Nancy Grace Lightfoot  
 Joan Wilma McLean  
 Donna Jean Newcomer  
 Jean Ann Reed  
 Donald Lee Richardson  
 Carl Vollrath  
 Knox Walter Henry Wilkinson

#### SCHOOL OF BUSINESS

##### BACHELOR OF SCIENCE

Bjarne Becker Andersen, Jr.  
 Jerome N. Doliner  
 William Benjamin Flowers  
 Helen Roberta Grimsley  
 Robert Gene Gunter  
 Theodore Charles Heisig, Jr.  
 Richard Latham Johnson  
 James Franklin Leach  
 Billy Jo Leathers  
 Carroll Edwin Lewis  
 Merrilee Ruth Middleton  
 Anthony Cyprian Monkiewicz  
 Vivian Eleanor Rasmussen  
 Blynn Harold Reiker  
 William E. Rice

Harry Colson Rutledge  
 Alfred Sappia  
 John Henry Schooley, Jr.  
 George Alan Schrieffer  
 James D. Seymour  
 Horace Elon Smith, Jr.  
 Wallace Donald Smith  
 Rosemary Elizabeth Wetherington  
 Ira Taylor Youngblood, Jr.

## COLLEGE OF LAW

### BACHELOR OF LAWS

Bjarne Becker Andersen, Jr.  
 Richard W. Bates  
 Lawrence William Borns  
 Nicholas Anthony Caputo  
 Arthur J. Coukart  
 Jerome Fine  
 John Franklin William Green  
 Anthony J. Grezik  
 Lee Roy Horton, Jr.  
 Dario John Icardi  
 Page Spencer Jackson  
 Richmond C. Johnson  
 Daniel J. LeFevre  
 Robert Earl Mathews, Jr.  
 John Bernard Root, Jr.  
 Frederick S. Schmunk, Jr.  
 Donald Upson Sessions  
 George W. Stacy  
 George Ronald Stedronsky

## COLLEGE OF LIBERAL ARTS

### MASTER OF ARTS

Marjorie Nelson Catt  
 Robert Emmett Chisnell  
 Miriam Lyles Dunn  
 John Arthur Keyton, Jr.  
 Robert Estes Kimbrough  
 Dale Smith Miller  
 Wayne Roosevelt Price  
 Columbus Schalah Stephens, Jr.  
 Mary Jacob Vestermark

### MASTER OF SCIENCE

Charles Bernard Collins  
 Rachel Bryant Perry

## HONORARY DEGREES

### DOCTOR OF DIVINITY

Willerd Paulus Everson

### DOCTOR OF LAWS

Scott M. Loftin

*Friday, August 14, 1953*

## COLLEGE OF LIBERAL ARTS

### BACHELOR OF ARTS

Mildred Squibb Anderson  
 Charles Wayne Barr  
 Duward Carnell Chaffee  
 Frances Meacham Chandler  
 Leroy Kerr Eastin  
 Helen Elizabeth Erickson  
 Martha Balch Forster  
 Vivian Ann Goodyear (*cum laude*)  
 Lydia Elsie Hoffmann  
 Pauline Wall Hopkins  
 Jewell Estelle Minton Hornton  
 Rhoda Todd Horton  
 Helen Jeane James  
 Margaret Elizabeth Jordan  
 Roy Arnold Kennington  
 John Thomas Lightsey

Salvatore Manfre  
 Richard Pierre Prieur  
 Rae Arlene Reed  
 Ethel Ann Roberson  
 (*magna cum laude*)  
 Otto O'Neil Shiver  
 Edna Miller Smiley  
 Louise Williamon Stallings  
 Ethel Hirt Tart

### BACHELOR OF SCIENCE

Willa Lou Watson  
 Kenneth Meldrum Wing

## SCHOOL OF MUSIC

### BACHELOR OF MUSIC

Peter Paul Bukur  
 Charlotte Butcher Hollenbach  
 Marilyn Jean Wright

*SCHOOL OF BUSINESS**BACHELOR OF SCIENCE*

Eneas J. Begley  
 Clara Alexandria Britton  
~~John William Nichol~~  
 Leonard Newton Widener

*COLLEGE OF LAW**BACHELOR OF LAWS*

Walker Allen Anderson, Jr.  
 Robert Meagher Arnold  
 Robert Arthur Chastain  
 Julius George Petruska  
 William Marshall Rowland, Jr.

*COLLEGE OF  
LIBERAL ARTS**MASTER OF ARTS*

Alan E. Bailes  
 John Matthew Comparato  
 James Edward Langley  
 Robert McDonald Newby  
 John Newton Rees  
 Adrian E. Stockard  
 Lois Tyler Warner  
 Sarah Grace Wilson

*MASTER OF SCIENCE*

Barbara Andrews Croft  
 Paul Daniel Hickson  
 Donald Lantta Patterson

*HONORARY DEGREES**DOCTOR OF CHRISTIAN  
EDUCATION*

Harold Edward Ingraham



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